WHOSE TRADITION?

DECEMBER 14–17, 2014
UNIVERSITI PUTRA MALAYSIA, KUALA LUMPUR

CONFERENCE PROGRAM
Welcome

Welcome to the biennial conference of the International Association for the Study of Traditional Environments (IASTE). The theme of our 2014 meeting in Kuala Lumpur, Malaysia, is “WHOSE TRADITION?” Past IASTE conferences have called on scholars to consider tradition’s relationship to development, utopia, and most recently, myth. In response, scholars have advanced multiple perspectives regarding the construction of traditions in space and place. Behind the construction or deconstruction of any tradition also lies the subject, whose interests in the present are often hidden. To reveal this process of agency, one may ask: tradition, by whom?

In examining themes of authorship and subjectivity, participants in this year’s conference will seek to uncover in what manner, for what reason, by whom, to what effect, and during what intervals traditions have been deployed with regard to the built environment. Our current period of globalization has led to the flexible reinterpretation of traditions via the mass media for reasons of power and profit. A proliferation of environments, for example, adopt traditional forms of one place and period in a completely different contextual setting, while new design traditions may privilege image over experience. At the same time, the advent of new mobile technologies with the power to compress and distort traditional configurations of space and time has allowed for the flourishing of new, empowering practices. Such practices have led to new traditions of urban resistance and uprisings that travel fluidly between diverse locales and give voice to certain populations previously excluded. Questions of power, the other, and changing configurations of time and space will open up discussions of the ways in which traditional practices shape the histories and futures of built environments.

Hosted by the Universiti Putra Malaysia, this conference brings together more than 190 scholars and practitioners from a variety of backgrounds to present more than 160 papers structured around three broad themes: “WHO: Power and the Construction of Traditions;” “WHAT: Place and the Anchoring of Traditions;” and “WHERE: Mobility and the Reimagination of Traditions.”

We would like to thank our own institutions as well as the other conference sponsors who have provided different forms of support.

Nezar AlSayyad  
IASTE President

Mark Gillem  
IASTE Director and Conference Co-Director

Rahinah Ibrahim  
Local Conference Co-Director
ORGANIZING COMMITTEE

Nezar AlSayyad, IASTE President, University of California, Berkeley
Mark Gillem, IASTE Director and Conference Co-Director, University of Oregon
Rahinah Ibrahim, Local Conference Co-Director, Universiti Putra Malaysia, Kuala Lumpur
Jennifer Gaugler, IASTE Academic and Conference Coordinator, University of California, Berkeley
Victoria Duong, IASTE Administrative Coordinator, University of California, Berkeley

SESSIONS ADVISORY COMMITTEE


LOCAL ADVISORY COMMITTEE

Norsidah Ujang, Marek Kozlowski, Kamariah Dola, Nor Atiah Ismail, Faziawati Abdul Aziz, Nangkula Utaberta, Susanty Nazmi

CONFERENCE SUPPORTERS

Faculty of Design and Architecture, Universiti Putra Malaysia
Ministry of Education, Malaysia
Center for Environmental Design Research, University of California, Berkeley
The Urban Design Lab, University of Oregon
General Information

REGISTRATION AND CONFERENCE INFORMATION DESK
Please note that the registration and conference information desk will be located in the Foyer. The hours are the following:

Sunday, December 14, 2014: 8:00 AM–2:00 PM
Monday, December 15, 2014: 8:00 AM–6:00 PM
Tuesday, December 16, 2014: 8:00 AM–6:00 PM
Wednesday, December 17, 2014: 8:00 AM–4:00 PM

CONFERENCE SITE AND HOTEL ACCOMMODATIONS
The PARKROYAL Hotel in Kuala Lumpur has been selected as the primary conference hotel. This five-star hotel is in City Center, a ten minute walk to the Petronas Towers. Complimentary wireless is available throughout the hotel. IASTE has negotiated a special price with the hotel for conference participants which is extremely affordable for a five-star hotel. All presenters and attendees are encouraged to stay in the conference hotel, as IASTE pays a heavy tax if you stay elsewhere and we fall below the number of rooms booked by IASTE for the special value. In order to receive the special room rate, please book through the following link: http://www.parkroyalhotels.com/en/hotels-resorts/malaysia/kuala-lumpur/stay/offers/iaste-conference.html. For questions or concerns about conference accommodations, please contact Mr. Rajiv Kumar, Sales Manager, at rajiv@pphg.com.

POSTCONFERENCE TRIPS
The following postconference trips are available to 2014 IASTE conference participants at individual cost. Please note that they are organized by two separate travel agents at discounted prices and not by IASTE. IASTE has approved the general itinerary, but is not responsible for nor involved in the actual organization of these trips. All arrangements are to be made through the travel agents and must be made by the end of September.

Malacca (December 18th, 2014: one day trip): The historical city of Malacca is a UNESCO World Heritage site. Once one of the greatest trading ports in Southeast Asia, Malacca is now a popular destination for its unique glimpse into Malaysia’s multicultural heritage. Sites include the Cheng Hoon Teng Temple (Malaysia’s oldest traditional Chinese temple), the Portuguese ruins of Porta de Santiago, and the Stadhuys building, believed to be the oldest Dutch building in the East. This is a one-day trip with travel by bus to and from Kuala Lumpur.

Borneo (December 19th–December 21st, 2014: three-day and two-night trip): On the morning of December 19th, participants will fly to Miri, Sarawak, and transfer to the Borneo Tropical Rainforest Resort. Participants will have the opportunity to hike on foot paths through the rainforest, visit the orchard farm, take an educational tour of the domestic animal farm, and enjoy the cuisine at the resort’s café or restaurant. Participants will start the second day with a scenic drive to the Niah National Park, where they will visit the Niah Museum and the Niah Caves. On the morning of the third day there will be a tour of Miri, which has developed from a small village into a modern, cosmopolitan city with a bustling farmer’s market, Old China Town, and other sites of interest. This is a three-day and two-night trip.
The Park Royal Hotel

See page 15 for an area map around the Park Royal Hotel.
8:00 AM–9:00 AM
REGISTRATION
FOYER

9:00 AM–10:00 AM
OPENING SESSION
PLAZA 1 + 2

INTRODUCTORY REMARKS
Mark Gillem, IASTE Director, University of Oregon, U.S.A.
Rahinah Ibrahim, Local Conference Director, Universiti Putra Malaysia, Malaysia

ON THE CONFERENCE THEME: WHOSE TRADITION?
Nezar AlSayyad, IASTE President, University of California, Berkeley, U.S.A.

10:00 AM–12:00 PM—PLENARY SESSION
WHOSE HISTORY: THE POLITICS OF MEMORY AND TRADITION
PLAZA 1 + 2
Chair: Mark Gillem
University of Oregon, U.S.A.

Malaysianization, Malayization, Islamization: The Politics of Tradition in Greater Kuala Lumpur
Tim Bunnell
National University of Singapore, Singapore

Silent Histories of the City
Eleni Bastéa
University of New Mexico, U.S.A.

Discussant:
Adnan Morshed
Catholic University of America, U.S.A.

12:00 PM–1:00 PM
LUNCH BREAK
[On your own]
1:00 PM–2:40 PM—PAPER SESSIONS

**A.1 RETHINKING TRADITION: DYNAMIC RESILIENCE**

**PLAZA 2**

Chair: **Heba Ahmed**  
*Cairo University, Egypt*

New Theoretical Foundations and Enacting Practices  
**Robert Mugerauer**  
*University of Washington, U.S.A.*

The Neoliberal Logic of Preservation: Landscape Heritage and Tradition in Mount Emei and Chengdu Plain, China  
**Jiawen Hu**  
*University of Washington, U.S.A.*

Revamping Tradition: Contested Politics of the “Indigenous” in Postcolonial Hong Kong  
**Shu-Mei Huang**  
*Chinese Culture University, Taiwan*

Tradition as an Imposed and Elite Inheritance  
**Jayde Roberts**  
*University of Tasmania, Australia*

**B.1 TRADITION OF THE HOUSE**

**PLAZA 3**

Chair: **Joseph Aranha**  
*University of Florida, U.S.A.*

Cairene Homes of Modernity: The Changing Architecture of the Home in Early Twentieth Century Cairo  
**Mohamed Gamal Abdelmonem**  
*Queen’s University Belfast, U.K.*

The Crumpling “Dream” House: Post-Independence Public Housing Traditions in Kuwait  
**Amina Al-Kandari**  
*University of California, Berkeley, U.S.A.*
Identity of a Conserved Housing Estate: The Case of Tiong Bahru, Singapore
Kien To, Alexandria Zhuo Wen Chong, and Keng Hua Chong
*Singapore University of Technology and Design, Singapore*

Whose Neighborhood? Community Organizing, Identity Politics and Historic Preservation in St. Louis
Susanne Cowan
*University of California, Berkeley, U.S.A.*

**C.1 TOURISM AND AUTHENTICITY**

*PLAZA 4*

Chair: Khaled Adham
*United Arab Emirates University, U.A.E.*

Border-Crossing and Placemaking: Negotiating and Reimagining Traditions in the Transcultural City
Jeffrey Hou
*University of Washington, U.S.A.*

Compromised Authenticity: The Preservation of Xijin Ferry in Zhenjiang, China
Kuang-Ting Huang
*Chinese Culture University, Taiwan*

Crossing [Neo]Liberal Lines: The Japan Pavilion at the Golden Gate International Exposition
Lynne Horiuchi
*Independent Scholar, U.S.A.*

Tradition as Represented in Tourism: Adaptive Reuse of Old Houses as Boutique Hotels in Bangkok
Saithiwa Ramasoot
*Kasetsart University, Thailand*

2:40 PM–7:00 PM

**TOUR OF KUALA LUMPUR**

The tour will cover the Kuala Lumpur Commercial Center and Merdeka Square, followed by a walking tour of the famous Masjid Jamek and Chinatown, where the tour ends and buses return to the PARKROYAL Hotel. Alternatively, you can choose to have dinner on your own in Chinatown and return on your own by taxi.
A.2 DIALECTICS OF TRADITION AND MODERNITY

Chair: Vandana Baweja
University of Florida, U.S.A.

Reclaiming Tradition in Contemporary Planning and Design Discourse: “History” or “Tradition”
Timothy Imeokparia
University of New Mexico, U.S.A.

The Capitol Complex at Dhaka: Institution? Spectacle? Landscape?
Maryam Gusheh
University of New South Wales, Australia

Vernaculars: Creation of Modern Vernacular Traditions
Alissa de Wit-Paul
Rochester Institute of Technology, U.S.A.

Site Structures: From Evolutionism to Structuralism in the Construction of Architecture
Julian Garcia
Polytechnical University of Madrid, Spain

The Reinterpretation of Urban Space and the Modernization Agenda in Sub-Saharan Africa
Timothy ’Seyi Odeyale
University of Lincoln, U.K.

B.2 TRADITION IN HISTORIC SETTINGS

Chair: Laurence Keith Loftin
University of Colorado, Denver, U.S.A.

Tradition along the Edge: The Land Walls of Istanbul
Funda Butuner
Middle East Technical University, Turkey

Did Rupture Occur? Continuity and Change in the Cairene Domestic Environment from 1798 to the 1950s
Mostafa A-Y. Ibraheem
Cairo University, Egypt
Repositioning Chau & Lee Architects in Hong Kong in the Late Colonial Period, 1930s–50s
Prudence Leung-Kwok Lau  
*Hong Kong Institute of Education, China*

Paradox of [Non]existence: Case Study of Pasar Cepit, or Sandwiched Market, in Magetan, East Java  
Triatno Yudo Harjoko and Wendi Ivannal Hakim  
*Universitas Indonesia, Indonesia*

Mapping Mountains: Traditional Neighborhoods in the Chittagong Hill Tracts of Bangladesh  
Monojit Chakma  
*Queensland University of Technology, Australia*

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**C.2 COLONIALISM AND TRADITION**

**PLAZA 4**

**Chair:** Cecilia Chu  
*University of Hong Kong, China*

How the Past and Future Influenced the Design of Guam’s Government House  
Marvin Brown  
*URS Corporation, U.S.A.*

Empire in the City: Memorials of Colonialism in Contemporary Portugal and Mozambique  
Tiago Castela  
*University of Coimbra, Portugal*

The Missing “Brazilianness” of Nineteenth-Century Brazilian Art and Architecture  
Pedro Paulo Palazzo  
*University of Brasilia, Brazil.*

Mediating Power in British Colonial Architecture: Post-1931 Cyprus  
Nilay Bilsel and Ozgur Dincyurek  
*Eastern Mediterranean University, Cyprus*

Decolonizing Patrimony: Institutions, Nationhood, and the Construction of Heritage in Bourguiba’s Tunisia  
Nancy Demerdash  
*Princeton University, U.S.A.*

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11:00 AM–11:20 AM  
**COFFEE BREAK**
11:20 AM–1:20 PM—**PAPER SESSIONS**

**A.3 READING TRADITION**

*PLAZA 2*

**Chair:** Anne Toxey  
*University of Texas, San Antonio, U.S.A.*

Gottfried Semper in Manila  
*Thomas Mical*  
*University of South Australia, Australia*

New Place Anchors: Traditional Environments Re-Created and Reimagined  
*Leigh Shutter*  
*Griffith University, Australia*

Epigraphs: Narrators of Memoirs  
*Emine Eyüce*  
*Bahcesehir University, Turkey*

Tadashi Sekino’s Investigations into Korean Traditional Housing and Architecture, 1904–1924  
*Yoonchun Jung*  
*McGill University, Canada*

The Makassar Culture of Solidarity and Its Influence on the Mariso Waterfront Settlement, Indonesia  
*Edward Syarif, Endang Titi Sunarti Darjosanjoto, and I Gusti Ngurah Antaryama*  
*Sepuluh Nopember Institute of Technology, Indonesia*

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**B.3 TRADITION, HISTORY AND MODERNIST STRUGGLES**

*PLAZA 3*

**Chair:** Anne Marshall  
*University of Idaho, U.S.A.*

Muzharul Islam’s Architectural Modernism and Bengali Nationalism  
*Adnan Morshed*  
*Catholic University of America, U.S.A.*

The Sleek *Torre* and the Makeshift *Rancho*: Political and Urban/Architectural Models in Caracas’s Torre David  
*Clara Irazábal and Irene Sosa*  
*Columbia University and Brooklyn College, U.S.A.*
Creolization and Commercial Culture: A Continuing Process in the Georgia and South Carolina Lowcountry

Daves Rossell  
Savannah College of Art and Design, U.S.A.

Global Mobility and the Architectural Revolution in Chinese Villages, 1840–1949

Jing Zheng  
City University of Hong Kong, China

Politics of Space: Inconsistent Histories of Two Mausoleums

Shahrzad Shirvani  
University of California, Berkeley, U.S.A.

C.3 POSTCOLONIALISM AND TRADITION

PLAZA 4

Chair: Mrinalini Rajagopalan  
University of Pittsburgh, U.S.A.

The Fabrication of Hegemony and Postcolonial Identity at Putrajaya

James Steele  
University of Southern California, U.S.A.

Building the Capacity to Aspire: Heritagization and Governmentality in Postcolonial Macau

Cecilia Chu  
University of Hong Kong, China

Redefining New (Postcolonial) Jakarta through the Giant Sea Wall Project

Eka Permanasari  
University of Pembangunan Jaya, Indonesia

(Post)colonial Indian Museums: Between Appropriation, Mimicry, and Reinvention of Architectural Traditions

Harpreet Mand and Iain Jackson  
University of Newcastle, Australia, and University of Liverpool, U.K.

Postcolonial Identity in Urban Indonesia: Jengki Architecture and the Chinese-Indonesian Builders

Rina Priyani  
University of California, Berkeley, U.S.A.

1:20 PM–2:40 PM

LUNCH BREAK

[On your own]
2:40 PM–4:40 PM—PAPER SESSIONS

A.4 REPRESENTATIONS OF TRADITION
PLAZA 2

Chair: Chee-Kien Lai
Independent Scholar, Singapore

Modernity, Traditionalism, and the Cinematic Alleyway in Early Egyptian Realist Films
Khaled Adham
United Arab Emirates University, U.A.E.

Allure of the Native: Representing Philippine Vernacular Architecture in International Expositions, 1887–1998
Edson Cabalfin
University of Cincinnati, U.S.A.

Uprooting Andalusian Traditional Architecture: Bernard Rudofsky’s Subversive Discourse
Mar Loren
Seville University, Spain

Construction of Tradition(s): Power and Cultural Imaginary in the Delhi Book
Harpreet Mand
University of Newcastle, Australia

Tradition and the Aga Khan Award for Architecture: In Media Res
Sabir Khan
Georgia Institute of Technology, U.S.A.

B.4 RELIGIOUS TRADITIONS, RELIGIOUS SPACES
PLAZA 3

Chair: Mohammad Gharipour
Morgan State University, U.S.A.

Hybrid Architecture, Heretical Religions, and the Epistemology of Cultural Traditions
Andrzej Piotrowski
University of Minnesota, U.S.A.

Requalifying Public Spaces according to African-Brazilian Religious Traditions
Claudia Castellano Menezes, Cristiane Rose Siqueira Duarte, and Ethel Pinheiro Santana
Universidade Federal do Rio de Janeiro, Brazil
Making of a “Hindu National Temple”: Tradition and Technology at Swaminarayan Akshardham
Swetha Vijayakumar
University of California, Berkeley, U.S.A.

Ornament and Crime?: The Zilij Craft Tradition and “Meaning” in Islamic Architecture
Ann Shafer
Brown University, U.S.A.

Overt and Conspicuous Identities: Secularism and Religious Heritage as Tools of Identity Narration in Quebec
Jaimie Cudmore
McGill University, Canada

C.4 TRADITIONS OF DIASPORA AND ETHNIC COMMUNITIES

Chair: Nelson Graburn
University of California, Berkeley, U.S.A.

“Our Orientals”: Immigrant Domesticity in Interwar Detroit
Saima Akhtar
Forum Transregionale Studien, Germany

Eunice Seng
University of Hong Kong, China

Chinatowns in Australia: Power at Stake Versus Urban Responses
Karine Dupre
Griffith University, Australia

Tradition Ungrounded: Performing Chinatowns in the Chinese Diaspora
Sujin Eom
University of California, Berkeley, U.S.A.

Yushi Utaka and Amiruddin Fawzi
University of Hyogo, Japan, and Universiti Sains Malaysia, Malaysia

4:40 PM–5:00 PM
COFFEE BREAK
5:00 PM–7:00 PM—PLENARY SESSION
ON THE DISCOURSE OF GLOBALIZATION AND TRADITION
PLAZA 1 + 2
Chair: Mrinalini Rajagopalan
University of Pittsburgh, U.S.A.

Shaping Urban Tradition and the Contemporary Lived Space in a Globalizing Context
Ashraf Salama
University of Strathclyde, Glasgow, U.K.

In Whose Tradition? Jakarta Meets the New Governor
Abidin Kusno
University of British Columbia, Canada

Discussant:
Clara Irazábal
Columbia University, U.S.A.

7:00 PM–7:30 PM
IASTE AWARDS CEREMONY
PLAZA 1 + 2

8:30 PM–10:00 PM
OPENING CONFERENCE RECEPTION / DINNER
A.5 CONSTRUCTIONS OF TRADITION
PLAZA 2

Chair: Dell Upton
University of California, Los Angeles, U.S.A.

Officially Revisioning, Redefining and Rewriting American History: A South-of-the-Border Perspective
Anne Toxey
University of Texas, San Antonio, U.S.A.

The Power of Urban Construction: Inventing a Palestinian Tradition in Rawabi?
Shira Wilkof
University of California, Berkeley, U.S.A.

Futuristic Traditions: Rethinking “Hybrid” Identities on the Northern Side of the Mexican Border
Diana Maldonado
Universidad Autónoma de Nuevo León, Mexico

The Production of an “Arab” Urban Heritage: Mazara del Vallo’s Casbah
Ilaria Giglioli
University of California, Berkeley, U.S.A.

Architecture as a Tool of Editing History: The Case of the King Abdulaziz Historical Center
Sumayah Al Solaiman
Massachusetts Institute of Technology, U.S.A.

B.5 INDIGENOUS AND VERNACULAR TRADITIONS
PLAZA 3

Chair: James Steele
University of Southern California, U.S.A.

Differing Relations to Tradition among Australian Indigenous Homeless People
Paul Memmott
Aboriginal Environments Research Centre, Australia

Delving into the Realms of the Past: The Central Asian Yurt, the Zulu Iqwugwane, and the Navajo Hogan
Deborah Whelan
Durban University of Technology, South Africa
Contestations of Traditional Land Use and Value Identity Among Indigenous Communities in Hong Kong

Chiu Yin Leung
*Chinese University of Hong Kong, China*

Whose Garebeg? The Case of Yogyakarta and Surakarta

Ofita Purwani
*University of Edinburgh, U.K.*

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**C.5 NAVIGATING MULTIPLE CULTURES**

**PLAZA 4**

Chair: Jeffrey Hou
*University of Washington, U.S.A.*

Mimetic Traditions or Strategic Self-Fashioning? From Common Courtesan to Queen Dowager in Nineteenth Century India

Mrinalini Rajagopalan
*University of Pittsburgh, U.S.A.*

Tea Houses, Red Brick, and Pink Cats: Negotiating Japanese Tradition in Taiwan

Mike Robinson
*University of Birmingham, U.K.*

Lost in Tradition

Lineu Castello and Iara Regina Castello
*Universidade Federal do Rio Grande do Sul, Brazil*

Reasserting Tradition in a Multicultural and Cosmopolitan State: Singapore’s Wisma Geylang Serai

Humairah Zainal
*Nanyang Technological University, Singapore*

A Complex Tradition: Reading Japanese Industrial Heritage in Taiwan

ChaoShiang Li
*Ironbridge International Institute for Cultural Heritage, U.K.*

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11:00 AM–11:20 AM

**COFFEE BREAK**
TUESDAY, DECEMBER 16, 2014

11:20 AM–1:20 PM—**PAPER SESSIONS**

**A.6 THE RESILIENCE OF TRADITION**
PLAZA 2

**Chair:** Anne-Marie Broudehoux  
*Université du Québec at Montréal, Canada*

Resilient Tradition: Working Spaces and Practices in Sheffield’s “Little Mester’s Yards”  
**Paul Kapp and Mike Robinson**  
*University of Birmingham, U.K.*

Living with Tradition in the Old City of Damascus  
**Faedah Totah**  
*Virginia Commonwealth University, U.S.A.*

Resilience Found through the Identity of Place: A Traditional Settlement Pattern in Post-Disaster Haiti  
**James Miller**  
*University of Oregon, U.S.A.*

Appropriating Traditions in Contested Space: Placemaking by the Elderly in Singapore and Seoul  
**Keng Hua Chong and Mihye Cho**  
*Singapore University of Technology and Design, Singapore*

**B.6 BUILDING THE VERNACULAR: INDIGENOUS TRADITIONS**
PLAZA 3

**Chair:** Adnan Morshed  
*Catholic University of America, U.S.A.*

Whose Traditions Shape the Coeur d’Alene World?  
**Anne Marshall**  
*University of Idaho, U.S.A.*

Validity and Authority of Tradition in the Search for Indonesian Architectural Identity  
**Ryadi Adityavarman**  
*Kansas State University, U.S.A.*

Rejection and Reuse of Traditional Building Technologies: Aboriginal Thatching Materials  
**Timothy O’Rourke and Paul Memmott**  
*Aboriginal Environments Research Centre, Australia*
Their Voice or Mine? Debating People’s Agency in the Construction of Indigenous Architectural Histories
Gauri Bharat
University of East Anglia, U.K.

“Living Inuktitut”: From Village to Camp, Modifying the Landscape the Inuit Way
Susane Havelka
McGill University, Canada

C.6 DEVELOPMENT AND REGENERATION
PLAZA 4

Chair: Shawhin Roudbari
University of Colorado, Boulder, U.S.A.

Transformation of Hmong Agricultural Traditions: Agency, Space and Development
Lynne M. Dearborn
University of Illinois at Urbana-Champaign, U.S.A.

Towards Sustainable Regeneration in Traditional Quarters: A Networking Place Management Approach
Jie Han
National University of Singapore, Singapore

In What Tradition Should We Build? A Portland Development Problem in Old Town/Chinatown/Japantown
Hajo Neis, Howard Davis, and Gabriel Brown
University of Oregon, Portland, U.S.A.

Alexandria Historic City Center: Sustainable Regeneration After Revolution
Gihan Mosaad and Riham Faragallah
Arab Academy for Science, Technology and Maritime Transport, Egypt

Urban Catalysts: Protagonists of Urban Transformation in Bangkok’s Inner-City Neighborhoods
Sonja Berthold
National University of Singapore, Singapore

1:20 PM–2:40 PM
LUNCH BREAK
[On your own]
2:40 PM–4:40 PM—PAPER SESSIONS

A.7 POLITICS OF TRADITION
PLAZA 2

Chair: Diana Maldonado
Universidad Autónoma de Nuevo León, Mexico

Whose Tradition is Right? The Politics of Conservative Activism and the Right to the City in the U.S.
Karen Trapenberg Frick
University of California, Berkeley, U.S.A.

The Space of ‘Self-Contained’ in Post-Arab Spring Cities: Power and Social Justice in Cairene Suburbs
Hesham Khairy Issa
Cairo University, Egypt

Making Claims of Kurdishness: An “Alternative” Kurdish Spring
Muna Guvenc
Independent Scholar, Turkey

Shophouse to Superblock: The Chinese Developer and Constructing Race in Postcolonial Jakarta
Matt Wade
University of California, Berkeley, U.S.A.

Understanding Land Occupation Changes in Libreville: A Case Study of Sainte Marie Valley
Médard Obiang Ebanega and Jean Aurélien Moukana Libongui
Omar Bongo University, Gabon

B.7 TRADITIONS AND PUBLIC SPACE
PLAZA 3

Chair: Alison Snyder
University of Oregon, U.S.A.

Continuing Urban Traditions: A Study of Urban Public Space in Spain and Mexico
Joseph Aranha
Texas Tech University, U.S.A.

The Gate Towers of Amman: The Surrender of Public Space to Build a Neoliberal Ruin
Eliana Abu-Hamdi
University of California, Berkeley, U.S.A.
A City in Transformation: Cairo’s New Public Realm  
**Nourhan Elzafarany and Nagwa Sherif**  
*American University in Cairo, Egypt*

Baha’is Invisible Public Spaces: Constructive Resilience of a Religious Minority after the Islamic Revolution of Iran  
**Niknaz Aftahi**  
*Independent Scholar, U.S.A.*

New Public Space Patterns in Cairo: Whose Public Space?  
**Mennat Elhusseiny and Basil Kamel**  
*Cairo University and American University in Cairo, Egypt*

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**C.7 HOUSE, HOME AND TRADITION**

**PLAZA 4**

Chair: **Howard Davis**  
*University of Oregon, U.S.A.*

Reinterpreting the Tibetan Tradition from Rural Home to Apartment in Eastern Tibet  
**Maggie Mei Kei Hui**  
*Chinese University of Hong Kong, China*

**Shaikha Almubaraki**  
*University of California, Berkeley, U.S.A.*

Reinforcing Persian Neighborhood Communities in New Highrise Residential Development  
**Shahab Abbaszadeh and Rahinah Ibrahim**  
*Hakim Sabzevari University, Iran, and Universiti Putra Malaysia, Malaysia*

Waiting for the Site to Show Up  
**Daniel Naegele**  
*Iowa State University, U.S.A.*

Home Beyond the House: The Meaning of Home for People in Vernacular Settlements in Rural China  
**Wei Zhao**  
*University of Illinois at Urbana-Champaign, U.S.A.*

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4:40 PM–5:00 PM  
**COFFEE BREAK**
5:00 PM–7:00 PM—**PAPER SESSIONS**

### A.8 TRADITION AS POWER

**PLAZA 2**

**Chair:** Nathaniel Walker  
*College of Charleston, U.S.A.*

**Experiencing Government Power on the Streets of Istanbul**  
**Alison Snyder**  
*University of Oregon, U.S.A.*

**Mumbai’s Bandra Bandstand: Experiments in the Production of Public Space**  
**Tanu Sankalia**  
*University of San Francisco, U.S.A.*

**Traditionalizing Everyday Spaces: A Dualist Paradigm in the Construction of National Identity in Malaysia**  
**Keng Ng**  
*National University of Singapore, Singapore*

**Building Power: War of Memorials in Contemporary Tehran**  
**Ayda Melika**  
*University of California, Berkeley, U.S.A.*

**On Whose Tradition in the Portuguese Architectural Press: Deconstructing Narratives and Agents**  
**Daniela V. de Freitas Simões**  
*FCSH, NOVA University of Lisbon, Portugal*

### B.8 PUBLIC SPACES AND THE PERFORMANCE OF TRADITION

**PLAZA 3**

**Chair:** Mohamed Gamal Abdelmonem  
*Queen’s University Belfast, U.K.*

**Occupying Merdeka Park: State Heritage Subjugation in Kuala Lumpur, Malaysia**  
**Chee-Kien Lai**  
*Independent Scholar, Singapore*

**Bangkok’s Outdoor Room: Reading from the Informal Practice of Public Space**  
**Soranart Sinuraibhan**  
*Kasetsart University, Thailand*
Performance of Public Spaces in Kuala Lumpur in Terms of the Tropical Climate and Local Traditions

Marek Kozlowski and Norsidah Ujang

Universiti Putra Malaysia, Malaysia


Anne-Marie Broudehoux

Université du Québec at Montréal, Canada

Spaces of Sport and Tradition in Filipino Culture

Mariatheresa Mortera

American University of Sharjah, U.A.E.

C.8 MATERIAL AND IMMATERIAL TRADITIONS

PLAZA 4

Chair: Daves Rossell

Savannah College of Art and Design, U.S.A.

Urban Illumination and Local Traditions of Light

Dietrich Neumann, Margaret Maile Petty, and Sandy Isenstadt

Brown University, U.S.A.; Victoria University, New Zealand; and University of Delaware, U.S.A.

Belonging and Becoming: Rethinking Innovative Materiality

George Verghese

Kwantlen Polytechnic University, Canada

The Web and the Dislocation of Traditions of Professional Authority in Iran

Shawhin Roudbari

University of Colorado, Boulder, U.S.A.

Nordicity: A Subjective Matter

Edith Dennis-LaRocque

McGill University, Canada

Reclamation of Public Space Authorship: What Does Augmented Reality Have to Offer?

Mohammad Ashraf Khan and Lian Loke

University of Sydney, Australia
A.9 TRADITION IN THE CONTEXT OF CONFLICT

PLAZA 2

Chair: Karen Trapenberg Frick
University of California, Berkeley, U.S.A.

The Tradition of the Oppressed: Between Resilience and Frustration under the Israeli Occupation
Sahera Bleibleh
United Arab Emirates University, U.A.E.

Legitimizing Architecture: The Making of a “Tradition of Participation” in Post-Apartheid Cape Town
Sharone Tomer
University of California, Berkeley, U.S.A.

U.S.-South Korea Cold War Collaboration in a ‘Traditional’ Modern Housing Project, 1953–1957
Dongmin Park
University of California, Berkeley, U.S.A.

“They Kill, We Build”: West Bank Settlements and the Transformation of the Zionist Housing Ethos
Yael Allweil
IIT, Technion

B.9 TRADITIONS OF DWELLING

PLAZA 3

Chair: Howayda Al-Harithy
American University of Beirut, Lebanon

Reconstructing Tradition in Contemporary Courtyard Houses in Egypt
Hisham Gabr, Nagwa Sherif, and Lamiaa Shehata
Cairo University, American University in Cairo, and MSA University, Egypt

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Sebnem Yucel
Yaşar University, Turkey

Concrete-Block Houses in Tonga
Charmaine ‘Ilaui Talei
University of Queensland, Australia
The Tradition of Underground Life in the Courtyard Houses of Dezful, Iran, Versus New Urban Development
Arezou Sadoughi and Gholam Hossein Memarian
University of Florida, U.S.A. and Iran University of Science and Technology, Iran

The Development of Modern Terrace Housing in Malaysia: A Critical Analysis
Nangkula Utaberta, Mohamad Tajuddin Mohamad Rasdi, and Nik Farah Elina Nik Ramzi
Universiti Putra Malaysia, Malaysia

C.9 TEMPORALITIES AND TRADITIONS
PLAZA 4

Chair: Hesham Khairy Issa
Cairo University, Egypt

Howard Davis
University of Oregon, U.S.A.

Singapore’s Geylang Serai and the Ramadan Bazaar: Resilient Culture in a Seasonal Space
Rahil Ismail and Brian J. Shaw
National Institute of Education, Singapore, and University of Western Australia, Australia

Spontaneous as Contemporary Vernacular? An Analysis of Spatial Norms in Istanbul’s Gecekondu Settlements
Min Tang
ENSAPM, ED VTT, Université Paris-Est, France

Subversive Spatial Practices in the Urban Fringe of São Paulo
Giuseppina Forte
University of California, Berkeley, U.S.A.

Phantom Spaces: How Foreign Workers Alter Inner-City Spaces on Sundays in Singapore
Edda Ostertag
ETH Zurich, Switzerland

11:00 AM–11:20 AM
COFFEE BREAK
WEDNESDAY, DECEMBER 17, 2014

11:20 AM–1:20 PM—PAPER SESSIONS

A.10 CONTESTED TRADITIONS
PLAZA 2

Chair: Eunice Seng
University of Hong Kong, China

Gedung Kuning: The Politics of Contested Space in Singapore
Fauzy Ismail and Hidayah Amin
National University of Singapore, Singapore

We Are the Heirs of All the Ages: Appropriation of Global Traditions in the Quest for Modernity, New York, 1888–1892
Nathaniel Walker
College of Charleston, U.S.A.

Whose Tradition: Innovation in the Building Industry
Mark Donofrio
University of Oregon, U.S.A.

Who Does the Past Belong To? Urban Preservation Policies in Downtown Rio de Janeiro in the 1970s and 80s
Flavia Brito do Nascimento
University of Sao Paulo, Brazil

Is Ju’er Hutong Heritage? The Inheritance and Redevelopment of a Traditional Courtyard Housing System
Yun Dai
Newcastle University, U.K.

B.10 TRADITION AND THE NATURAL ENVIRONMENT
PLAZA 3

Chair: Robert Mugerauer
University of Washington, U.S.A.

From the New Town to the Ubiquitous Ecocity: A Korean New Urban Type?
Sofia Shwayri
Seoul National University, South Korea

The Creation of Comfort and Climate-Responsive Design: The Environmental Design Treatise
Vandana Baweja
University of Florida, U.S.A.
Natural Ventilation in Highrise Residential Buildings of Singapore
Sascha Roesler
*Future Cities Laboratory, Singapore*

Adaptation and Spatial Resilience of Amphibious Settlements in the Flood Plain of Thailand
**Poon Khwansuwan**
*King Mongkut’s Institute of Technology Ladkrabang, Thailand*

Land Access in Libreville at the Time of “Emergence”: Between Tradition and Modernity
Jean Aurélien Moukana Libongui and Médard Obiang Ebanega
*Omar Bongo University, Gabon*

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**C.10 PRESERVATION AND REVIVAL OF TRADITIONAL ENVIRONMENTS**

**PLAZA 4**

Chair: **Lynne M. Dearborn**
*University of Illinois at Urbana-Champaign, U.S.A.*

Authenticity, Innovation, and the Volunteer: The Janus Face of Heritage-beyond-the-State
**Chris Landorf**
*University of Queensland, Australia*

Preservation and Reconstruction of Inner-City Villages: The Case of Guangzhou City, China
**Nobuo Mitsuhashi**
*Utsunomiya University, Japan*

Whose Civilization Do We Celebrate? Representation in the National Museum for Egyptian Civilizations
**Karim Kesseiba**
*Cairo University, Egypt*

Retracing Places of Memory: Liberating an Architecture of Remembrance for Cambodia
**Nicole Reckziegel**
*McGill University, Canada*

Collective Housing in the Historic Center: Between “Traditional” Spaces and “Modern” Social Practices
**Wiem Zerouati and Tahar Bellal**
*Saad Dahleb University and Ferhat Abbes University, Algeria*

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1:20 PM–2:40 PM
**LUNCH BREAK**
[On your own]
2:40 PM–4:40 PM—PAPER SESSIONS

A.11 WHO OWNS TRADITION?
PLAZA 2

Chair: Pat Seeumpornroj
Chulalongkorn University, Thailand

Imperialism, Anthropology, Nostalgia: Borrowed Traditions
Nelson Graburn
University of California, Berkeley, U.S.A.

New Gourna: Conservation and Community
Erica Avrami, Gina Haney, and Jeff Allen
World Monuments Fund, U.S.A.

Whose Heritage? Challenges of Contemporary Urban Conservation in Isfahan, Iran
Mohammad Gharipour
Morgan State University, U.S.A.

Whose Tradition in Arcachon, France?
Laurence Keith Loftin and Jacqueline Victor
University of Colorado, Denver, and University of Denver, U.S.A.

The Mobile Tradition and Revival of Dastangoi in India
Shraddha Navalli
University of California, Berkeley, U.S.A.

B.11 TRADITION AND GREEN URBANISM
PLAZA 3

Chair: Susanne Cowan
University of California, Berkeley, U.S.A.

Yangon’s Green: Evolving Meaning and Message in a Tropical City’s Urban Parks
Ivan Valin
University of Hong Kong, China

Emerald Urbanity: Whose Tradition?
Diane Valerie Wildsmith
University of Indonesia, Indonesia
Hidden Farm: A Study in the Agricultural Composition of the Chinese Classical Garden

Hongjun Zhou
Tongji University, China

The Role of Ecotourism in the Sustainable Development of Qinkou Village, Yunnan, China, 2001–2013

Yun Gao, Adrian Pitts, and Jing Gao
University of Huddersfield, U.K.

C.11 REVIVAL OF TRADITIONAL ENVIRONMENTS

PLAZA 4

Chair: Hisham Gabr
Cairo University, Egypt

Entangled Modernities: Southeast Asian Colonial Urbanism
Julie Nichols
University of South Australia, Australia

Mapping the Past: The Construction of a Preservation Tradition in Brazil
Leonardo Castriota
Universidade Federal de Minas Gerais, Brazil

Hanoi’s Everyday Spaces: “Imagined” Tradition through Paintings of/in the Streets
Dinh Phuong
Swinburne University of Technology, Australia

The Sicilian Latifundium in the Nineteenth Century: Behind the Large Farming Masserie
Manfredi Saeli and Tiziana Campisi
University of Palermo, Italy

Reconstructing the Potala Palace: The Qing Emperor and the Dalai Lama in the Temple of Potaraka Doctrine
Xu Yang
Chinese University of Hong Kong, China

4:40 PM–5:00 PM

COFFEE BREAK
5:00 PM–7:00 PM—**CONCLUDING PLENARY SESSION**

**PLAZA 1 + 2**

**Chair:** Nezar AlSayyad  
*University of California, Berkeley, U.S.A.*

**Commentators:**  
*Dietrich Neumann*  
*Brown University, U.S.A.*  
*Mike Robinson*  
*University of Birmingham, U.K.*

**Guests:**  
*Eleni Bastéa*  
*University of New Mexico, U.S.A.*  
*Tim Bunnell*  
*National University of Singapore, Singapore*  
*Abidin Kusno*  
*University of British Columbia, Canada*  
*Ashraf Salama*  
*University of Strathclyde, Glasgow, U.K.*

7:00 PM–8:30 PM  
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THE BIENNIAL CONFERENCE OF THE INTERNATIONAL ASSOCIATION FOR THE STUDY OF TRADITIONAL ENVIRONMENTS

WHOSE TRADITION?

DECEMBER 14–17, 2014
UNIVERSITI PUTRA MALAYSIA, KUALA LUMPUR

CONFERENCE PROGRAM