

THE BIENNIAL CONFERENCE OF THE INTERNATIONAL ASSOCIATION  
FOR THE STUDY OF TRADITIONAL ENVIRONMENTS

IASTE 2014

UJA TRADIÇÃO?  
誰の伝統?  
IMMIGRATION?  
UYA TRADICIÓN?

# WHOSE TRADITION?

DECEMBER 14–17, 2014

UNIVERSITI PUTRA MALAYSIA, KUALA LUMPUR

**CONFERENCE PROGRAM**



# Welcome

Welcome to the biennial conference of the International Association for the Study of Traditional Environments (IASTE). The theme of our 2014 meeting in Kuala Lumpur, Malaysia, is “WHOSE TRADITION?” Past IASTE conferences have called on scholars to consider tradition’s relationship to development, utopia, and most recently, myth. In response, scholars have advanced multiple perspectives regarding the construction of traditions in space and place. Behind the construction or deconstruction of any tradition also lies the subject, whose interests in the present are often hidden. To reveal this process of agency, one may ask: tradition, by whom?

In examining themes of authorship and subjectivity, participants in this year’s conference will seek to uncover in what manner, for what reason, by whom, to what effect, and during what intervals traditions have been deployed with regard to the built environment. Our current period of globalization has led to the flexible reinterpretation of traditions via the mass media for reasons of power and profit. A proliferation of environments, for example, adopt traditional forms of one place and period in a completely different contextual setting, while new design traditions may privilege image over experience. At the same time, the advent of new mobile technologies with the power to compress and distort traditional configurations of space and time has allowed for the flourishing of new, empowering practices. Such practices have led to new traditions of urban resistance and uprisings that travel fluidly between diverse locales and give voice to certain populations previously excluded. Questions of power, the other, and changing configurations of time and space will open up discussions of the ways in which traditional practices shape the histories and futures of built environments.

Hosted by the Universiti Putra Malaysia, this conference brings together more than 190 scholars and practitioners from a variety of backgrounds to present more than 160 papers structured around three broad themes: “WHO: Power and the Construction of Traditions;” “WHAT: Place and the Anchoring of Traditions;” and “WHERE: Mobility and the Reimagination of Traditions.”

We would like to thank our own institutions as well as the other conference sponsors who have provided different forms of support.

**Nezar AlSayyad**  
IASTE President

**Mark Gillem**  
IASTE Director and  
Conference Co-Director

**Rahinah Ibrahim**  
Local Conference  
Co-Director

## ORGANIZING COMMITTEE

**Nezar AlSayyad**, IASTE President, *University of California, Berkeley*

**Mark Gillem**, IASTE Director and Conference Co-Director, *University of Oregon*

**Rahinah Ibrahim**, Local Conference Co-Director, *Universiti Putra Malaysia, Kuala Lumpur*

**Jennifer Gaugler**, IASTE Academic and Conference Coordinator, *University of California, Berkeley*

**Victoria Duong**, IASTE Administrative Coordinator, *University of California, Berkeley*

## SESSIONS ADVISORY COMMITTEE

**Hesham Khairy Issa, Mohamed Gamal Abdelmonem, Khaled Adham, Heba Farouk Ahmed, Howayda Al-Harithy, Joseph Aranha, Gabriel Arboleda, Vandana Baweja, Anne-Marie Broudehoux, Susanne Cowan, Cecilia Chu, Howard Davis, Tammy Gaber, Sophie Gonick, Clara Irazábal, Chee-Kien Lai, Morna Livingston, Laurence Keith Loftin III, Duanfang Lu, Robert Mugerauer, Mrinalini Rajagopalan, Mike Robinson, Shawhin Roudbari, Gunawan Tjahjono, Ipek Tureli, Montira Horayangura Unakul, Dell Upton, Jieheerah Yun**

## LOCAL ADVISORY COMMITTEE

**Norsidah Ujang, Marek Kozlowski, Kamariah Dola, Nor Atiah Ismail, Faziawati Abdul Aziz, Nangkula Utaberta, Susanty Nazmi**

## CONFERENCE SUPPORTERS

Faculty of Design and Architecture, *Universiti Putra Malaysia*

Ministry of Education, Malaysia

Center for Environmental Design Research, *University of California, Berkeley*

The Urban Design Lab, *University of Oregon*



# General Information

## REGISTRATION AND CONFERENCE INFORMATION DESK

Please note that the registration and conference information desk will be located in the Foyer. The hours are the following:

Sunday, December 14, 2014: 8:00 AM–2:00 PM

Monday, December 15, 2014: 8:00 AM–6:00 PM

Tuesday, December 16, 2014: 8:00 AM–6:00 PM

Wednesday, December 17, 2014: 8:00 AM–4:00 PM

## CONFERENCE SITE AND HOTEL ACCOMMODATIONS

The PARKROYAL Hotel in Kuala Lumpur has been selected as the primary conference hotel. This five-star hotel is in City Center, a ten minute walk to the Petronas Towers. Complimentary wireless is available throughout the hotel. IASTE has negotiated a special price with the hotel for conference participants which is extremely affordable for a five-star hotel. All presenters and attendees are encouraged to stay in the conference hotel, as IASTE pays a heavy tax if you stay elsewhere and we fall below the number of rooms booked by IASTE for the special value. In order to receive the special room rate, please book through the following link: <http://www.parkroyalhotels.com/en/hotels-resorts/malaysia/kuala-lumpur/stay/offers/iaste-conference.html>. For questions or concerns about conference accommodations, please contact Mr. Rajiv Kumar, Sales Manager, at [rajiv@pphg.com](mailto:rajiv@pphg.com).

## POSTCONFERENCE TRIPS

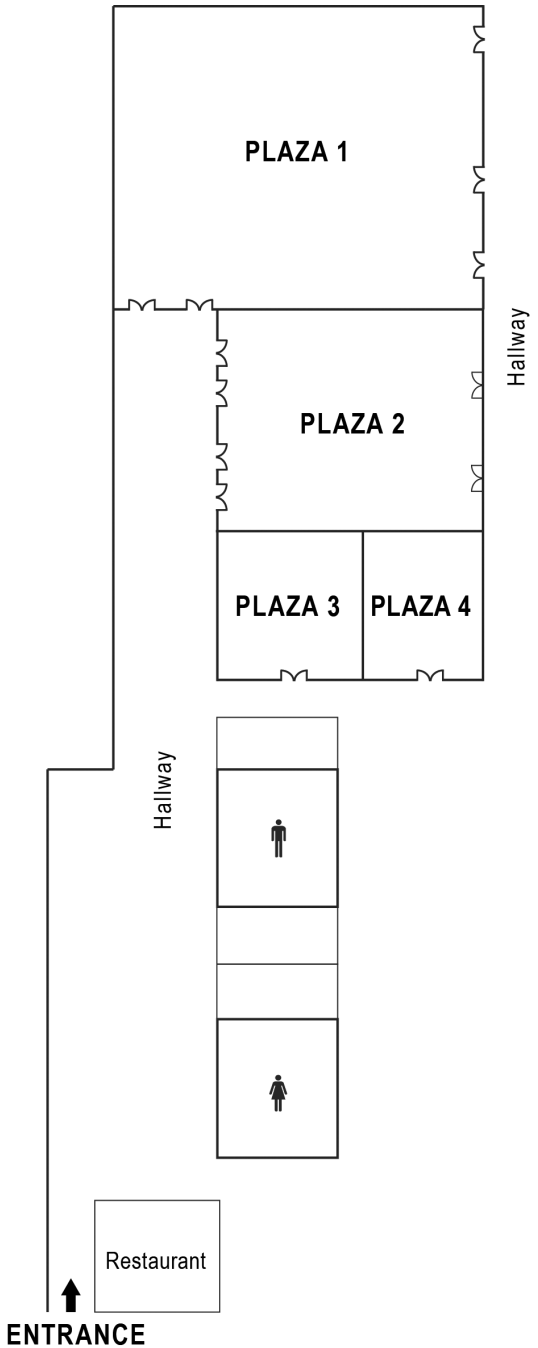
The following postconference trips are available to 2014 IASTE conference participants at individual cost. Please note that they are organized by two separate travel agents at discounted prices and not by IASTE. IASTE has approved the general itinerary, but is not responsible for nor involved in the actual organization of these trips. All arrangements are to be made through the travel agents and must be made by the end of September.

**Malacca (December 18th, 2014: one day trip):** The historical city of Malacca is a UNESCO World Heritage site. Once one of the greatest trading ports in Southeast Asia, Malacca is now a popular destination for its unique glimpse into Malaysia's multicultural heritage. Sites include the Cheng Hoon Teng Temple (Malaysia's oldest traditional Chinese temple), the Portuguese ruins of Porta de Santiago, and the Stadhuys building, believed to be the oldest Dutch building in the East. This is a one-day trip with travel by bus to and from Kuala Lumpur.

**Borneo (December 19th–December 21st, 2014: three-day and two-night trip):** On the morning of December 19th, participants will fly to Miri, Sarawak, and transfer to the Borneo Tropical Rainforest Resort. Participants will have the opportunity to hike on foot paths through the rainforest, visit the orchard farm, take an educational tour of the domestic animal farm, and enjoy the cuisine at the resort's café or restaurant. Participants will start the second day with a scenic drive to the Niah National Park, where they will visit the Niah Museum and the Niah Caves. On the morning of the third day there will be a tour of Miri, which has developed from a small village into a modern, cosmopolitan city with a bustling farmer's market, Old China Town, and other sites of interest. This is a three-day and two-night trip.

# The Park Royal Hotel

See page 15 for an area map around the Park Royal Hotel.



8:00 AM–9:00 AM

**REGISTRATION**

FOYER

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9:00 AM–10:00 AM

**OPENING SESSION**

PLAZA 1 + 2

**INTRODUCTORY REMARKS**

Mark Gillem, IASTE Director, *University of Oregon, U.S.A.*

Rahinah Ibrahim, Local Conference Director, *Universiti Putra Malaysia, Malaysia*

**ON THE CONFERENCE THEME: WHOSE TRADITION?**

Nezar AlSayyad, IASTE President, *University of California, Berkeley, U.S.A.*

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10:00 AM–12:00 PM—**PLENARY SESSION**

**WHOSE HISTORY: THE POLITICS OF MEMORY AND TRADITION**

PLAZA 1 + 2

Chair: **Mark Gillem**

*University of Oregon, U.S.A.*

Malaysianization, Malayization, Islamization: The Politics of Tradition in Greater Kuala Lumpur

**Tim Bunnell**

*National University of Singapore, Singapore*

Silent Histories of the City

**Eleni Bastéa**

*University of New Mexico, U.S.A.*

Discussant:

**Adnan Morshed**

*Catholic University of America, U.S.A.*

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12:00 PM–1:00 PM

**LUNCH BREAK**

[On your own]

1:00 PM–2:40 PM—**PAPER SESSIONS**

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**A.1 RETHINKING TRADITION: DYNAMIC RESILIENCE**

PLAZA 2

Chair: **Heba Ahmed**

*Cairo University, Egypt*

New Theoretical Foundations and Enacting Practices

**Robert Mugerauer**

*University of Washington, U.S.A.*

The Neoliberal Logic of Preservation: Landscape Heritage and Tradition in Mount Emei and Chengdu Plain, China

**Jiawen Hu**

*University of Washington, U.S.A.*

Revamping Tradition: Contested Politics of the “Indigenous” in Postcolonial Hong Kong

**Shu-Mei Huang**

*Chinese Culture University, Taiwan*

Tradition as an Imposed and Elite Inheritance

**Jayde Roberts**

*University of Tasmania, Australia*

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**B.1 TRADITION OF THE HOUSE**

PLAZA 3

Chair: **Joseph Aranha**

*University of Florida, U.S.A.*

Cairene Homes of Modernity: The Changing Architecture of the Home in Early Twentieth Century Cairo

**Mohamed Gamal Abdelmonem**

*Queen’s University Belfast, U.K.*

The Crumpling “Dream” House: Post-Independence Public Housing Traditions in Kuwait

**Amina Al-Kandari**

*University of California, Berkeley, U.S.A.*



Identity of a Conserved Housing Estate: The Case of Tiong Bahru, Singapore

**Kien To, Alexandria Zhuo Wen Chong, and Keng Hua Chong**

*Singapore University of Technology and Design, Singapore*

Whose Neighborhood? Community Organizing, Identity Politics and Historic Preservation in St. Louis

**Susanne Cowan**

*University of California, Berkeley, U.S.A.*

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## **C.1 TOURISM AND AUTHENTICITY**

PLAZA 4

Chair: **Khaled Adham**

*United Arab Emirates University, U.A.E.*

Border-Crossing and Placemaking: Negotiating and Reimagining Traditions in the Transcultural City

**Jeffrey Hou**

*University of Washington, U.S.A.*

Compromised Authenticity: The Preservation of Xijin Ferry in Zhenjiang, China

**Kuang-Ting Huang**

*Chinese Culture University, Taiwan*

Crossing (Neo)Liberal Lines: The Japan Pavilion at the Golden Gate International Exposition

**Lynne Horiuchi**

*Independent Scholar, U.S.A.*

Tradition as Represented in Tourism: Adaptive Reuse of Old Houses as Boutique Hotels in Bangkok

**Saithiwa Ramasoot**

*Kasetsart University, Thailand*

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2:40 PM–7:00 PM

## **TOUR OF KUALA LUMPUR**

The tour will cover the Kuala Lumpur Commercial Center and Merdeka Square, followed by a walking tour of the famous Masjid Jamek and Chinatown, where the tour ends and buses return to the PARKROYAL Hotel. Alternatively, you can choose to have dinner on your own in Chinatown and return on your own by taxi.

9:00 AM–11:00 AM—**PAPER SESSIONS**

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## **A.2 DIALECTICS OF TRADITION AND MODERNITY**

PLAZA 2

Chair: **Vandana Baweja**

*University of Florida, U.S.A.*

Reclaiming Tradition in Contemporary Planning and Design Discourse:  
“History” or “Tradition”

**Timothy Imeokparia**

*University of New Mexico, U.S.A.*

The Capitol Complex at Dhaka: Institution? Spectacle? Landscape?

**Maryam Gusheh**

*University of New South Wales, Australia*

Vernaculars: Creation of Modern Vernacular Traditions

**Alissa de Wit-Paul**

*Rochester Institute of Technology, U.S.A.*

Site Structures: From Evolutionism to Structuralism in the Construction  
of Architecture

**Julian Garcia**

*Polytechnical University of Madrid, Spain*

The Reinterpretation of Urban Space and the Modernization Agenda in  
Sub-Saharan Africa

**Timothy 'Seyi Odeyale**

*University of Lincoln, U.K.*

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## **B.2 TRADITION IN HISTORIC SETTINGS**

PLAZA 3

Chair: **Laurence Keith Loftin**

*University of Colorado, Denver, U.S.A.*

Tradition along the Edge: The Land Walls of Istanbul

**Funda Butuner**

*Middle East Technical University, Turkey*

Did Rupture Occur? Continuity and Change in the Cairene Domestic  
Environment from 1798 to the 1950s

**Mostafa A-Y. Ibraheem**

*Cairo University, Egypt*

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Repositioning Chau & Lee Architects in Hong Kong in the Late Colonial Period, 1930s–50s

**Prudence Leung-Kwok Lau**

*Hong Kong Institute of Education, China*

Paradox of [Non]existence: Case Study of Pasar Cepit, or Sandwiched Market, in Magetan, East Java

**Triatno Yudo Harjoko and Wendi Ivannal Hakim**

*Universitas Indonesia, Indonesia*

Mapping Mountains: Traditional Neighborhoods in the Chittagong Hill Tracts of Bangladesh

**Monojit Chakma**

*Queensland University of Technology, Australia*

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## **C.2 COLONIALISM AND TRADITION**

*PLAZA 4*

Chair: **Cecilia Chu**

*University of Hong Kong, China*

How the Past and Future Influenced the Design of Guam's Government House

**Marvin Brown**

*URS Corporation, U.S.A.*

Empire in the City: Memorials of Colonialism in Contemporary Portugal and Mozambique

**Tiago Castela**

*University of Coimbra, Portugal*

The Missing "Brazilianness" of Nineteenth-Century Brazilian Art and Architecture

**Pedro Paulo Palazzo**

*University of Brasilia, Brazil.*

Mediating Power in British Colonial Architecture: Post-1931 Cyprus

**Nilay Bilsel and Ozgur Dincyurek**

*Eastern Mediterranean University, Cyprus*

Decolonizing Patrimony: Institutions, Nationhood, and the Construction of Heritage in Bourguiba's Tunisia

**Nancy Demerdash**

*Princeton University, U.S.A.*

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11:00 AM–11:20 AM

**COFFEE BREAK**

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11:20 AM–1:20 PM—**PAPER SESSIONS**

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**A.3 READING TRADITION**

PLAZA 2

Chair: **Anne Toxey**

*University of Texas, San Antonio, U.S.A.*

Gottfried Semper in Manila

**Thomas Mical**

*University of South Australia, Australia*

New Place Anchors: Traditional Environments Re-Created and Reimagined

**Leigh Shutter**

*Griffith University, Australia*

Epigraphs: Narrators of Memoirs

**Emine Eyüce**

*Bahcesehir University, Turkey*

Tadashi Sekino's Investigations into Korean Traditional Housing and Architecture, 1904–1924

**Yoonchun Jung**

*McGill University, Canada*

The Makassar Culture of Solidarity and Its Influence on the Mariso Waterfront Settlement, Indonesia

**Edward Syarif, Endang Titi Sunarti Darjosanjoto, and I Gusti Ngurah Antaryama**

*Sepuluh Nopember Institute of Technology, Indonesia*

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**B.3 TRADITION, HISTORY AND MODERNIST STRUGGLES**

PLAZA 3

Chair: **Anne Marshall**

*University of Idaho, U.S.A.*

Muzharul Islam's Architectural Modernism and Bengali Nationalism

**Adnan Morshed**

*Catholic University of America, U.S.A.*

The Sleek *Torre* and the Makeshift *Rancho*: Political and Urban/ Architectural Models in Caracas's Torre David

**Clara Irazábal and Irene Sosa**

*Columbia University and Brooklyn College, U.S.A.*

Creolization and Commercial Culture: A Continuing Process in the Georgia and South Carolina Lowcountry

**Daves Rossell**

*Savannah College of Art and Design, U.S.A.*

Global Mobility and the Architectural Revolution in Chinese Villages, 1840–1949

**Jing Zheng**

*City University of Hong Kong, China*

Politics of Space: Inconsistent Histories of Two Mausoleums

**Shahzad Shirvani**

*University of California, Berkeley, U.S.A.*

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### **C.3 POSTCOLONIALISM AND TRADITION**

PLAZA 4

Chair: **Mrinalini Rajagopalan**

*University of Pittsburgh, U.S.A.*

The Fabrication of Hegemony and Postcolonial Identity at Putrajaya

**James Steele**

*University of Southern California, U.S.A.*

Building the Capacity to Aspire: Heritagization and Governmentality in Postcolonial Macau

**Cecilia Chu**

*University of Hong Kong, China*

Redefining New (Postcolonial) Jakarta through the Giant Sea Wall Project

**Eka Permanasari**

*University of Pembangunan Jaya, Indonesia*

(Post)colonial Indian Museums: Between Appropriation, Mimicry, and Reinvention of Architectural Traditions

**Harpreet Mand and Iain Jackson**

*University of Newcastle, Australia, and University of Liverpool, U.K.*

Postcolonial Identity in Urban Indonesia: Jengki Architecture and the Chinese-Indonesian Builders

**Rina Priyani**

*University of California, Berkeley, U.S.A.*

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1:20 PM–2:40 PM

**LUNCH BREAK**

[On your own]

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2:40 PM–4:40 PM—**PAPER SESSIONS**

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**A.4 REPRESENTATIONS OF TRADITION**

PLAZA 2

Chair: **Chee-Kien Lai**

*Independent Scholar, Singapore*

Modernity, Traditionalism, and the Cinematic Alleyway in Early Egyptian Realist Films

**Khaled Adham**

*United Arab Emirates University, U.A.E.*

Allure of the Native: Representing Philippine Vernacular Architecture in International Expositions, 1887–1998

**Edson Cabalfin**

*University of Cincinnati, U.S.A.*

Uprooting Andalusian Traditional Architecture: Bernard Rudofsky's Subversive Discourse

**Mar Loren**

*Seville University, Spain*

Construction of Tradition(s): Power and Cultural Imaginary in the Delhi Book

**Harpreet Mand**

*University of Newcastle, Australia*

Tradition and the Aga Khan Award for Architecture: In Media Res

**Sabir Khan**

*Georgia Institute of Technology, U.S.A.*

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**B.4 RELIGIOUS TRADITIONS, RELIGIOUS SPACES**

PLAZA 3

Chair: **Mohammad Gharipour**

*Morgan State University, U.S.A.*

Hybrid Architecture, Heretical Religions, and the Epistemology of Cultural Traditions

**Andrzej Piotrowski**

*University of Minnesota, U.S.A.*

Requalifying Public Spaces according to African-Brazilian Religious Traditions

**Claudia Castellano Menezes, Cristiane Rose Siqueira Duarte, and Ethel Pinheiro Santana**

*Universidade Federal do Rio de Janeiro, Brazil*

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Making of a “Hindu National Temple”: Tradition and Technology at Swaminarayan Akshardham

**Swetha Vijayakumar**

*University of California, Berkeley, U.S.A.*

Ornament and Crime?: The *Zilij* Craft Tradition and “Meaning” in Islamic Architecture

**Ann Shafer**

*Brown University, U.S.A.*

Overt and Conspicuous Identities: Secularism and Religious Heritage as Tools of Identity Narration in Quebec

**Jaimie Cudmore**

*McGill University, Canada*

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#### **C.4 TRADITIONS OF DIASPORA AND ETHNIC COMMUNITIES**

PLAZA 4

Chair: **Nelson Graburn**

*University of California, Berkeley, U.S.A.*

“Our Orientals”: Immigrant Domesticity in Interwar Detroit

**Saima Akhtar**

*Forum Transregionale Studien, Germany*

Breaking News: Narratives of a Composite Building, or an Architecture of Impatience, 1964–2014

**Eunice Seng**

*University of Hong Kong, China*

Chinatowns in Australia: Power at Stake Versus Urban Responses

**Karine Dupre**

*Griffith University, Australia*

Tradition Ungrounded: Performing Chinatowns in the Chinese Diaspora

**Sujin Eom**

*University of California, Berkeley, U.S.A.*

The Dynamism of Multiethnic Settlement: A Comparative Analysis of Georgetown, Malaysia, 1995–2011

**Yushi Utaka and Amiruddin Fawzi**

*University of Hyogo, Japan, and Universiti Sains Malaysia, Malaysia*

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4:40 PM–5:00 PM

**COFFEE BREAK**

5:00 PM–7:00 PM—**PLENARY SESSION**

**ON THE DISCOURSE OF GLOBALIZATION AND TRADITION**

*PLAZA 1 + 2*

Chair: **Mrinalini Rajagopalan**

*University of Pittsburgh, U.S.A.*

Shaping Urban Tradition and the Contemporary Lived Space in a  
Globalizing Context

**Ashraf Salama**

*University of Strathclyde, Glasgow, U.K.*

In Whose Tradition? Jakarta Meets the New Governor

**Abidin Kusno**

*University of British Columbia, Canada*

Discussant:

**Clara Irazábal**

*Columbia University, U.S.A.*

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7:00 PM–7:30 PM

**IASTE AWARDS CEREMONY**

*PLAZA 1 + 2*

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8:30 PM–10:00 PM

**OPENING CONFERENCE RECEPTION / DINNER**



# The Park Royal Hotel Area Map



9:00 AM–11:00 AM—**PAPER SESSIONS**

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**A.5 CONSTRUCTIONS OF TRADITION**

PLAZA 2

Chair: **Dell Upton**

*University of California, Los Angeles, U.S.A.*

Officially Revisioning, Redefining and Rewriting American History: A South-of-the-Border Perspective

**Anne Toxey**

*University of Texas, San Antonio, U.S.A.*

The Power of Urban Construction: Inventing a Palestinian Tradition in Rawabi?

**Shira Wilkof**

*University of California, Berkeley, U.S.A.*

Futuristic Traditions: Rethinking “Hybrid” Identities on the Northern Side of the Mexican Border

**Diana Maldonado**

*Universidad Autónoma de Nuevo León, Mexico*

The Production of an “Arab” Urban Heritage: Mazara del Vallo’s Casbah

**Ilaria Giglioli**

*University of California, Berkeley, U.S.A.*

Architecture as a Tool of Editing History: The Case of the King Abdulaziz Historical Center

**Sumayah Al Solaiman**

*Massachusetts Institute of Technology, U.S.A.*

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**B.5 INDIGENOUS AND VERNACULAR TRADITIONS**

PLAZA 3

Chair: **James Steele**

*University of Southern California, U.S.A.*

Differing Relations to Tradition among Australian Indigenous Homeless People

**Paul Memmott**

*Aboriginal Environments Research Centre, Australia*

Delving into the Realms of the Past: The Central Asian Yurt, the Zulu *Iqhugwane*, and the Navajo Hogan

**Deborah Whelan**

*Durban University of Technology, South Africa*

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Contestations of Traditional Land Use and Value Identity Among  
Indigenous Communities in Hong Kong

**Chiu Yin Leung**

*Chinese University of Hong Kong, China*

Whose Garebeg? The Case of Yogyakarta and Surakarta

**Ofita Purwani**

*University of Edinburgh, U.K.*

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## **C.5 NAVIGATING MULTIPLE CULTURES**

PLAZA 4

Chair: **Jeffrey Hou**

*University of Washington, U.S.A.*

Mimetic Traditions or Strategic Self-Fashioning? From Common  
Courtesan to Queen Dowager in Nineteenth Century India

**Mrinalini Rajagopalan**

*University of Pittsburgh, U.S.A.*

Tea Houses, Red Brick, and Pink Cats: Negotiating Japanese Tradition in  
Taiwan

**Mike Robinson**

*University of Birmingham, U.K.*

Lost in Tradition

**Lineu Castello and Iara Regina Castello**

*Universidade Federal do Rio Grande do Sul, Brazil*

Reasserting Tradition in a Multicultural and Cosmopolitan State:  
Singapore's Wisma Geylang Serai

**Humairah Zainal**

*Nanyang Technological University, Singapore*

A Complex Tradition: Reading Japanese Industrial Heritage in Taiwan

**ChaoShiang Li**

*Ironbridge International Institute for Cultural Heritage, U.K.*

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11:00 AM–11:20 AM

**COFFEE BREAK**

11:20 AM–1:20 PM—**PAPER SESSIONS**

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**A.6 THE RESILIENCE OF TRADITION**

PLAZA 2

Chair: **Anne-Marie Broudehoux**

*Université du Québec at Montréal, Canada*

Resilient Tradition: Working Spaces and Practices in Sheffield’s “Little Mester’s Yards”

**Paul Kapp and Mike Robinson**

*University of Birmingham, U.K.*

Living with Tradition in the Old City of Damascus

**Faedah Totah**

*Virginia Commonwealth University, U.S.A.*

Resilience Found through the Identity of Place: A Traditional Settlement Pattern in Post-Disaster Haiti

**James Miller**

*University of Oregon, U.S.A.*

Appropriating Traditions in Contested Space: Placemaking by the Elderly in Singapore and Seoul

**Keng Hua Chong and Mihye Cho**

*Singapore University of Technology and Design, Singapore*

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**B.6 BUILDING THE VERNACULAR: INDIGENOUS TRADITIONS**

PLAZA 3

Chair: **Adnan Morshed**

*Catholic University of America, U.S.A.*

Whose Traditions Shape the Coeur d’Alene World?

**Anne Marshall**

*University of Idaho, U.S.A.*

Validity and Authority of Tradition in the Search for Indonesian Architectural Identity

**Ryadi Adityavarman**

*Kansas State University, U.S.A.*

Rejection and Reuse of Traditional Building Technologies: Aboriginal Thatching Materials

**Timothy O’Rourke and Paul Memmott**

*Aboriginal Environments Research Centre, Australia*

Their Voice or Mine? Debating People's Agency in the Construction of Indigenous Architectural Histories

**Gauri Bharat**

*University of East Anglia, U.K.*

"Living Inuktitut": From Village to Camp, Modifying the Landscape the Inuit Way

**Susane Havelka**

*McGill University, Canada*

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## **C.6 DEVELOPMENT AND REGENERATION**

PLAZA 4

Chair: **Shawhin Roudbari**

*University of Colorado, Boulder, U.S.A.*

Transformation of Hmong Agricultural Traditions: Agency, Space and Development

**Lynne M. Dearborn**

*University of Illinois at Urbana-Champaign, U.S.A.*

Towards Sustainable Regeneration in Traditional Quarters: A Networking Place Management Approach

**Jie Han**

*National University of Singapore, Singapore*

In What Tradition Should We Build? A Portland Development Problem in Old Town/Chinatown/Japantown

**Hajo Neis, Howard Davis, and Gabriel Brown**

*University of Oregon, Portland, U.S.A.*

Alexandria Historic City Center: Sustainable Regeneration After Revolution

**Gihan Mosaad and Riham Faragallah**

*Arab Academy for Science, Technology and Maritime Transport, Egypt*

Urban Catalysts: Protagonists of Urban Transformation in Bangkok's Inner-City Neighborhoods

**Sonja Berthold**

*National University of Singapore, Singapore*

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1:20 PM–2:40 PM

**LUNCH BREAK**

[On your own]

2:40 PM–4:40 PM—**PAPER SESSIONS**

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## **A.7 POLITICS OF TRADITION**

PLAZA 2

Chair: **Diana Maldonado**

*Universidad Autónoma de Nuevo León, Mexico*

Whose Tradition is Right? The Politics of Conservative Activism and the Right to the City in the U.S.

**Karen Trapenberg Frick**

*University of California, Berkeley, U.S.A.*

The Space of 'Self-Contained' in Post-Arab Spring Cities: Power and Social Justice in Cairene Suburbs

**Hesham Khairy Issa**

*Cairo University, Egypt*

Making Claims of Kurdishness: An "Alternative" Kurdish Spring

**Muna Guvenc**

*Independent Scholar, Turkey*

Shophouse to Superblock: The Chinese Developer and Constructing Race in Postcolonial Jakarta

**Matt Wade**

*University of California, Berkeley, U.S.A.*

Understanding Land Occupation Changes in Libreville: A Case Study of Sainte Marie Valley

**Médard Obiang Ebanega and Jean Aurélien Moukana Libongui**

*Omar Bongo University, Gabon*

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## **B.7 TRADITIONS AND PUBLIC SPACE**

PLAZA 3

Chair: **Alison Snyder**

*University of Oregon, U.S.A.*

Continuing Urban Traditions: A Study of Urban Public Space in Spain and Mexico

**Joseph Aranha**

*Texas Tech University, U.S.A.*

The Gate Towers of Amman: The Surrender of Public Space to Build a Neoliberal Ruin

**Eliana Abu-Hamdi**

*University of California, Berkeley, U.S.A.*

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A City in Transformation: Cairo's New Public Realm

**Nourhan Elzafarany and Nagwa Sherif**

*American University in Cairo, Egypt*

Baha'is Invisible Public Spaces: Constructive Resilience of a Religious Minority after the Islamic Revolution of Iran

**Niknaz Aftahi**

*Independent Scholar, U.S.A.*

New Public Space Patterns in Cairo: Whose Public Space?

**Mennat Elhusseiny and Basil Kamel**

*Cairo University and American University in Cairo, Egypt*

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## **C.7 HOUSE, HOME AND TRADITION**

PLAZA 4

Chair: **Howard Davis**

*University of Oregon, U.S.A.*

Reinterpreting the Tibetan Tradition from Rural Home to Apartment in Eastern Tibet

**Maggie Mei Kei Hui**

*Chinese University of Hong Kong, China*

The Cairene House in Naguib Mahfouz's Textual and Visual Representations of the Cairo Trilogy, 1920–1960

**Shaikha Almubarak**

*University of California, Berkeley, U.S.A.*

Reinforcing Persian Neighborhood Communities in New Highrise Residential Development

**Shahab Abbaszadeh and Rahinah Ibrahim**

*Hakim Sabzevari University, Iran, and Universiti Putra Malaysia, Malaysia*

Waiting for the Site to Show Up

**Daniel Naegele**

*Iowa State University, U.S.A.*

Home Beyond the House: The Meaning of Home for People in Vernacular Settlements in Rural China

**Wei Zhao**

*University of Illinois at Urbana-Champaign, U.S.A.*

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**COFFEE BREAK**

5:00 PM–7:00 PM—**PAPER SESSIONS**

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**A.8 TRADITION AS POWER**

PLAZA 2

Chair: **Nathaniel Walker**

*College of Charleston, U.S.A.*

Experiencing Government Power on the Streets of Istanbul

**Alison Snyder**

*University of Oregon, U.S.A.*

Mumbai's Bandra Bandstand: Experiments in the Production of Public Space

**Tanu Sankalia**

*University of San Francisco, U.S.A.*

Traditionalizing Everyday Spaces: A Dualist Paradigm in the Construction of National Identity in Malaysia

**Keng Ng**

*National University of Singapore, Singapore*

Building Power: War of Memorials in Contemporary Tehran

**Ayda Melika**

*University of California, Berkeley, U.S.A.*

On Whose Tradition in the Portuguese Architectural Press: Deconstructing Narratives and Agents

**Daniela V. de Freitas Simões**

*FCSH, NOVA University of Lisbon, Portugal*

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**B.8 PUBLIC SPACES AND THE PERFORMANCE OF TRADITION**

PLAZA 3

Chair: **Mohamed Gamal Abdelmonem**

*Queen's University Belfast, U.K.*

Occupying Merdeka Park: State Heritage Subjugation in Kuala Lumpur, Malaysia

**Chee-Kien Lai**

*Independent Scholar, Singapore*

Bangkok's Outdoor Room: Reading from the Informal Practice of Public Space

**Soranart Sinuraibhan**

*Kasetsart University, Thailand*

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Performance of Public Spaces in Kuala Lumpur in Terms of the Tropical Climate and Local Traditions

**Marek Kozłowski and Norsidah Ujang**

*Universiti Putra Malaysia, Malaysia*

Socio-Spatial Fragmentation and Extraterritoriality in the Olympic City of Exception: Rio de Janeiro, 2014–2016

**Anne-Marie Broudehoux**

*Université du Québec at Montréal, Canada*

Spaces of Sport and Tradition in Filipino Culture

**Mariatheresa Mortera**

*American University of Sharjah, U.A.E.*

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## **C.8 MATERIAL AND IMMATERIAL TRADITIONS**

PLAZA 4

Chair: **Daves Rossell**

*Savannah College of Art and Design, U.S.A.*

Urban Illumination and Local Traditions of Light

**Dietrich Neumann, Margaret Maile Petty, and Sandy Isenstadt**

*Brown University, U.S.A.; Victoria University, New Zealand; and University of Delaware, U.S.A.*

Belonging and Becoming: Rethinking Innovative Materiality

**George Verghese**

*Kwantlen Polytechnic University, Canada*

The Web and the Dislocation of Traditions of Professional Authority in Iran

**Shawhin Roudbari**

*University of Colorado, Boulder, U.S.A.*

Nordicity: A Subjective Matter

**Edith Dennis-LaRocque**

*McGill University, Canada*

Reclamation of Public Space Authorship: What Does Augmented Reality Have to Offer?

**Mohammad Ashraf Khan and Lian Loke**

*University of Sydney, Australia*

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**A.9 TRADITION IN THE CONTEXT OF CONFLICT**

PLAZA 2

Chair: **Karen Trapenberg Frick**

*University of California, Berkeley, U.S.A.*

The Tradition of the Oppressed: Between Resilience and Frustration  
under the Israeli Occupation

**Sahera Bleibleh**

*United Arab Emirates University, U.A.E.*

Legitimizing Architecture: The Making of a “Tradition of Participation” in  
Post-Apartheid Cape Town

**Sharone Tomer**

*University of California, Berkeley, U.S.A.*

U.S.-South Korea Cold War Collaboration in a ‘Traditional’ Modern  
Housing Project, 1953–1957

**Dongmin Park**

*University of California, Berkeley, U.S.A.*

“They Kill, We Build”: West Bank Settlements and the Transformation of  
the Zionist Housing Ethos

**Yael Allweil**

*IIT, Technion*

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**B.9 TRADITIONS OF DWELLING**

PLAZA 3

Chair: **Howayda Al-Harithy**

*American University of Beirut, Lebanon*

Reconstructing Tradition in Contemporary Courtyard Houses in Egypt

**Hisham Gabr, Nagwa Sherif, and Lamiaa Shehata**

*Cairo University, American University in Cairo, and MSA University, Egypt*

Kortejo

**Sebnem Yucel**

*Yaşar University, Turkey*

Concrete-Block Houses in Tonga

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*University of Queensland, Australia*

The Tradition of Underground Life in the Courtyard Houses of Dezful, Iran, Versus New Urban Development

**Arezou Sadoughi and Gholam Hossein Memarian**

*University of Florida, U.S.A. and Iran University of Science and Technology, Iran*

The Development of Modern Terrace Housing in Malaysia: A Critical Analysis

**Nangkula Utaberta, Mohamad Tajuddin Mohamad Rasdi, and Nik Farah Elina Nik Ramzi**

*Universiti Putra Malaysia, Malaysia*

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## **C.9 TEMPORALITIES AND TRADITIONS**

PLAZA 4

Chair: **Hesham Khairy Issa**

*Cairo University, Egypt*

Whose Tradition, Whose Neighborhood, Whose City? The Changing Life of Three London Districts

**Howard Davis**

*University of Oregon, U.S.A.*

Singapore's Geylang Serai and the Ramadan Bazaar: Resilient Culture in a Seasonal Space

**Rahil Ismail and Brian J. Shaw**

*National Institute of Education, Singapore, and University of Western Australia, Australia*

Spontaneous as Contemporary Vernacular? An Analysis of Spatial Norms in Istanbul's Gecekondu Settlements

**Min Tang**

*ENSAPM, ED VTT, Université Paris-Est, France*

Subversive Spatial Practices in the Urban Fringe of São Paulo

**Giuseppina Forte**

*University of California, Berkeley, U.S.A.*

Phantom Spaces: How Foreign Workers Alter Inner-City Spaces on Sundays in Singapore

**Edda Ostertag**

*ETH Zurich, Switzerland*

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11:00 AM–11:20 AM

**COFFEE BREAK**

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11:20 AM–1:20 PM—**PAPER SESSIONS**

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**A.10 CONTESTED TRADITIONS**

PLAZA 2

Chair: **Eunice Seng**

*University of Hong Kong, China*

Gedung Kuning: The Politics of Contested Space in Singapore

**Fauzy Ismail and Hidayah Amin**

*National University of Singapore, Singapore*

We Are the Heirs of All the Ages: Appropriation of Global Traditions in the Quest for Modernity, New York, 1888–1892

**Nathaniel Walker**

*College of Charleston, U.S.A.*

Whose Tradition: Innovation in the Building Industry

**Mark Donofrio**

*University of Oregon, U.S.A.*

Who Does the Past Belong To? Urban Preservation Policies in Downtown Rio de Janeiro in the 1970s and 80s

**Flavia Brito do Nascimento**

*University of Sao Paulo, Brazil*

Is Ju'er Hutong Heritage? The Inheritance and Redevelopment of a Traditional Courtyard Housing System

**Yun Dai**

*Newcastle University, U.K.*

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**B.10 TRADITION AND THE NATURAL ENVIRONMENT**

PLAZA 3

Chair: **Robert Mugerauer**

*University of Washington, U.S.A.*

From the New Town to the Ubiquitous Ecocity: A Korean New Urban Type?

**Sofia Shwayri**

*Seoul National University, South Korea*

The Creation of Comfort and Climate-Responsive Design: The Environmental Design Treatise

**Vandana Baweja**

*University of Florida, U.S.A.*

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Natural Ventilation in Highrise Residential Buildings of Singapore

**Sascha Roesler**

*Future Cities Laboratory, Singapore*

Adaptation and Spatial Resilience of Amphibious Settlements in the Flood Plain of Thailand

**Poon Khwansuwan**

*King Mongkut's Institute of Technology Ladkrabang, Thailand*

Land Access in Libreville at the Time of "Emergence": Between Tradition and Modernity

**Jean Aurélien Moukana Libongui and Médard Obiang Ebanega**

*Omar Bongo University, Gabon*

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## **C.10 PRESERVATION AND REVIVAL OF TRADITIONAL ENVIRONMENTS**

PLAZA 4

Chair: **Lynne M. Dearborn**

*University of Illinois at Urbana-Champaign, U.S.A.*

Authenticity, Innovation, and the Volunteer: The Janus Face of Heritage-beyond-the-State

**Chris Landorf**

*University of Queensland, Australia*

Preservation and Reconstruction of Inner-City Villages: The Case of Guangzhou City, China

**Nobuo Mitsuhashi**

*Utsunomiya University, Japan*

Whose Civilization Do We Celebrate? Representation in the National Museum for Egyptian Civilizations

**Karim Kesseiba**

*Cairo University, Egypt*

Retracing Places of Memory: Liberating an Architecture of Remembrance for Cambodia

**Nicole Reckziegel**

*McGill University, Canada*

Collective Housing in the Historic Center: Between "Traditional" Spaces and "Modern" Social Practices

**Wiem Zerouati and Tahar Bellal**

*Saad Dahleb University and Ferhat Abbas University, Algeria*

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**LUNCH BREAK**

[On your own]

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2:40 PM–4:40 PM—**PAPER SESSIONS**

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**A.11 WHO OWNS TRADITION?**

PLAZA 2

Chair: **Pat Seeumpornroj**

*Chulalongkorn University, Thailand*

Imperialism, Anthropology, Nostalgia: Borrowed Traditions

**Nelson Graburn**

*University of California, Berkeley, U.S.A.*

New Gournas: Conservation and Community

**Erica Avrami, Gina Haney, and Jeff Allen**

*World Monuments Fund, U.S.A.*

Whose Heritage? Challenges of Contemporary Urban Conservation in Isfahan, Iran

**Mohammad Gharipour**

*Morgan State University, U.S.A.*

Whose Tradition in Arcachon, France?

**Laurence Keith Loftin and Jacqueline Victor**

*University of Colorado, Denver, and University of Denver, U.S.A.*

The Mobile Tradition and Revival of *Dastangoi* in India

**Shraddha Navalli**

*University of California, Berkeley, U.S.A.*

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**B.11 TRADITION AND GREEN URBANISM**

PLAZA 3

Chair: **Susanne Cowan**

*University of California, Berkeley, U.S.A.*

Yangon's Green: Evolving Meaning and Message in a Tropical City's Urban Parks

**Ivan Valin**

*University of Hong Kong, China*

Emerald Urbanity: Whose Tradition?

**Diane Valerie Wildsmith**

*University of Indonesia, Indonesia*

Hidden Farm: A Study in the Agricultural Composition of the Chinese Classical Garden

**Hongjun Zhou**

*Tongji University, China*

The Role of Ecotourism in the Sustainable Development of Qinkou Village, Yunnan, China, 2001–2013

**Yun Gao, Adrian Pitts, and Jing Gao**

*University of Huddersfield, U.K.*

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## **C.11 REVIVAL OF TRADITIONAL ENVIRONMENTS**

PLAZA 4

Chair: **Hisham Gabr**

*Cairo University, Egypt*

Entangled Modernities: Southeast Asian Colonial Urbanism

**Julie Nichols**

*University of South Australia, Australia*

Mapping the Past: The Construction of a Preservation Tradition in Brazil

**Leonardo Castriota**

*Universidade Federal de Minas Gerais, Brazil*

Hanoi's Everyday Spaces: "Imagined" Tradition through Paintings of/in the Streets

**Dinh Phuong**

*Swinburne University of Technology, Australia*

The Sicilian Latifundium in the Nineteenth Century: Behind the Large Farming *Masserie*

**Manfredi Saeli and Tiziana Campisi**

*University of Palermo, Italy*

Reconstructing the Potala Palace: The Qing Emperor and the Dalai Lama in the Temple of Potaraka Doctrine

**Xu Yang**

*Chinese University of Hong Kong, China*

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**COFFEE BREAK**

5:00 PM–7:00 PM—**CONCLUDING PLENARY SESSION**

PLAZA 1 + 2

Chair: **Nezar AlSayyad**

*University of California, Berkeley, U.S.A.*

Commentators:

**Dietrich Neumann**

*Brown University, U.S.A.*

**Mike Robinson**

*University of Birmingham, U.K.*

Guests:

**Eleni Bastéa**

*University of New Mexico, U.S.A.*

**Tim Bunnell**

*National University of Singapore, Singapore*

**Abidin Kusno**

*University of British Columbia, Canada*

**Ashraf Salama**

*University of Strathclyde, Glasgow, U.K.*

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**CLOSING RECEPTION**



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تَقَالِيدُ مَنْ؟  
YANG TRADISI?  
TRADISI SIAPA?  
谁的传统?;

