Past IASTE conferences have called on scholars to consider tradition’s relationship to development, utopia, and most recently, their interconnection. Scholars have advanced multiple perspectives regarding the concept of traditions in space and place. Behind the construction or deconstruction of any tradition lies the subject, whose interests in the present are often hidden. To reveal this process of agency, one may ask: tradition, by whom?

In examining themes of authorship and subjectivity, this conference will seek to uncover what matters for what reason, by whom, and at what interlocutor effect, and during what interventional phase. A tradition may be understood with regard to the built environment. Our current period of globalization has led to the flexible reiteration of traditions via the mass media for reasons of power and profit. A proliferation of environments, for example, adopt in formal forms of one place and period in a completely different cultural setting, while new traditions may privilege image over experience. At the same time, the advent of new mobile technologies with the power to compress and distort traditional configurations of space and time has allowed for the flourishing of new environments by empowering a new generation of rulers and princes to travel fluidly between diverse locales and give voice to certain populations previously excluded. Questions of power, the other, and changing configurations of time and space will open up discussions of ways in which traditional practices shape the histories and futures of all built environments.

The conference is divided into three tracks: WHO Power and the Construction of Traditions, WHAT Place and the Archiving of Traditions, WHERE Mobility and the Reimagining of Traditions.

**KEYNOTE SPEAKERS**

Ema Banta, James University of New Mexico

Jeanne Albrecht, University of California, Berkeley

Tara Brandt, National University of Singapore

Trisha Coll, University of Michigan

Adrie W.C. Din, University of Indonesia

Tessa Bird, National University of Singapore

Nangkula Utaserta, Universiti Putra Malaysia

**Who and the Construction of Traditions**

Jeanne Albrecht, University of California, Berkeley

Yoshihiko Tokuda, University of Tokyo

Ning Zhu, University of Illinois

**I N T R O D U C T I O N**

Thierry de Leenhouts, Canada

Marvin Dossa, USA

Mary Jordan, Canada

**THE DESECRATION OF TRADITION**

Brett Johnstone, University of Melbourne

**THE ORGANIZATION OF TRADITION**

Juan Carlos Solórzano, USA

**PRAJNA AND INDRIYA**

Najib Kanga, USA

**THE AGA KHAN AWARD FOR HERITAGE AND TRADITION**

Sarina Bhagwani, India

**THE MUSEUM OF TRADITION**

Sheila Omius, USA

**E P I G R A P H S : N A R R A T O R S O F M E M O R I A L S**

James C. Kennedy, USA

**A N O T H E R T R A D I T I O N : A N O T H E R W R I T I N G**

Christopher Dewar, USA

**A S T R O - T R A D I T I O N**

Brian F. Hole, USA

**L O C A L T R A D I T I O N AND INTERVENTION**

Mary Jordan, Canada

**THE LOST BARRACKS — THE TENSED PARK — THE BROKEN WINGS OF POSTCOLONIAL SELF**

Wiem Zerouati and Tahar Bellal, Algeria

**MOO D E R N I T Y**

Karen Frick, USA

**H O U S E S T R A D I T I O N S**

Karen Frick, USA

**H E R I T A G E AND ORIGIN**

Mrinalini Rajagopalan, USA