

LEGITIMATING TRADITION

IASTE 2016

December 17-20, 2016

Kuwait City, Kuwait

THE BIENNIAL CONFERENCE OF THE INTERNATIONAL ASSOCIATION FOR THE STUDY OF TRADITIONAL ENVIRONMENTS

In contemporary contexts of globalization, political conflict, and dynamic social and cultural change, legitimacy is often invoked, questioned, or challenged by various actors to achieve certain ends. This conference seeks to ask: What role does tradition play in legitimating practices that produce place-based or placeless built environments?

Legitimacy can be defined as the recognition and acceptance of someone or something as valid and proper; it can be established through accordance with established rules and standards, principles of reasoning and logic, or the status of being lawful.

In the context of tradition, who legitimates (or de-legitimates)? What are their reasons for doing so? In the context of the built environment, what gets saved, why, and for what purpose? Conversely, what is erased or left in a state of decay as a result of the legitimating of historic references? And what do these processes of dominant and counter narrative mean for present and future environments? These are some of the questions that this conference will address in its three different tracks: **Building Legitimacy Through Tradition; Legitimizing Tradition; Tradition and the Ethics of Practice.**

ORGANIZING COMMITTEE

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Kuwait University, College of Architecture, Department of Architecture

CONFERENCE CO-SPONSORS

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REGISTRATION INFORMATION

Please refer to our website (<http://iaste.berkeley.edu>) for instructions on how to register for the conference. One IASTE individual membership for 2016-2017 is included with your registration.

	Before July 1	After July 1
	Early registration	Late registration
Regular	\$450	\$550
Student or spouse	\$250	\$300

These fees include entrance to all conference sessions and plenary sessions, the registration packet with conference preliminaries and program, all conference receptions, and a local bus and walking tour of Kuwait City. All conference presenters must register in order to participate in the conference and be included in the final program.

CONFERENCE SITE AND HOTEL ACCOMODATIONS

Marina Hotel Kuwait

The conference will be held at the Marina Hotel Kuwait, an award winning, 5-star property that has an ideal location in the vibrant and up-market shopping district of Kuwait near Marina Crescent. With its magnificent seaside location and private beach, this prestigious multi-facility complex offers a unique experience, luxury stay and functional amenities. IASTE conference participants are offered a special rate of 60 KD per night (+16 KD for double; inclusive of all

taxes and breakfast), which is available at a first-come, first-serve basis. **To obtain special room rates, reservations should be made through email to the Hotel directly at marinasales@marinahotel.com and reservations@marinahotel.com with "For IASTE 2016 Kuwait Conference" in the subject line.** More information on Marina Hotel at www.marinahotel.com.

Hotel Ibis Kuwait Salmiya

The Hotel Ibis Kuwait is a more economical option for conference participants. It is a polished hotel that overlooks the Gulf, and is 5-10-minute walking distance from the conference site. IASTE conference participants are offered a special rate of 35 KD per night (single; breakfast not included), which is available at a first-come, first-serve basis. Please refer to our website (<http://iaste.berkeley.edu/conferences/2016-conference>) for instructions on reserving rooms at the special rate.

POST-CONFERENCE TRIP

Following the conference, an optional one-day trip will be offered for an additional fee.

Failaka Island (December 21, 2016: one day trip)

The trip will begin with a 20-minute ferry ride to Falaika Island. Busses will then take participants to unique archeological sites of Kuwait, including the Open Museum of Bronze and Hellenistic Ages sites, which are restricted to the general public. The tour will continue to the Heritage Village resort area for a buffet lunch, museum, photos and relaxation at the beach. The fee, inclusive of transportation and lunch, is 22KD. Participants can sign up for the trip at the conference on the first day, but please indicate interest at the time of registration online.

VISA INFORMATION

A visa is required to enter Kuwait for many nationalities, and visa guidelines vary depending on country of origin. Travelers from some countries will be given a visa upon arrival to Kuwait International Airport, while travelers from other countries will need to obtain a visa before leaving their home country. If you are a traveler from a country that requires advance visa approval, it is recommended to have the application submitted to the Kuwaiti consulate in your country two (2) months before date of departure. Please consult your local consulate and visit the website for guidance: <https://www.dgca.gov.kw/en/travellers/traveller-information/arrival-procedures/visa-services>

For participants who require assistance with the visa application, please send a copy of your passport via email to IASTE (iaste@berkeley.edu) by July 1st. Regardless of your country origin, your passport must be valid for six (6) months after the scheduled date of departure from Kuwait.

AIRPORT ASSISTANCE

We encourage participants to book the Meet and Assist service with the [National Aviation Services](#) (NAS) Kuwait to ease your journey through Kuwait airport. Service includes assistance with visa checkpoints and baggage reclaim. IASTE conference attendees are offered a discounted rate of 7 KD per passenger.

JEFFREY COOK AWARD FOR BEST PAPER

Every year, the Jeffrey Cook award is given to two presenters at the IASTE conference: the author of the best paper by a scholar and the author of the best paper by a student. The winners will each receive an award of \$500 USD and, after appropriate review and revision, their papers will be published in *Traditional Dwellings and Settlements Review*. Papers should be concerned with the subject of traditional dwellings and settlements in a manner that challenges traditional scholarship on the subject and engages spatial analysis from an interdisciplinary perspective. We strongly encourage all interested participants to indicate that they would like the Award Committee to evaluate their papers.

INQUIRIES

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KEYNOTE SPEAKERS

Farah Al-Nakib, American University of Kuwait, Kuwait

Legitimizing the Illegitimate: A Case for Kuwait's Forgotten Modernity

Francesco Bandarin, UNESCO, Paris, France

The International Legitimization of Tradition: Half a Century of Heritage Policies and the Present Challenges

Yasser Elsheshtawy, United Arab Emirates University, UAE

Imagined Traditions: On the UAE's Participation in World Fairs

Mike Robinson, University of Birmingham, UK

Learning to Love the Unloved: Legitimizing Unwanted Heritage

PLENARY DISCUSSANTS

Dietrich Neumann, Brown University, USA

Nasser Rabbat, Massachusetts Institute of Technology, USA

Asseel Al-Ragam, Kuwait University, Kuwait

Montira Horayangura Unakul, UNESCO Bangkok, Thailand

BUILDING LEGITIMACY THROUGH TRADITION

Architecture as Legitimation

Hussain Dashti, Kuwait

The Role of Non-Traditional Emerging Technology, Pedagogy, and Content Knowledge in Legitimizing Environments

Nadia Mounajjed, UAE

Architecture as a Mechanism for Legitimizing Tradition: Examples of Public Buildings in the Modern Gulf

Ashraf Salama, UK

Nationalist Particularism and Levels of Legitimizing Architectural and Urban Traditions in Four Gulf Cities

Fiorella Vanini, Saudi Arabia

Learning From Riyadh the "Ars Tradendi"

Contested Legitimacies of Neoliberal Urban Spatial Engineering

Sahera Bleibleh, UAE

The Production of Illegitimate Social Space: The Reconstruction with Missed Voices

Rami Daher, Abir Saksouk-Sasso, Nadine Bekdache, Sahara Bleibleh, and Fouad Marei, Lebanon, UAE and Germany

The Contested Legitimacies of Neoliberal Urban Spatial Engineering

Fouad Marei, Germany

Resistance, Piety and City-Making Interrogating the State in Hezbollah's Capital of Resistance

Abir Saksouk-Sasso and Nadine Bekdache, Lebanon

Tenants' Rights to the City: The Story of Beirut's Residential Neighborhoods

Heritage as an Instrument of Legitimacy and Identity

Rosalie Smith McCrea, Kuwait

Legitimizing Tradition: The Case of Palmyra in Syria

Shanmugapriya Balasubramanian and Dhanasekaran Muthu, UAE and India

Myth, Religion, Ritual and their Role in Defining the Existence of Tanks in South Indian Temple Town – Kumbakonam

Joe Aranha, USA

Authenticating Tradition in West Texas

Amal Sachedina, Singapore

Weaving Remnants into Place: Sedimenting the Omani Past into a National Pedagogy

Andrzej Piotrowski, USA

Historic versus Traditional Architecture

Flávia Brito Nascimento, Brazil

Rio de Janeiro's Imperial Palace: Disputes Over Memories, Uses in the Cultural Capital

Cecilia Chu, Hong Kong

Communities of Experts: Emergent Heritage Practices and the Reconfiguration of Power-Knowledge

Somaiyeh Falahat, Germany

Constructed Tradition: Tehran and Fez

Legitimizing the Vernacular

Kapila Silva and Barry Ballinger, USA

Legitimizing Squatters' Traditions: Sustainable Practice in Spontaneous Vernacular Environments

Geoffrey Nwaka, Nigeria

Tradition as a Modern Strategy: Indigenous Knowledge and Good Governance and Development in Africa

Matthew Teismann, Australia

Architecture Without Origins: Subsumption of Tradition in Post-Colonial Bawomataluo

Jieheerah Yun, Korea

Hanok Schools in South Korea: Legitimizing Traditions of Korean Houses through Education

Barry O'Reilly, Ireland

'A Shower from the Sky': Legitimizing Vernacular Built Environments in Ireland

Mostafa Ibraheem, Egypt

Space as Legitimizing Tradition: Exploring Spatial Structure in Mid-20th Cairene Dwellings

Pedro Marques de Abreu, Portugal

Tradition's Legitimacy: Phenomenology of Traditional Vernacular Architectural Process

Carroll Go-Sam and Paul Memmott, Australia

Shifting Australian Indigenous Settlements

Shannon Bassett, USA

Back to the Countryside: Urban Landscape and Architecture Intervention in a Chinese Village

Planning as Legitimation

Abdullah Al-Mohaisen, Kuwait

A New Approach of Housing Community Planning and Design Established by the Traditions of Past Generations

Diana Maldonado, Mexico

'Off Planning', The Illegitimate Tradition that Legitimizes Latin America as Urban Discourse

Quinn Pullen, USA

Gentrification Within the Neighborhood Ecosystem

Suheir Ammar and Nesma Al-Sallaq, Palestine

National Policy to Protect the Historic Centers Against the Occupation Policies: A Case Study of Hebron

Clare Robinson, USA

The Tradition of Aesthetic Governmentality in Preservation Practice and the Mid-century Subdivision

Matt Wade, USA

The Great Garuda and Spectacular Visions of the Archipelagic Nation

Ana Rosa Chagas Cavalcanti, Netherlands

The Brazilian Favela of Telegrafo and Some Variants of Self-Help Housing Planning in Post-Neoliberal City

Specious Legitimizations

Mrinalini Rajagopalan, USA

Detours: A Humanist Perspective on Architectural History

Howayda Al-Harithy, Lebanon

Deconstructing the Linear: Architectural Histories as Multidisciplinary Processes Rather than Singular Objects

Vandana Baweja, USA

Imagining Place in Ecological Histories of Architecture

Shundana Yusaf, USA

Trans-Mission: The Potential of Media Studies to Recalibrate Architectural History

Peter Christensen, USA

Multi-Channel Authorship as Historiographic Opportunity: The Case of the Ottoman Railway Network

Sustainability and Legitimacy

Vandana Baweja, USA

Druk White Lotus School and Histories of Sustainable Architecture in Three Idiots

Diane Valerie Wildsmith, Indonesia

Legitimizing Green Traditions: Syncretism from Arabia Felix to Ampenan

Ahmed El-Kholei and Odeh Al-Jayyous, Bahrain

Legitimizing Sustainable Development: A Techno-Cultural Perspective

Aliki-Myrto Perysinaki, UK

Critical Perspectives on Sustainable Development: Legitimize Tradition as a Cultural Vector of Sustainability in the Works of Wang Shu and Dimitris Pikionis

Shahab Albahar, USA

Brownfield Remediation and Recovery: A Non-Militaristic Tactic to Territorial Acquisition

Arief Setiawan, USA

Shades of Green: Sustainability as a New Tradition

LEGITIMIZING TRADITION

Conservation and Preservation of Heritage I

Fauzy Ismail, Singapore

Islamic Heritage Architecture on Digital Platform: A Legitimate Conservation Practice

Kuang-Ting Huang and Yu-Chieh Hsieh, Taiwan

Cultural Heritage Preservation in the Rise of Neoliberal Urbanism: The Case of Taipei

Xiao Liu, Hong Kong

The Landlord's Manor: Legitimation of an Architectural Heritage Typology in Gongyi, China

Trinidad Rico, Qatar

Heritage Expertise and Islamic Cityscapes

Elisa Fariselli, UK

Built Heritage and Traditions in the City of Ravenna (Italy): Universal and Local Values

Maryam Gusheh, Australia

Making Good at the Manouchehry House: Heritage Conservation as Cultural Patronage

Conservation and Preservation of Heritage II

Warebi Gabriel Brisibe, Nigeria

Reviewing Policies on Demolition of Historic Colonial and Indigenous Architecture in Port-Harcourt, Nigeria

Leonardo Castriota, Brazil

Regulating Tradition, Fostering the Intangible Cultural Heritage: The Master Craftsmen Program in Brazil

Djamel Boussaa, Qatar

Legitimizing Tradition in Qatar: The Case of Old Doha; Past, Present and Future

Montira Unakul, Thailand

Legitimizing Tradition Through Evolving Heritage Practices

Remah Gharib, Qatar

Governance of Historic Quarters in Arab States: Current and Future Trends

History and Legitimacy of Historic Structures

Pancawati Dewi, Hery Budiyanto and Muchlisiniyati Safeyah, Indonesia

The Concept of Hearth to Legitimize Nusantara Architecture in Indonesia

Huali Zhang and Weijen Wang, Hong Kong

Qilou Street Transformation and its Underlying Forces in Canton in Early Twentieth Century

Asseel Al-Ragam, Kuwait

Framing Cultural Narratives: Visual Representations of Kuwaiti Urban Modernity

Huaqing Huang and Jun Shan, China

The Taste of Distinction: Legitimizing a Traditional Tea Factory During the Agro-Industrialization of Tea Industry-in Tongmu, China

Dalal Musaed AISayer, USA

Observations, Optimizations, and Exchanges: Tropical Design Manuals and British Expertise, 1953-1974

Mrinalini Rajagopalan, USA

Stranger at the Door: Hospitality as Legitimacy in the Nineteenth-Century Mansions of Begum Samru

Legitimizing Change in the Built Environment

Gihan Mosaad and Riham Nady, Egypt

Legitimization of Regionalism in Egypt

Mohammad Ashraf Khan and Lian Loke, Australia

wePlan - Invoking Older Traditions for Legitimizing the Dislodgement of More Recent Traditions

Jawaher Al-Bader, Kuwait

Spaces for Reviving Tradition

Lamyaa Shehata, Egypt

Legitimizing Living Spaces in the Funeral Courtyards of Cairo's City of the Dead

Howard Davis and William Hallgren, USA

Post-Industrial Legitimizations

Muhammad Rifqi, Indonesia

Spatializing Cultural Logic for Legitimizing Cultural Claim: A Case of Huaulu Society of Seram Island, Indonesia

Jing Zheng, China

Legitimizing Modernity into Local Tradition: Architectural Revolution in Twentieth Century Southeast China

Legitimizing Tradition: From Vernacular to Modern

Yousef Al-Haroun, Kuwait

Contemporary Attitudes to Vernacular Elements in Kuwait's Domestic Architecture

James Steele, USA

In Search of a Legitimate Contemporary Islamic Architecture

Nathaniel R. Walker, USA

Legitimizing Utopia: Fusing Modernity with Tradition in Ideal Industrial Architectures from the 1800s

Sahar Pakseresht, Spain

The 'Iranian City' Traditional Structure and its Modernization Process The Historic Core of Kermanshah as a Case Study

Sankalp Gupta and Andrea Wheeler, USA

Transition from Vernacular to Modern Architecture in Developing Nations

Alison B. Snyder, USA

A Nineteenth Century Import Became a Legitimate Expression of Istanbul's Urban Tradition and a Catalyst for New Vernacular

Legitimation of Public Spaces, Parks and Gardens

Ali A. Alraouf, Qatar

Borrowing Spaces and Constructing Traditions: From Real Doha to Revolutionary Cairo

Tiago Castela, Portugal

Tradition and the Spaces of Financialization in Late-Twentieth-Century Portugal

Lamis Behbehani, Kuwait

Legitimizing the Value of Suburban Parks in Kuwait

Ayda Melika, USA

Spatial Re-Creation for Political Recreation: Legitimizing Regime Goals through Park Design in Contemporary Tehran

Margarita Gonzalez Cardenas, Saudi Arabia

The Modern Life of Bedouin Tradition: Public Spaces in Riyadh

Muna Guvenc, USA

The Kurdish Way: Legitimizing Neoliberal Urbanism and Articulating National Identity

Ayca Koseoglu, Canada

Legitimizing Public Space: Civil Protest and Urban Design in Istanbul

Sumayah Al-Solaiman, Saudi Arabia

The Public Life of Women in Saudi Arabia's Built Environment

Colette Apelian, Morocco

Legitimizing Tradition: Gardens and the Natural World in Northern Morocco

Poetics of Space and Legitimation

Jacqueline Victor and Laurence Keith Loftin II, USA

The Politics of Grass

Triatno Yudo Harjoko, Indonesia

I Dwell in [Im]Possibility: Legitimizing Informal Economy Around the Bus Terminal in Kampung Melayu, Jakarta

Serdar Erişen, Turkey

The Spaces of Sublimation: Moda, İstanbul

Jasmine Shahin, UAE

The Poetics of the Arabian Souq

Robert Gurney, Kuwait

Building Legitimacy via the Box

Marta Catalan, Hong Kong

Legitimizing Tradition: Globalization and the Reappropriation of the Café in Spain and China

Shahzad Shirvani, USA

Legitimizing Enclosed 'Freedom': The Case of Mothers' Paradise in Tehran

Religious Spaces as Legitimation

Chee-Kien Lai, Singapore

Collaborative Legitimization: The Fates and Spaces of Combined Chinese Temples in Singapore

Ping-Sheng Wu and An-Yu Cheng, Taiwan

Changed and Unchanged Tradition: The Spatial Transformation of Religious Spheres in Tainan of Taiwan

Feby Hendola, Indonesia

The Role of Arakan Perahu in Legitimizing Masjid Jami Kali Pasir as an Architectural Heritage

Ann Shafer, USA

Architecture and Intention: Iznik Tilework as an Icon of Cultural Purity

Swetha Vijayakumar, USA

The Sacred in the Political: Governmentalization of Hindu Temples in a Secular Republic

Gauri Bharat, India

Subalternity, Religious Politics and the Appropriation of Urban Public Places: The Case of Roadside Shrines in Ahmedabad, India

Heba Mostafa, USA

Navigating Traditions of the Mosque of the Prophet in Madina: Interrogating the Early Mosque in Islam

TRADITION AND THE ETHICS OF PRACTICE

Design and Design Education

John Stallmeyer, USA

Technics qua Tradition: On Stiegler, Technics as Legitimater and Implications for the Built Environment - An Excursus

Marvin Brown, USA

Rosenwald Schools and the Legitimization of African-American Educational Traditions in Early Twentieth Century America

Hajo Neis and Gabrielle Brown, USA

In What Tradition Should We Build? Working on a Portland Development Problem in Old Town/Chinatown/Japan Town

Tanu Sankalia, USA

Idleness and Lived Space: Traditions of Campus Life and the Design of the School of Architecture, Ahmedabad

Heritage in Urbanization and Tourism

Yoonjee Koh, USA

Living Heritage: Streams of Consciousness in Buk-Chon

Binumol Tom, Sujakumari L. and Anurup K., India

Unearthing of the Traditional Principles of City Form: The Case of the Heritage City of Thiruvananthapuram, Kerala, India

Emilio Ocampo Eibenschutz, Qatar

Persian-Arab Mobility Across the Gulf: Cosmopolitan Urban Heritage in the Late Islamic and Early Modern Periods

Mohamed Gamal Abdelmonem and Gehan Selim, UK

Legitimizing the Relevance of Urban Heritage: Strategies for Preservation of Traditional Quarters

Duanfang Lu, Australia

Reconstructing Urban Heritage in Datong

Shraddha Navalli, USA

Heritage in Circulation: Delhi's Imperial Cities Revisited

Lineu Castello and Leandro Forgiarini, Brazil

Traditionally Placeworthy

Historic Structures and Cultural Traditions

Sebnem Yucel, Turkey

The City and its Minarets Revisited: Ankara's New Mosques

Namsub Choi, Korea

Role of Village Leader (Dehdar) and Legitimacy of Built Environment at Historic Village Palangan in Iranian Kurdistan

Phuong Quoc Dinh, Australia

(Re)-Evaluating Tradition: Ritual Practices and Place-Making in Hanoi

Maria Paz Valenzuela and María Loreto Torres, Chile

The Tradition of Wood Ignored After Reconstruction

House Form and Tradition

Komal Dighe and Snehal Nagarsheth, India

Pucca House in Opposition to Traditional Dwelling

Susane Havelka, Canada

The Rise of Ephemeral and Mobile Architecture in the Eastern Arctic

Xiao Wei Guo, Singapore

The Legitimacy of Traditional Type Through Contemporary Transformation in Guangdong, China

Yoonchun Jung, Korea

Legitimizing the Uniqueness of Korean Architectural Traditions: Wajiro Kon's Research on Korean Vernacular Dwelling

Sura S. AlSabah, Kuwait

A Future Vision for Multi-Use Houses in Kuwait: Between Acceptance and Rejection

Christakis Chatzichristou and Elias Kranos, Cyprus

Old and New Forms of 'Tradition' in Contemporary Architectural Culture: The Case of the Award Winning Greek-Cypriot House

Nobuo Mitsuhashi, Japan

Farmhouse's Nagayamon as a Past Status Symbol of Hierarchical Society: Actual Conditions in Tochigi Prefecture, Japan

Brent Sturlaugson, USA

Housing Power: Log Construction on Pine Ridge Reservation, 1879-1940

Identity: Real and Imagined

Abdulaziz Al-Qitali and Abdulmuttaleb Ballam, Kuwait

Impressions of Western Voyagers on the Vanished Vernacular Kuwait City

Abdulmuttaleb Ballam and Saad Al-Obaid, Kuwait

Extracting 3D Data from 2D Aerial Image of the Vanished 1951 Kuwait City

Ahmad AlQallaf, Kuwait

Architecture and Identity: A Case Study on Government Housing in Kuwait

Evelyn Kwok, Australia

The Legitimacy of a City: Hong Kong's Culture and Identity in a State of Flux

Amina Alkandari, USA

The "Desert" in Expo Milano: Traditions of Architecture Practices in the Making of a "Legitimate" National-Identity

Surajit Chakravarty, UAE

Tradition as Event: Imagined Pasts in Abu Dhabi's Urban Form

Legitimacy, Tradition, and Ethics of Practice

Khaled Asfour, Egypt

Legitimizing Traditions: A Recipe for Vibrant Architecture

Abel Polese and Jeremy Morris, Estonia and UK

Norms vs Laws in Policy-Making: An Alternative Explanation of Informality

Michael Ann Williams and Virginia Siegel, USA

The Casita Rincón Criollo and the Designation of Traditional Cultural Places: Tradition and the Ethics of Practice

Azza Amin Sirry, Egypt

Inner City Areas of Old Cities and the Challenges of Urban Development in Egypt

Meltem Al, Canada

Fundamentalist Urban Growth Machine and its Urban Images in "Anatolian Tigers"

Ipek Tureli, Canada

Against Tradition: Building for Women's Professional Legitimacy

Rick Miller, USA

Settling Between Legitimacy and the Law, at the Edge of Ulaanbaatar's Legal Landscape

Museums and Memory

Dana Alhasan, Kuwait

Reconstructing Ahmadi's Memories

Rina Priyani, USA

Legitimizing the Third World, Decolonizing the City: Museum of the Afro-Asian Conference in Bandung, Indonesia

Mar Loren-Méndez and Ana Quesada-Arce, Spain

The Cemeteries of the Mediterranean Coast as Traditional Urban Landscapes

Mohammad AlJassar, Maryam Dasht and Sura AlSabah, Kuwait

Kuwait Architecture and the Art of Memory Erasure

Ozge Sade Mete, USA

Regulating Cultural Heritage: From Regional Museums to Provincial Museums

Joseph Godlewski, USA

Compound Constructions: Real and Imagined

Shaikhah Almubarak, USA

From Sitcoms to Snapchat: The Evolution of the Visual Home Space in Kuwait

Socio-Spatial Transformation and Morphology

Sahera Bleibleh and Nasma Hannawi, UAE

Transformations of Traditions: The Correlation of Spatial Development Everyday Commuting Behaviors in the UAE

Alison B. Snyder and William Hallgren, USA

From the Edge, Outside and Above: An "Unbiased" View of Middle Eastern Morphology

Katrin Freude, USA

The Outsider Coming In: The Impact of Japanese Immigrants on Postwar Architecture and Urban Settings in the U.S.

Mohamed Alaa Mandour, Egypt

Urban Morphology Versus Legitimacy

Ram Sateesh Pasupuleti and Piyush Verma, India

The Legitimacy of Socio-Spatial Transformations in Post Disaster Contexts: The Study of Baun, Uttarkhand India

Gehan Selim, UK

Legitimizing Spatial Quality in Historical Quarters of Cairo

Lyndsey Deaton, USA

Social Traditions and the Built Form: The Tiny-House Village Model for Chronically Homeless Americans

Yongming Chen and Zhiyu Zhang, China

Socio-Political Dynamics and Spatial Narrative: Legitimizing Forms and Meanings in Boat People's Settlement, Xiamen (1920-2016)