

HYPERTRADITIONS

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IASTE 2006 DECEMBER 15-18, 2006 BANGKOK, THAILAND—THAMMASAT UNIVERSITY

This conference will explore the complex ways in which the idea of tradition has been destabilized by globalization, particularly as manifested in “hyper-traditions.” We use the term “hyper” to refer to social and cultural realms, created and maintained through contemporary technologies of communication, transportation, and information transfer, that have radically transformed notions of time and space, forever changing the meanings of distance and immediacy. As one form of current time-space altering media, the hyper-real entails simulation: in this realm, the simulation is a map that precedes the territory to which it refers, a map that effectively creates the territory and becomes the reality itself. In this way, perhaps as a response to the perceived “end of tradition” or “loss of heritage” (seen by some as inevitable by-products of globalization), hyper-traditions emerge in part as references to histories that did not happen, or practices de-linked from the cultures and locations from which they are assumed to have originated. This IASTE conference focuses on how these practices transform our understanding of tradition; how they shape the experiences and processes of tourism, migration, urbanization, and cultural change; and what liberatory prospects they may offer. Scholars and practitioners from architecture, architectural history, art history, anthropology, archaeology, folklore, geography, history, planning, sociology, urban studies, and related areas will present papers related to the following three themes: From Simulated Space to “Real” Traditions and Vice Versa, Hyper-Traditions in “Real” Places; and Identity, Heritage, and Migration.

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JEFFREY COOK AWARD

Every year, the Jeffrey Cook award is given to two presenters at the IASTE conference: the author of the best paper by a scholar and the author of the best paper written by a student. The winners will each receive an award of \$1,500 and, after appropriate review and possible revision, their papers will be published in the *Traditional Dwellings and Settlements Review*. The paper should be concerned with the subject of traditional dwellings and settlements in a manner that challenges traditional scholarship on the subject and engages spatial analysis from an interdisciplinary perspective. We strongly encourage all interested participants to indicate upon submission that they would like the Award Committee to evaluate their papers.

PRE-REGISTRATION INFORMATION

Interested scholars who wish to pre-register for the conference should send a request with name, affiliation, and mailing address. Payment should be in U.S. dollars in the form of a check, money order, or international bank draft in the amount of \$375.00 (including a special discounted \$25 IASTE membership fee) made payable to University of California Regents no later than July 14, 2004. After July 14, the conference fee will increase to \$425.00. **These fees include entrance to all conference sessions and plenary sessions, the registration packet with conference preliminaries and program, all conference receptions, a half-day excursion in Bangkok, and an evening excursion to Ayutthaya.** All conference presenters must pre-register in order to be included in the final program. Pre-registration fees do not cover the expenses of travel and accommodations. For more information, contact:

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Web site: http://arch.ced.berkeley.edu/research/iaste

CONFERENCE SITE AND HOTEL ACCOMMODATIONS

The conference will be held at the Imperial Queens Park Hotel in Bangkok, where our local hosts have also negotiated special conference rates for the rooms. In order to obtain these

rates, reservations accompanied by full payment must be made by October 1, 2006. Hotel reservations at the special rates can only be made through the hotel itself. Make sure to mention the IASTE Conference when making your reservations.

Imperial Queens Park Hotel
Contact Person: Kanya Viravan
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ADDITIONAL EXCURSION AND TRAVEL AGENT

A three-day, two-night trip to Angkor Wat will be available following the conference to participants for an additional fee of approximately \$560 per person including travel and accommodations. For more detailed information, and to make all arrangements related to the additional excursion, contact:

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KEYNOTE SPEAKERS

Gareth Jones, London School of Economics, UK
“A Ghost in the Machine: Death, Memory and Modernism in the Mexican City”

Liisa Malkki, Stanford University, USA
“Professionalism as Universalism: Ethics and Solidarities among ICRC Workers”

Dietrich Neumann, Brown University, USA
“Cinema-Realities”

Alona Nitzan-Shifan, Technion, Israel
“Jerusalem’s Hyper-Traditions at the Foot of Temple Mount”

Michael Sorkin, City College of New York, USA
“The Urban Tradition”

Discussions

Mia Fuller, University of California at Berkeley, USA
John Lie, University of California at Berkeley, USA
Hasan-Uddin Khan, Roger Williams University, USA

FROM SIMULATED SPACES TO “REAL” TRADITION AND VICE VERSA

Mediated Spaces and the National Imaginary

Tadd Anderson, USA
Altered Traditions and Borrowed Modernities in Kenya

Anette Baldauf, USA, and Doris Margreiter, Austria
The City as Panorama: Technologies of Vision

Leonardo Castriota and Alex Ribeiro Gomes, Brazil
Created Traditions: The Case of the Estrada Real in Brazil

Greig Cryslar, USA
Native Encounters, Citizenship and the National Museum

Aarati Kanekar, USA
Mutations: Visionary Constructions of War Ravaged Sarajevo

Mona Khechen, USA
Beyond the Spectacle: Al-Saha Heritage Village, Beirut

Anne Taxey, USA
Under (the Looking) Glass: Preservation and Display of Cultural History

Azhar Tjahjib, India
NGO Webmasters as Agents of a Kutchhi Pan-Nationhood

Hyper-Traditions and the American “Everyday”

Eeva Aarrevaara, Finland
Popular Building and Choice of Cultural Context

Susanne Cawan, USA
The Village Ideal: The Dialectic Between the Imaginary and Built Form

Richard Harris, Canada
Everyday Hyper-Reality: Neo-Historical House Styles in North America

Thomas Merrigan, USA
Hyper-Traditions in The Historic American Town

B.D. Wortham, USA
Making the Familiar Strange: Mythologies of the Everyday Environment

Mediating Religion

Reem A. Meshal, USA
Fatwas on the Mainframe

M. Reza Pirbhai, USA
Hyper-Hinduism: The Internet and the Re-Making of India

Gail H. Sutherland, USA
Xena Meets Krishna: Televising Other People’s Myths

Peter Sutherland, USA
Vodun Art and The Hyper-Visualization of Africa

Virtual Spaces and the Production of Tradition

Eleni K. Aga, Greece
Traditional Architecture and Invented Tradition on the Island of Folegandros

Anette Baldauf, USA, and Doris Margreiter, Austria
The Celebration Show

Anne Bush, USA
Land-marks: Connecting Real and Virtual Worlds

Lineu Castella, Brazil
There’s No Reality Like Hyper-Reality

Sabir Khan, USA
InMerica: Traditions in Hyphen-nated Hyper America

Rohit Raj Mehdiratta, USA
Mythic Constructions: Banaras through Satyajit Ray’s ‘Aparajito’

Vandini Mehta, USA
Imaging the (un)real: Space in Bollywood Films

David O’Brien and Kim Dovey, Australia
Reality/Television: Advertising Images and Everyday Life

Sorarnat Sinaurabhan, Thailand
‘Blissfully Yours’: Reading ‘Real’ tradition of Illegal Immigrants

Shundana Yusuf, Thailand
Wireless Sites

Hyper-Design and Professional Practice

Hesham Khairy Abdelfattah and Ali Abd Alraouf, Egypt
Recording Architecture: The Good, The Bad, and The Ugly

Triatno Yudo Harjopo and Peter Yogan Gandakusuma, Indonesia
Private Housing Development in Kota Wisata, Indonesia

Nadia Muallijed, Chengzhi Peng, and Stephen Walker, UK
Virtual Interventions: Interactive Soundscapes and Visual Stimulation

Robert Mugerauer, USA
A New Type of Medical Tourism

Jacqueline Victor and Laurence Keith Lofin III, USA
Towers in Transformation

Re-Placing Tradition

Lara Belkind, USA
Stealth Gentrification: Camouflage & Commerce on the Lower East Side

Madhuri Desai, USA
The View from the Minaret: Appropriating Mosques for a Hindu Banaras

Evawani Elisa, Indonesia
The City as the Mirror Image of the Developer Company: Kelapa Gading

Ada Gansach, Israel
The Villages in the City — Emigrating Ethnicity

Nelson Graburn, USA
Hypertraditions and Hyperreality: The Old and New in Japan

Elizabeth Riordan, USA
A Village in the Garrigue

Brinda Shah, India
From ‘EY’ to a Brown Door: Constancy and Change in Cypriot Dwellings

Tricia Stuth, USA
Recognizing Change in the Replication of the Barnes Foundation

Arlin Min Ye and HaoFeng Wang, Hong Kong
The Deprivation of Social Identity in China Under Mass-Tourism

Sebnem Yucel Young, Turkey
Hyper-Traditions/Hip Villages: Urbanite Villagers of Western Anatolia

Entrepreneurial Traditions and Global Economics

Lynne Di Stefano and Debbie Wong Tak Yee, Hong Kong
A Noble Life: Commodification of Traditions in Modern Hong Kong

Gareth Doherty, Ireland
From Moonshine to Sunshine: Spatial Development Through Local Industry in Ireland

David Hutama, Indonesia
Re-mapping Jakarta Kota: An Alternative Approach to Revitalization

Rose Latter, UK
Made in China: A Cypriot Village in Transition

Varun Kapur, USA
New Delhi’s Shopping Malls: Spaces of Multiple-Consumptions

Tim O’Rourke, Australia
Tradition as a Product of Tourism

Nalapat Pumhiran, United Kingdom
Creative Space and the Re-articulation of Place

Rachadaporn Kanitpun, Thailand
Consumption Spaces and Tradition in Branding the Thai Nation

Hyper-Tourism and Cultural Change

Regina Faden, USA
Reassessing the Story of Mark Twain’s Hometown

Julia Fallon, UK
Reinterpreting Tradition: The Canals as Visitor Attractions

Paolo Favero, Sweden
Exotica and Postcolonial Power Gaps in Representations of India

Emily Kearns, USA
Travel, Self, and Other: Travel as Ritual, Ego Loss and Reconstruction

Elizabeth Lopez, Mexico
Tequila, Magic Town: From a Rural Town to a Tourist Attraction

Matthew Martinez, USA
Labor, Desire, and the Making of American Indian Arts and Crafts in Santa Fe

Stephen McElhinney, Australia
More than Paradise: Dilemmas of Authenticity in a World Music Festival

John Walsh and Pawana Techavimol, Thailand
Chinese Tourists in Thailand: The Invention of a Tourist Experience

Hongliang Yan, UK
The Legacies of Confucius: Modern Meanings of an Ancient Heritage Site

HYPER-TRADITIONS IN “REAL” PLACES

Historic Preservation and Hyper-Traditionalism

Ali Abd Alraouf and Hesham Khairy Abdelfattah, Egypt
Hybrid Urbanism in Bahrain. From Pearl Hunting to Pearl Making

Cecilia Chu, USA
De-constructing “Heritage”: Historic Preservation in Postcolonial Hong Kong

Didem Ekici, USA
Berlin’s Nostalgia: Rebuilding the Royal Palace

Christine M. Landorf, Australia
World Heritage Hyper-reality: The Sustainability of Intangible Heritage

Cuttaleya Noparatnaropon, Thailand
‘Ban Suan Rim Khlong’ and Sustainability of Intangible Heritage

Daniela M. Peluso and Miguel Nomikós Alexiades, UK
For Export Only: Ayahuasca Tourism and Hyper-Traditionalism

Sushmita Prabhakar, USA
About DakshinaChitra — The Real ‘Imagined’

Fengqi Qian, Australia
Old Buildings, New Landscape: Redeveloping Historic Neighbourhoods

Weeraphan Shinawatra, Thailand
The Cultural Landscape Associated with the Old Town of Chiang Saen

Mobilizing the Spectacle of Tradition

Anne-Marie Broudehoux, Canada
Circus City: Debunking Culture-led Regeneration in Montreal

Mark Gillem, USA
The New Main Street: Hyperconsumption and the Lifestyle Center

Herlihy, USA
“Displaying the Orient”: The Wholesale Textile Mall and the Politics of Space in Jakarta.

Clara Irazabal, USA
Plaza Mexico and the Mobilization of Hispanic Religiosity in Lynwood, CA

Maria Moreno, USA
Santa Fe: Mexico City’s Imagined Global Place

Nuray Ozsalan, Turkey
‘Aestheticization’ of Tradition in the Kemer Country, Istanbul

Kamson Teeraparbpong, Thailand
‘Mise-en-scène’: The Construction of Hyper-Reality in Chiang Mai

Chung Man Carmen Tsui, USA
Learning from Las Vegas! Macao’s Mega-casinos and Resorts

Hyper-Traditions and Postcolonial Legacies

Surajit Chakravarty, USA
Hong Kong: Postmodern Habitus of Parenthetical Identity

Jiat Hwee Chang, USA
Hyped or Hyper?: Tropical Architecture in Postcolonial Singapore and Malaysia

Robert Ian Chaplin, Macau
The Impact of Hyper-Tourism on Colonial Built Heritage

Montira Horayangkura, Thailand
Recolonizing Asia: Transnational Politics and the Praxis of Preservation

Mineralini Rajagopalan, USA
Partition and its Aftermath: The Search for Delhi’s Hindu Past

Identity Politics, Ethnicized Spaces, and Hyper-Tradition

Lui Dan, Hong Kong
Choosing Cultural Heritages: Memories of Two Groups of Tibetan Monasteries

Lynne Dearborn, USA
Spatializing the Acculturation for Hmong and Lowland Laotian Immigrants

Limin Hee, USA
Little India: Spaces of Ethnicity, Exchange and Boundedness

Ziva Kolodney and Rachel Kallus, Israel
Arab-Jewish Existence in Haifa: What’s Art Got to Do With it?

Chan Yuen Lai, Hong Kong
Sites of “Chineseness”: Gardens in Contemporary Chinese Art and Architecture

Chuo Shannon Li, USA
The Forming of Chinese Identity — A Case of Chicago’s Chinatown

Wijitbusaba Marome, Thailand
Gendering the Space of Differences

Nirata Samadhi, Indonesia
Selling Ethnicity: Bali-ness as a Place Identity Maker in East Java

Gunawan Tjahjono, Indonesia
Tradition of Celebration: Redefining Selves and Reclaiming Identity

Marcel Vellinga, UK
Little Indonesia in the Dutch Polder

Global Transformations and Local Traditions

Joseph Aranha, USA
Continuity and Change in the Built Environment in Cambodia, Laos and Vietnam

Gabriel Arboleda, USA
Forest People or City People? Outsider-Conferred Traditions that Become the Tradition

Chiara Bartolotto, Italy
Tradition in the Second Degree: UNESCO’s Intangible Cultural Heritage

Nadia Charalambous, Cyprus
Spatial Forms of Cultural Heritage

Edward Denison, UK
Transforming Shanghai: Manifestations of Migration, Urban Identity, and Heritage

Ebru Aras Miroglu, Turkey
Hyper-Tourism in the Mediterranean Riviera of Turkey

Nobuo Mitsuhashi and Jooho Kim, Japan
The Regeneration of a Glorified Local City under Globalization

Sirima Na Sangkhlo, Thailand
Local Culture in the Global Village: Authenticity in a Thai Tourist Town

Luo Pan, Hong Kong
Lost: Cultural Heritage and Globalization in Modern China

Niramon Pidaeng, Thailand
Backpacker Tourism and the Transformation of Local Culture in Thailand

Sidi Sintusingha, Australia
The Cultural Double Helix of Hyper-Modernization and Hyper-Tradition

Thesaporn Sodabunlu, Thailand
Cosmological Ideologies on Hinduism, Buddhism and Animism

Hyper-Spaces of Detention and Exception

Michael Landzelius, Sweden
Hyper-Formations of International Migration

Erica Leak, USA
Hyper-Reality of the Guantanamo Bay Detention Facilities

Romola Sanyal, USA
Transforming Space and Identity through the Refugee Experience

Oryan Shochar, Israel
The State and its Others: Challenging the Double Perception of A- Locality

William Wormsley, USA
Bangkok’s Go-Go Girls

Architectural Manifestations of Global Changes

Abimbola Asojo, USA
Hybrid Forms in the Built Environment: A Case Study of African Cities.

Renu Desai, USA
Spirituality and High Technology: India’s Swaminarayan Akshardham Complex

Mohamed El Amraoui, UAE
Muscat — Rethinking its Heritage

Jean-Paul Loubes, France
Architecture as a Making Discipline: The Case of Néo-uygur Style

Adnan Morshed, USA
The Conveyor-Belt Vernacular: The Grameen Bank Housing Program

Nahid Nikkah and Parisa Shahmohamadi, Iran
The Role of Hyper-Tradition in Contemporary Architecture of Malaysia

Mary G. Padua, Hong Kong
New Traditions and Old Realities — Old Traditions and New Realities

John Stallmeyer, USA
New Silicon Valleys: Infomatization and Globalization in Bangalore, India.

Pranom Tansukanun, Thailand
Meanings of Sacred Architecture in the Secular Age

Debabardhan Upadhyaya, UK
Exploring Hyper-Traditions through Urban Morphology in Mumbai

Indah Widiatusti and Sri Rahaju, Indonesia
“Real Traditions” Marginalised: Life Between Buildings in Kampung Kota

The Imaginary Vernacular and the New Traditional

Mohamed Eshahed, USA
Mount Athos: Notes on the Authenticity of “Fake”

Undi Gunawan, Indonesia
Kampung Tua Tunu: Hyper-Tradition and Power-Space-Place Making

Karin Klinkajorn, Thailand
From Destructive Creativity to Amazing Reality

Yongtanti Pimonsathean, Thailand
Hyper-Tradition Versus Cultural Interpretation in Phuket Town

Wandee Pinjyasin and Ornsiri Panin, Thailand
Changes in Thai Vernacular Houses: Characteristics of Aquatic Environments

Eka Purwana, Indonesia
Hyper-Traditional Village of the Betawis

Imran Bin Tajudeen, Singapore
‘Culture’ and Tourist Imagery for the Malay-Indonesian Districts of Singapore

Ozlem Olgar Turker and Hifsiye Pulhan, Turkey
Hyper-Cypriot Architecture: The Transformation of Local and Global Values

Liang-yi Yen, China
The Absent Heterotopia: Study of the Cultural Landscape of Bowang Village.

IDENTITY, HERITAGE, AND MIGRATION

Tradition, Politics, and “Modern” Subjectivities

Mana El-Sherif, USA
The Urban Imaginary in Modern Egypt and Hyper-Subjectivity

Mia Fuller, USA
Synthesizing Past and Present in Italy’s Fascist-Era ‘New Towns’

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Diversity and Joint Organization of Gypsy Populations in Turkey

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Carmen Rojas, USA
Por Ahoa: The Remaking of Traditional Populism in Latin America

Sant Suwattcharapinun, Thailand
Hyper-traditions: Re-thinking the Strategy of the Ministry of Culture

Migration as Hyper-Tradition

Reza Abouei, UK
The Emigration Process from Historic Quarters to the Modern Suburbs

Michael Chapman and Michael Ostwald, UK
Ceremonies of Collective Transgression in the Spatial Archetypes of Elias Canetti

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The Politics of Wetlandscape in Hong Kong

Endang Titi Sunarti Darjosanjoto, Indonesia
Identity, Heritage, and Migration of the ‘Osing’

Lynne Di Stefano and Ho Yin Lee, Hong Kong
The Overseas Chinese’s Fortified Towers in Kaiping and Taishan

Catherine Ettinger and Salvador Garcia, Mexico
The Empty House: Architecture and Identity in Michoacán, Mexico