LEGITIMATING TRADITION

In contemporary contexts of globalization, political conflict, and dynamic social and cultural change, legitimacy is often invoked, questioned, or challenged by various actors to achieve certain ends. This conference seeks to ask: What role does tradition play in legitimating practices that produce place-based or placeless built environments?

Legitimacy can be defined as the recognition and acceptance of someone or something as valid and proper; it can be established through accordance with established rules and standards, principles of reasoning and logic, or the status of being lawful.

In the context of tradition, who legitimates (or de-legitimates)? What are their reasons for doing so? In the context of the built environment, what gets saved, why, and for what purpose? Conversely, what is erased or left in a state of decay as a result of the legitimating of historic references? And what do these processes of dominant and counter narrative mean for present and future environments? These are some of the questions that this conference will address in its three different tracks: Building Legitimacy Through Tradition; Legitimizing Tradition; Tradition and the Ethics of Practice.

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REGISTRATION INFORMATION
Please refer to our website (http://iaste.berkeley.edu) for instructions on how to register for the conference. One IASTE individual membership for 2016-2017 is included with your registration.

	Before July 1 Early registration	After July 1 Late registration
Regular	$450	$550
Student or spouse	$250	$300

These fees include entrance to all conference sessions and plenary sessions, the registration packet with conference preliminaries and program, all conference receptions, and a local bus and walking tour of Kuwait City. All conference presenters must register in order to participate in the conference and be included in the final program.

CONFERENCE SITE & HOTEL ACCOMMODATION
Marina Hotel, Kuwait
The conference will be held at the Marina Hotel Kuwait, an award winning, 5-star property that has an ideal location in the vibrant and up-market shopping district of Kuwait near Marina Crescent. With its magnificent seaside location and private beach, this prestigious multi-facility complex offers a unique experience, luxury stay and functional amenities. IASTE conference participants are offered a special rate of 60 KD per night (inclusive of all taxes and breakfast), which is available at a first-come, first-serve basis. To obtain special room rates, reservations should be made through email to the Hotel directly at marinasales@marinahotel.com/ reservations@marinahotel.com with "For IASTE 2016 Kuwait Conference" in the subject line. More information on Marina Hotel at www.marinahotel.com.

Hotel Ibis Kuwait, Salmiya
The Hotel Ibis Kuwait is a more economical option for conference participants. It is a polished hotel that overlooks the Gulf, and is a 5-10 minute walking distance from the conference site. IASTE conference participants are offered a special rate of 35 KD per night (breakfast not included), which is available at a first-come, first-serve basis. Please refer to our website (http://iaste.berkeley.edu/conferences/2016-conference/) for instructions on reserving rooms at the special rate.

POST CONFERENCE TRIP
Failaka Island December 21, 2016: one day trip
Following the conference, an optional one-day trip will be offered for an additional fee. The trip will begin with a 20-minute ferry ride to Failaka Island. Buses will then take participants to unique archeological sites of Kuwait, including the Open Museum of Bronze and Hellenistic Ages sites, which are restricted to the general public. The tour will continue to the Heritage Village resort area for a buffet lunch, museum, photos and relaxation at the beach. The fee, inclusive of transportation and lunch, is 22KD. Participants can sign up for the trip at the conference on the first day, but please indicate interest at the time of registration online.

VISA INFORMATION
A visa is required to enter Kuwait for many nationalities, and visa guidelines vary depending on country of origin. Travelers from some countries will be given a visa upon arrival to Kuwait International Airport, while travelers from other countries will need to obtain a visa before leaving their home country. If you are a traveler from a country that requires advance visa approval, it is recommended to have the application submitted to the Kuwaiti consulate in your country two (2) months before date of departure. Please consult your local consulate and visit the website for guidance: https://www.dgca.gov.kw/en/travellers/traveller-information/arrival-procedures/visa-services

For participants who require assistance with the visa application, please send a copy of your passport via email to IASTE (iaste@berkeley.edu) by July 1st. Regardless of your country origin, your passport must be valid for six (6) months after the scheduled date of departure from Kuwait.

AIRPORT ASSISTANCE
We encourage participants to book the Meet and Assist service with the National Aviation Services (NAS) Kuwait to ease your journey through Kuwait airport. Service includes assistance with visa checkpoints and baggage reclaim. IASTE conference attendees are offered a discounted rate of 7 KD per passenger.
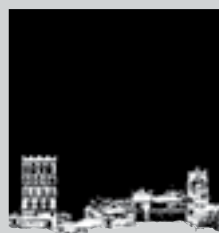
JEFFREY COOK AWARD FOR BEST PAPER
Every year, the Jeffrey Cook award is given to two presenters at the IASTE conference: the author of the best paper by a scholar and the author of the best paper by a student. The winners will each receive an award of $500 USD and, after appropriate review and revision, their papers will be published in *Traditional Dwellings and Settlements Review*. Papers should be concerned with the subject of traditional dwellings and settlements in a manner that challenges traditional scholarship on the subject and engages spatial analysis from an interdisciplinary perspective. We strongly encourage all interested participants to indicate that they would like the Award Committee to evaluate their papers.

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KEYNOTE SPEAKERS
Farah Al-Nakib, American University of Kuwait, Kuwait
Legitimizing the Illegitimate: A Case for Kuwait's Forgotten Modernity
Francesco Bandarin, UNESCO, Paris, France
The International Legitimization of Tradition: Half a Century of Heritage Policies and the Present Challenges
Yasser Elsheshtawy, United Arab Emirates University, UAE
Imagined Traditions: On the UAE's Participation in World Fairs
Mike Robinson, University of Birmingham, UK
Learning to Love the Unloved: Legitimizing Unwanted Heritage

PLENARY DISCUSSANTS
Dietrich Neumann, Brown University, USA
Nasser Rabbat, Massachusetts Institute of Technology, USA
Asseel Al-Ragam, Kuwait University, Kuwait
Montira Unakul Horayangura, UNESCO, Bangkok, Thailand

BUILDING LEGITIMACY THROUGH TRADITION
ARCHITECTURE AS LEGITIMATION
Hussain Dashti, Kuwait
The Role of Non-Traditional Emerging Technology, Pedagogy, and Content Knowledge in Legitimating Environments
Nadia Mounajjed, UAE
Architecture as a Mechanism for Legitimating Tradition: Examples of Public Buildings in the Modern Gulf
Ashraf Salama, UK
Nationalist Particularism and Levels of Legitimizing Architectural and Urban Traditions in Four Gulf Cities
Fiorella Vanini, Saudi Arabia
Learning From Riyadh the "Ars Tradendi"
CONTESTED LEGITIMACIES OF NEOLIBERAL URBAN SPATIAL ENGINEERING
Sahera Bleibleh, UAE
The Production of Illegitimate Social Space: The Reconstruction with Missed Voices
Rami Daher, Abir Saksouk-Sasso, Nadine Bekdache, Sahara Bleibleh, and Fouad Marei, Lebanon, UAE and Germany
The Contested Legitimacies of Neoliberal Urban Spatial Engineering
Fouad Marei, Germany
Resistance, Piety and City-Making Interrogating the State in Hezbollah's Capital of Resistance
Abir Saksoun-Sasso and Nadine Bekdache, Lebanon
Tenants' Rights to the City: The Story of Beirut's Residential Neighborhoods
HERITAGE AS AN INSTRUMENT OF LEGITIMACY AND IDENTITY
Rosalie Smith McCrea, Kuwait
Legitimating Tradition: The Case of Palmyra in Syria
Shanmugapriya Balasubramanian and Dhanasekaran Muthu, UAE and India
Myth, Religion, Ritual and their Role in Defining the Existence of Tanks in South Indian Temple Town – Kumbakonam
Joe Aranha, USA
Authenticating Tradition in West Texas
Amal Sachedina, Singapore
Weaving Remnants into Place: Sedimenting the Omani Past into a National Pedagogy
Andrzej Piotrowski, USA
Historic versus Traditional Architecture
Flávia Brito Nascimento, Brazil
Rio de Janeiro's Imperial Palace: Disputes Over Memories, Uses in the Cultural Capital
Cecilia Chu, Hong Kong
Communities of Experts: Emergent Heritage Practices and the Reconfiguration of Power-Knowledge
Somaiyeh Falahat, Germany
Constructed Tradition: Tehran & Fez
LEGITIMIZING THE VERNACULAR
Kapila Silva and Barry Ballinger, USA
Legitimizing Squatters' Traditions: Sustainable Practice in Spontaneous Vernacular Environments
Geoffrey Nwaka, Nigeria
Tradition as a Modern Strategy: Indigenous Knowledge and Good Governance and Development in Africa
Matthew Teisman, Australia
Architecture Without Origins: Subsummation of Tradition in Post-Colonial Bawomataluo
Jieheerah Yun, Korea
Hanok Schools in South Korea: Legitimating Traditions of Korean Houses through Education
Barry O'Reilly, Ireland
'A Shower from the Sky': Legitimating Vernacular Built Environments in Ireland
Mostafa Ibraheem, Egypt
Space as Legitimating Tradition: Exploring Spatial Structure in Mid-20th Cairene Dwellings
Pedro Marques de Abreu, Portugal
Tradition's Legitimacy: Phenomenology of Traditional Vernacular Architectural Process
Carroll Go-Sam and Paul Memmott, Australia
Shifting Australian Indigenous Settlements
Shannon Bassett, USA
Back to the Countryside: Urban Landscape and Architecture Intervention in a Chinese Village
PLANNING AS LEGITIMATION
Abdullah Al-Mohaisen, Kuwait
A New Approach of Housing Community Planning and Design Established by the Traditions of Past Generations
Diana Maldonado, Mexico
'Off Planning', The Illegitimate Tradition that Legitimizes Latin America as Urban Discourse
Quinn Pullen, USA
Gentrification Within the Neighborhood Ecosystem
Suheir Ammar and Nesma Al-Sallaq, Palestine
National Policy to Protect the Historic Centers Against the Occupation Policies: A Case Study of Hebron
Clare Robinson, USA
The Tradition of Aesthetic Governmentality in Preservation Practice and the Mid-century Subdivision
Matt Wade, USA
The Great Garuda and Spectacular Visions of the Archipelagic Nation
Ana Rosa Chagas Cavalcanti, Netherlands
The Brazilian Favela of Telegrafo and Some Variants of Self-Help Housing Planning in Post-Neoliberal City.
SPECIOUS LEGITIMATIONS
Mrinalini Rajagopalan, USA
Detours: A Humanist Perspective on Architectural History
Howayda Al-Harithy, Lebanon
Deconstructing the Linear: Architectural Histories as Multidisciplinary Processes Rather than Singular Objects
Vandana Baweja, USA
Imagining Place in Ecological Histories of Architecture
Shundana Yusaf, USA
Trans-Mission: The Potential of Media Studies to Recalibrate Architectural History
Peter Christensen, USA
Multi-Channel Authorship as Historiographic Opportunity: The Case of the Ottoman Railway Network
SUSTAINABILITY AND LEGITIMACY
Vandana Baweja, USA
Druk White Lotus School and Histories of Sustainable Architecture in Three Idiots
Diane Valerie Wildsmith, USA
Legitimating Green Traditions: Syncretism from Arabia Felix to Ampenan
Ahmed El-Kholei and Odeh Al-Jayyous, Bahrain
Legitimizing Sustainable Development: A Techno-Cultural Perspective
Aliki-Myrto Perysinaki, UK
Critical Perspectives on Sustainable Development: Legitimate Tradition as a Cultural Vector of Sustainability in the Works of Wang Shu and Dimitris Pikionis
Shahab Albahar, USA
Brownfield Remediation and Recovery: A Non-Militaristic Tactic to Territorial Acquisition
Arief Setiawan, USA
Shades of Green: Sustainability as a New Tradition

LEGITIMIZING TRADITION
CONSERVATION AND PRESERVATION OF HERITAGE I
Fauzy Ismail, Singapore
Islamic Heritage Architecture on Digital Platform: A Legitimate Conservation Practice
Kuang-Ting Huang and Yu-Chieh Hsieh, Taiwan
Cultural Heritage Preservation in the Rise of Neoliberal Urbanism: The Case of Taipei
Xiao Liu, Hong Kong
The Landlord's Manor: Legitimation of an Architectural Heritage Typology in Gongyi, China
Trinidad Rico, Qatar
Heritage Expertise and Islamic Cityscapes
Elisa Fariselli, UK
Built Heritage and Traditions in the City of Ravenna (Italy): Universal and Local Values
Maryam Gusheh, Australia
Making Good at the Manouchehry House: Heritage Conservation as Cultural Patronage
CONSERVATION AND PRESERVATION OF HERITAGE II
Warebi Gabriel Brisibe, Nigeria
Reviewing Policies on Demolition of Historic Colonial and Indigenous Architecture in Port-Harcourt, Nigeria
Leonardo Castriota, Brazil
Regulating Tradition, Fostering the Intangible Cultural Heritage: The Master Craftsmen Program in Brazil
Djamel Boussaa, Qatar
Legitimizing Tradition in Qatar: The Case of Old Doha; Past Present and Future
Montira Unakul, Thailand
Legitimating Tradition Through Evolving Heritage Practices
Remah Gharib, Qatar
Governance of Historic Quarters in Arab States: Current and Future Trends
HISTORY AND LEGITIMACY OF HISTORIC STRUCTURES
Pancawati Dewi, Hery Budiyanto and Muchlisiniyati Safeyah, Indonesia
The Concept of Heart to Legitimize Nusantara Architecture in Indonesia
Huali Zhang and Weijen Wang, Hong Kong
Qilou Street Transformation and its Underlying Forces in Canton in Early Twentieth Century
Asseel Al-Ragam, Kuwait
Framing Cultural Narratives: Visual Representations of Kuwaiti Urban Modernity
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Observations, Optimizations, and Exchanges: Tropical Design Manuals and British Expertise, 1953-1974
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Stranger at the Door: Hospitality as Legitimacy in the Nineteenth-Century Mansions of Begum Samru
LEGITIMIZING CHANGE IN THE BUILT ENVIRONMENT
Gihan Mosaad and Riham Nady, Egypt
Legitimization of Regionalism in Egypt
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Spaces for Reviving Tradition
Lamyaa Shehata, Egypt
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LEGITIMIZING TRADITION: FROM VERNACULAR TO MODERN
Yousef Al-Haroun, Kuwait
Contemporary Attitudes to Vernacular Elements in Kuwait's Domestic Architecture
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In Search of a Legitimate Contemporary Islamic Architecture
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The 'Iranian City' Traditional Structure and its Modernization Process The Historic Core of Kermanshah as a Case Study
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Transition from Vernacular to Modern Architecture in Developing Nations
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LEGITIMATION OF PUBLIC SPACES, PARKS AND GARDENS
Ali A. Alraouf, Qatar
Borrowing Spaces and Constructing Traditions: From Real Doha to Revolutionary Cairo
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Legitimizing Tradition: Gardens and the Natural World in Northern Morocco
POETICS OF SPACE AND LEGITIMATION
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TRADITION & THE ETHICS OF PRACTICE
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HOUSE FORM AND TRADITION
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Pucca House in Opposition to Traditional Dwelling
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Ozge Sade Mete, USA
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Gehan Selim, UK
Legitimizing Spatial Quality in Historical Quarters of Cairo
Lyndsey Deaton, USA
Social Traditions and the Built Form: The Tiny-House Village Model for Chronically Homeless Americans
Yongming Chen and Zhiyu Zhang, China
Socio-Political Dynamics and Spatial Narrative: Legitimizing Forms and Meanings in Boat People's Settlement, Xiamen (1920-2016)

THE BIENNIAL CONFERENCE OF THE INTERNATIONAL ASSOCIATION FOR THE STUDY OF TRADITIONAL ENVIRONMENTS