

IASTE 2014

Past IASTE conferences have called on scholars to consider tradition's relationship to development, utopia, and most recently, myth. In response, scholars have advanced multiple perspectives regarding the construction of traditions in space and place. Behind the construction or deconstruction of any tradition also lies the subject, whose interests in the present are often hidden. To reveal this process of agency, one may ask: tradition, by whom?

In examining themes of authorship and subjectivity, this conference will seek to uncover in what manner, for what reason, by whom, to what effect, and during what intervals traditions have been deployed with regard to the built environment. Our current period of globalization has led to the flexible reinterpretation of traditions via the mass media for reasons of power and profit. A proliferation of environments, for example, adopt traditional forms of one place and period in a completely different contextual setting, while new design traditions may privilege image over experience. At the same time, the advent of new mobile technologies with the power to compress and distort traditional configurations of space and time has allowed for the flourishing of new, empowering practices. Such practices have led to new traditions of urban resistance and uprisings that travel fluidly between diverse locales and give voice to certain populations previously excluded. Questions of power, the other, and changing configurations of time and space will open up discussions of the ways in which traditional practices shape the histories and futures of built environments. The conference is divided into three tracks: **WHO Power and the Construction of Traditions**; **WHAT Place and the Anchoring of Traditions**; **WHERE Mobility and the Reimagination of Traditions**.

ORGANIZING COMMITTEE

Nezar AlSayyad, IASTE President, University of California, Berkeley

Rahinah Ibrahim, Local Conference Director, University of Putra Malaysia, Kuala Lumpur

Mark Gillem, IASTE Director and Conference Chair, University of Oregon, Eugene

Jennifer Gaugler, IASTE Conference Coordinator, University of California, Berkeley

Tomí Laine Clark, IASTE Administrative Coordinator, University of California, Berkeley

Susanty Nazmi, Local Conference Coordinator and Administrator, University of Putra Malaysia, Kuala Lumpur

Barry Gordon, IASTE Conference Associate, University of Oregon, Eugene

SESSIONS ADVISORY COMMITTEE

Hesham Khairy Issa, Gamal Abdelmonem, Khaled Adham, Heba Farouk Ahmed, Howayda Al-Harithy, Joe Aranha, Gabriel Arboleda, Vandana Baweja, Anne-Marie Broudehoux, Susanne Cowan, Cecilia Chu, Howard Davis, Tammy Gaber, Sophie Gonick, Clara Irazabal, Chee-Kien Lai, Morna Livingston, Laurence Keith Loftin III, Duanfang Lu, Robert Mugerauer, Mirinalini Rajagopalan, Mike Robinson, Shawhin Roudbari, Gunawan Tjahjono, Ipek Tureli, Montira Horayangura Unakul, Dell Upton, Jieheerah Yun

LOCAL ADVISORY COMMITTEE

Norsidah Ujang, Marek Kozlowski, Kamariah Dola, Nor Atiah Ismail, Faziatwati Abdul Aziz, Nangkula Utaberta, Susanty Nazmi

CONFERENCE HOST

Universiti Putra Malaysia

CONFERENCE SUPPORTERS

Faculty of Design and Architecture, Universiti Putra Malaysia, Center for Middle Eastern Studies, University of California, Berkeley, Ministry of Education Malaysia, Malaysian Tourism Promotion Board

REGISTRATION INFORMATION

Please refer to our website (<http://iaste.berkeley.edu>) for instructions on how to register for the conference. One special/discounted IASTE individual membership for 2014–2015 is included with your registration.

	Before June 15	After June 15
Regular	\$425	\$525
Student and spouse	\$225	\$300

These fees include entrance to all conference sessions and plenary sessions, the registration packet with conference preliminaries and program, all conference receptions, and a local bus and walking tour of Kuala Lumpur. All conference presenters must register in order to participate in the conference and be included in the final program.

CONFERENCE HOTEL ACCOMMODATIONS

The PARKROYAL Hotel in Kuala Lumpur (www.parkroyalhotels.com/en/hotels/malaysia/kuala_lumpur/parkroyal/) has been selected as the primary conference hotel. This five-star hotel is in City Center, a ten minute walk to the Petronas Towers. Complimentary wireless is available throughout the hotel.

POST-CONFERENCE TRIPS

As with all IASTE conferences, participants may decide to travel in the region after the conference. If there is enough interest, IASTE will negotiate with a travel agency to offer two optional tours at participants' own expense.

Malacca [December 18, 2014: one day trip]

The historical city of Malacca is a UNESCO World Heritage site in Malaysia. This is a one day trip with travel by bus to and from Kuala Lumpur.

Borneo [December 18–20, 2014: two day and two night trip]

Participants will fly to Borneo and transfer to the rainforest resort. Please indicate your interest in these trips at the time of registration.

VISA INFORMATION

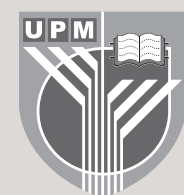
Regardless of your country of origin, your passport must be valid for 6 months after your scheduled date of departure from Malaysia. Travelers from some countries do not need a visa or will be given a visa upon arrival, while travelers from other countries will need to obtain a visa before leaving their home country. Travelers from certain countries may also require special approval from the Ministry of Home Affairs, Malaysia. Travelers from some countries may require proof of yellow fever vaccination. For more information about visas, please visit www.imi.gov.my/index.php/en/main-services/visa/visa-requirement-by-country.

JEFFREY COOK AWARD FOR BEST PAPER

Every year, the Jeffrey Cook award is given to two presenters at the IASTE conference: the author of the best paper by a scholar and the author of the best paper by a student. The winners will each receive an award of \$1,000 and, after appropriate review and revision, their papers will be published in *Traditional Dwellings and Settlements Review*. Papers should be concerned with the subject of traditional dwellings and settlements in a manner that challenges traditional scholarship on the subject and engages spatial analysis from an interdisciplinary perspective. We strongly encourage all interested participants to indicate that they would like the Award Committee to evaluate their papers.

INQUIRIES

IASTE 2014 390 Wurster Hall, #1839, University of California, Berkeley, CA 94720-1839
Phone: 510.642.6801 | Fax: 510.643.5571 | Email: iaste@berkeley.edu
Website: <http://iaste.berkeley.edu>



KEYNOTE SPEAKERS

Eleni Bastéa, University of New Mexico

Silent Histories of the City

Tim Bunnell, National University of Singapore

Malaysianization, Malayization, Islamization: The Politics of Tradition in Greater Kuala Lumpur

Abidin Kusno, University of British Columbia

Who Claims Tradition?

Ashraf Salama, Qatar University

Shaping Urban Tradition and the Contemporary

Lived Space in a Globalizing Context

WHO

POWER AND THE CONSTRUCTION OF TRADITIONS

CONSTRUCTIONS OF TRADITION

Sumayah Al Solaiman, USA
Architecture as a Tool of Editing History: The Case of the King Abdulaziz Historical Center

Ali Altraoui, Egypt

Borrowing Spaces and Constructing Traditions: From Real Doha to Revolutionary Cairo

Diana Flores, Mexico

Futuristic Traditions: Rethinking Hybrid Identities on the Northern Side of the Mexican Border

Ilaria Giglioli, USA

The Production of an 'Arab' Urban Heritage: Mazara del Vallo's Casbah

Karim Kesseiba, Egypt

Whose Civilization Do We Celebrate?

Representation in the National Museum of Egyptian Civilization

Keng Ng, Singapore

Traditionalizing the Everyday's Spaces: Conflicts in the Construction of Nationality in Malaysia

Trude Renwick, USA

The Ancient City: Tradition, Power and the Construction of History in Thailand

Dilyara Suleymanova, Switzerland

Performing Tradition to Cultivate Ethno-National Consciousness: The Case of the Republic of Tatarstan

Anne Toxey, USA

Officially Re-visioning, Redefining and Rewriting American History: A South-of-the-Border Perspective

Shira Wilkof, USA

The Power of Urban Construction: Inventing a Palestinian Tradition in Ramallah?

DIALECTICS OF TRADITION AND MODERNITY

Alissa de Wit-Paul, USA

Vernaculars: Creation of Modern Vernacular Traditions

Maryam Gushesh, Australia

Capital Complex at Dhaka: Institution? Spectacle? Landscape?

Lydia Harrington, USA

Regionalism & Nationalism of Modern Turkish & Iraqi Architects: Sedad Eldem & Rifat Chadirji

Timothy Imokparia, USA

Reclaiming Tradition in Contemporary Planning and Design Discourse: Between 'Sameness' and 'Otherness'

Jean Aurélien Moukana Libongui and Médard Obiang Ebanega, Gabon

Land Access in Libreville at the Time of 'Emergency': Between Tradition and Modernity

Timothy Seyi Odeyale, UK

The Reinterpretation of Urban Space and the Modernization Agenda in Sub-Saharan Africa

Nuray Özsalan, Turkey

Aestheticization of Tradition in the Postmodern Era

READING TRADITION

Emine Eyüce, Turkey

Epigraphs: Narrators of Memoirs

Yoonchun Jung, Canada

Tadashi Sekino's Investigations into Korean Traditional Housing and Architecture, 1904–1924

Thomas Mical, Australia

Gottfried Semper in Manila

Leigh Shutter, Australia

New Place Anchors: Traditional Environments Re-created and Reimagined

Edward Syarif, Endang Titi Sunarti Darjosanjoto and Gusti Nprah Antaryama, Indonesia

The Makassar Culture of Solidarity and its Influence on the Mariso Settlement, Indonesia

REPRESENTATIONS OF TRADITION

Khaled Adham, UAE

Modernity, Traditionalism, and the Cinematic Alleyway in Early Egyptian Realist Films

Marianna Al Assal, Brazil

Negotiated Identities: Brazilian Pavilions at the World's Fairs of the Late 1930s

Edson Cabalin, USA

Allure of the Native: Representing Philippine Vernacular Architecture in International Expositions, 1887–1998

Elisa Daines, USA

Vernacular Architecture of Africa as Seen in Post-War Western Publications: Which Tradition?

Sabir Khan, USA

Tradition and the Aga Khan Award for Architecture: In Media Res

Mar Loren, Spain

Uprooting Andalusian Traditional Architecture: Bernard Rudofsky's Subversive Discourse

Harpreet Mand, UK

Construction of Tradition(s): Power and Cultural Imaginary in the Delhi Book

Hongjun Zhou, China

Hidden Farm: A Study in the Agricultural Composition of the Chinese Classical Garden

RETHINKING TRADITION: DYNAMIC RESILIENCE

Robert Mugerauer, USA

New Theoretical Foundations and Enacting Practices

Jiawen Hu, USA

The Neoliberal Logic of Preservation: Landscape Heritage and Tradition in Mt. Emei and Chengdu Plain

Shu-Mei Huang, Taiwan

Revamping Tradition: Contested Politics of the 'Indigenous' in Postcolonial Hong Kong

Jayde Roberts, Australia

Tradition as an Imposed and Elite Inheritance

WHOSE

TRADITION?

TRADITION? KIMBUNG GELUNG? 准的传统? 传统的传统?

DECEMBER 14–17 |

KUALA LUMPUR, MALAYSIA

THEORIZING TRADITION

Edith Dennis-LaRoque, Canada

Silent Histories of the City

Mark Donofrio, USA

Whose Tradition: Innovation in the Building Industry

Julian Garcia, Spain

Site Structures: From Evolutionism to Structuralism in the Construction of Architecture

Rick Miller, USA

Among Those Who Build Ulaanbaatar: A Methodology of Muteness

Daniel Naegel, USA

Waiting for the Site to Show Up

Pedro Paulo Palazzo, Brazil

The Missing 'Brazilianness' of Nineteenth-Century Brazilian Art and Architecture

George Verghese, Canada

Belonging and Becoming: Rethinking Innovative Materiality

TRADITION AS POWER

Karen Frick, USA

Whose Tradition is Right? The Politics of Conservative Activism & the Right to the City in the U.S.

Hesham Khairy Issa, USA

The Space of 'Self-Contained' in Post-Arab Spring Cities: Power and Social Justice in Cairene Suburbs

Prudence Leung-Kwok Lau, Hong Kong

Repositioning Chau & Lee Architects in Hong Kong in the Late Colonial Period, 1930s–50s

Médard Obiang Ebanega and Jean Aurélien Moukana Libongui, Gabon

Understanding Land Occupation Changes in Libreville: A Case Study of Sainte Marie Valley

Ayda Melika, USA

Building Power: War of Memorials in Contemporary Tehran

Shahrazad Shirvani, USA

Politics of Space: Inconsistent Histories of Two Mausoleums

Daniela V. de Freitas Simões, Portugal

On Whose Tradition in the Portuguese Architectural Press: Deconstructing Narratives and Agents

Alison Snyder, USA

Experiencing Government Power on the Streets of Istanbul

Xu Yang, Hong Kong

Reconstructing the Potlaka Palace: The Qing Emperor & the Dalai Lama in the Temple of Potlarka Doctrine

TRADITION IN THE CONTEXT OF CONFLICT

Yael Allweil, Israel

'They Kill, We Build': West Bank Settlements & the Transformation of the Zionist Housing Ethos

Sahera Bleibleh, UAE

The Tradition of the Oppressed: Between Resilience and Frustration Under the Israeli Occupation

Adnan Morshed, USA

Muzharul Islam's Architectural Modernism and Bengali Nationalism

Dongmin Park, USA

US-South Korea Cold War Collaboration in Making a 'Traditional' Modern Housing Project, 1953–1957

Sharon Tamer, USA

Legitimizing Architecture: The Making of a "Tradition of Participation" in Post-Apartheid Cape Town

WHO OWNS TRADITION?

Khaled Asfour, Egypt

Vitruvius' Tradition on Character: Interpretation in a Non-Western Culture

Flavia Brito do Nascimento, Brazil

Who Does the Past Belong To? Urban Preservation Policies in Downtown Rio de Janeiro in the 1970s and 80s

Yun Dai, UK

Is Ju'er Hutong Heritage? The Inheritance and Redevelopment of a Traditional Courtyard Housing System

Mohammad Gharpour, USA

Whose Heritage? Challenges of Contemporary Urban Conservation in Isfahan, Iran

Nelson Graburn, USA

Imperialism, Anthropology, Nostalgia: Borrowed Traditions

Nor Hidayah Mohd. Amin and Fauzy Ismail, Singapore

Geud Kuning: The Politics of Contested Space in Singapore

Laurence Loftin III and Jacqueline Victor, USA

Whose Tradition in Arcachon, France?

Shradha Navalli, USA

The Mobile Tradition and Revival of Dastangoi in India

Nathaniel Walker, USA

We Are the Heirs of All the Ages: Appropriation of Global Traditions in the Quest for Modernity, New York, 1888–1892

Shu-yi Wang, Taiwan

Whose Heritage? Object and Value Shift in Heritage Preservation

Amina Alkandari, USA

The Crumpling Kuwaiti 'Dream' House: Post-Independence Public Housing Traditions in Kuwait

Shaikha Alimbaraki, USA

The Cairene House in Naguib Mahfouz's Textual & Visual Representations of the Cairo Trilogy, 1920–1960

Kien To, Alexandria Zhuo Wen Chong and Keng Hua Chong, Singapore

Identity of a Conserved Housing Estate: The Case of Tiong Bahru, Singapore

Susanne Cowan, USA

Whose Neighborhood: Community Organizing, Identity Politics and Historic Preservation in St. Louis

Maggie Mei Kei Hui, Hong Kong

Reinventing the Tibetan Tradition from Rural Home to Apartment in Eastern Tibet

Emily Williamson, USA

From Prosperity to Marginalization: The Case of the Cape Coast Zongo

Wei Zhao, USA

Home Beyond the House: The Meaning of Home for People in Vernacular Settlements in Rural China

INDIGENOUS AND VERNACULAR TRADITIONS

Ryadi Adityavarmam, USA

Validity and Authority of Tradition in the Search for Indonesian Architectural Identity

Gabriel Arboleda, USA

House Form and What? Assessing the 'Culture' Premise Among Guyanese Traditional Peoples

Gauri Bharat, UK

Their Voice or Mine? Debating People's Agency in the Construction of Indigenous Architectural Histories

Giuseppina Forte, USA

Subversive Spatial Practices in the Urban Fringe of São Paulo

Susane Havelka, Canada

'Living Inuktitut': From Village to Camp, Modifying the Landscape in the Inuit Way

Chiu Yin Leung, Hong Kong

Contestations of Traditional Land-Use and Value-Identity Among Indigenous Communities in Hong Kong

Paul Memmott, Australia

Differing Relations to Tradition Amongst Australian Indigenous Homeless People

Timothy O'Rourke and Paul Memmott, Australia

Rejection & Reuse of Traditional Building Technology: Aboriginal Thatching Materials

Ofita Purwani, UK

Whose Garebeg? The Case of Yogyakarta and Surakarta

Deborah Whelan, South Africa

Delving into the Realms of the Past: The Central Asian Yurt, the Zulu Iqhwane and the Navajo Hogan

RELIGIOUS TRADITIONS, RELIGIOUS SPACES

Claudia Castellano Menezes, Christiane Rose Siqueira Duarte and Ethel Pinheiro Santana, Brazil

Realizing Public Spaces According to African-Brazilian Religious Traditions

Jaimie Cudmore, Canada

Overt and Conspicuous Identities: Secularism and Religious Heritage in Quebec, Canada

Tingling Cui and Bo Sang, Australia

Performing and Updating Tradition: Ouu Church Area of Harbin, China

Imam Marshall, USA

Whose Traditions Shape the Cœur d'Alene World? Negotiating Islamic Tradition in Post-Soviet Russia: The Significance of Muslim Educational Institutions

Andrzej Piotrowski, USA