

THE POLITICS OF TRADITION

IASTE 2018

October 4-7, 2018
Coimbra, Portugal

THE BIENNIAL CONFERENCE OF THE INTERNATIONAL ASSOCIATION FOR THE STUDY OF TRADITIONAL ENVIRONMENTS

Past IASTE conferences have dealt with themes as diverse as Value, Myth, Utopia, Border and many others. This conference intends to prolong this collective reflection by foregrounding an examination of the ways in which the domain of the political and traditions in and of the built environment are intertwined. While the political in traditions has always been part of the debate at IASTE conferences, at a time of struggles globally around the meaning and the practices of political participation in making the built environment, it is valuable to address how the built environment has been shaped by state apparatuses or by citizens to advance diverse political positions, often deploying imaginaries of tradition, purportedly rejecting emerging spatial practices and political subjectivities.

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CONFERENCE HOST

Department of Architecture, University of Coimbra

CONFERENCE CO-SPONSORS

Center for Social Studies, University of Coimbra

REGISTRATION INFORMATION

Please refer to our website (<http://iaste.berkeley.edu>) for instructions on how to register for the conference. One IASTE individual membership for 2018-2019 is included with your registration.

	Before May 14th	After May 14th
Presenters and general	\$450	\$550
Student or spouse*	\$250	\$300

These fees include entrance to all conference sessions and plenary sessions, the registration packet with conference preliminaries and program, all conference receptions, and a local bus and walking tour of Coimbra, Portugal. All conference presenters must register in order to participate in the conference and be included in the final program.

*Must send proof of student status (e.g. student ID, unofficial transcript) to iaste@berkeley.edu

HOTEL ACCOMMODATIONS:

Coimbra is a small, medieval town with limited accommodation options. Several hotels are within walking distance to the conference site including the following hotels who have rooms blocked for IASTE conference participants.

Hotel Quinta das Lágrimas (5-star, 150-160 €)

This charming palace is the main conference hotel. It features lavish décor and a collection of gardens, and is an 8-minute walking distance to the conference site. Space at this hotel is limited; we urge you to reserve a room as soon as possible.

Participants interested in this hotel should send an e-mail to carlos.romao@quintadaslagrimas.pt with the number of days and room typology intended. Please mention "International Association for the Study of Traditional Environments (IASTE) 2018 conference" in the subject line.

Sapienta Boutique Hotel (4-star, 140-182 €)

This contemporary style hotel offers double rooms or loft/suite/apartment-style rooms that are most appropriate for sharing amongst 2-4 people. It is on top of the hill next to the University of Coimbra so some rooms have great views of the city. It is 18-minute walking distance to the conference site.

Participants interested in this hotel should send an e-mail to hello@sapientiahotel.com with the number of days and room typology intended. Please mention "International Association for the Study of Traditional Environments (IASTE) 2018 conference" in the subject line.

Hotel Astoria (3-star, 60-70 €)

Occupying an Art Nouveau building, this hotel has preserved its original décor and furnishings from the 1920s; it is great for connoisseurs of old buildings. It is located in front of the Mondego River and a 13-minute walking distance from the conference site.

Participants interested in this hotel should send an e-mail to astoria@almeidahotels.pt with the number of days and room typology intended. Please mention "International Association for the Study of Traditional Environments (IASTE) 2018 conference" in the subject line.

Ibis Hotel (2-star, 62-70 €)

This is the most economic hotel option with mainly small, single and double rooms. It is a 16-minute walking distance from the conference site.

Participants interested in this hotel should send an e-mail to h1672@accor.com with the number of days and room typology intended. Please mention "International Association for the Study of Traditional Environments (IASTE) 2018 conference" in the subject line.

CONFERENCE SITE

The conference will be held at the Convent São Francisco Convention Centre. It is located on the left margin of Rio Mondego overlooking the city and the University of Coimbra.

POST-CONFERENCE TRIPS

As with all IASTE conferences, participants may decide to travel in the region after the conference. If there is enough interest, IASTE will negotiate with a travel agency to offer optional tours at participants' own expense. Participants must sign up for the trip one month before the conference, but must indicate interest at the time of registration online. Information regarding the trip itineraries and fees will be made available on the IASTE website and sent to you in a separate email.

Option 1: Coimbra Region (October 8, 2018: one day trip)

Delegates will take a bus tour to the village of Talasnal. Delegates will take a bus tour to the village of Talasnal, to the newly renovated Lórvão monastery, and then to lunch at the Bussaco Palace Hotel. After lunch, the tour will continue on to the remaining chapel of the convent, the Fonte Fria staircase and surrounding gardens for opportunities to see some of the masterpieces of Portuguese religious landscape architecture. Before returning to Coimbra, the delegates will visit a winery in the Bairrada region.

Option 2: Porto (October 8, 2018: one day trip)

Delegates will take a bus tour to the city of Porto, one hour north of Coimbra, to visit the São Francisco Church, a downtown housing neighborhood built by the SAAL state housing program during the mid-1970s revolutionary period, the contemporary art museum and gardens at Serralves, and the late modernist seaside swimming pools at the suburb of Leça da Palmeira. Lunch will be held at Serralves. Before returning to Coimbra, the delegates will visit a Port wine cellar in nearby Vila Nova de Gaia.

AWARDS FOR BEST PAPERS

The Jeffrey Cook Award and the IASTE-Berkeley Prize will be given to two presenters at the conference for "best paper by a scholar" and "best paper by a student." The winners will each receive an award of \$500 and their papers may be published, after appropriate review and revision, in *Traditional Dwellings and Settlements Review (TDSR)*. Papers should be concerned with the subject of traditional dwellings and settlements in a manner that challenges traditional scholarship on the subject and engages spatial analysis from an interdisciplinary perspective. We strongly encourage all interested participants to indicate that they would like the Award Committee to evaluate their papers.

INQUIRIES

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Berkeley, CA 94720-1839

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Website: iaste.berkeley.edu

KEYNOTE SPEAKERS

Jose Forjaz, Eduardo Mondlane University, Mozambique

The Politics of Tradition: A Post-Colonial Case

Eyal Weizman, Goldsmiths, University of London, UK

Forensic Architecture: The Long Duration of the Split Second

Jyoti Hosagrahar, UNESCO, France

Practicing the Intangible City: Living Heritage, Inclusion, and Resilience

Mabel Wilson, Columbia University, USA

Title TBA

INVITED PLENARY DISCUSSANTS

Nelson Graburn, University of California, Berkeley, USA

Ali Al Raouf, Hamad Bin Khalifa University, Qatar

Walter Rossa, University of Coimbra, Portugal

Shundana Yusaf, University of Utah, USA

TRACK 1 | TRADITIONS OF EVERYDAY SOCIAL PRACTICES AND THE SHAPING OF ARCHITECTURE AND URBANISM

Colonial Encounters

Ofita Purwani, Indonesia

Cosmological Layout and Hierarchy; Colonial Narratives and Social Structure in Javanese Palaces

Ping-Sheng Wu, An-Yu Cheng and Min-Fu Hsu, Taiwan

New Urban Landscape Under Colonization and Modernization - The Competition in the Religious Spheres of Two Temples in Tainan City, Taiwan

Regina Campinho, France

Hoping for Catastrophe: Epidemic Threat and Political Ambition in Colonial Macao's Early Attempts at Urban Sanitation (1885/1899)

Tiago Castela, Portugal

The Production of Colonial Space in State Theory: Wartime Villagization in Occupied Angola, Mozambique, and Guinea-Bissau, 1961-1974

James Miller, USA

Colonial Legacy in the Marshall Islands: The Shaping of Everyday Cultural Patterns in America Town

Ana Vaz Milheiro, Portugal

Style and Colonial Public Works: Portuguese approaches (from 1940s to early 1970s)

Halide Eroglu and Hifsiye Pulhan, Cyprus

Political Landscape of Municipal Markets in British Colonial Period in Cyprus: Authority, Power and Control

Jurema Rugani, Brazil

Layman Associations and the Colonial Legacy in Minas Gerais/Brazil: From the 18th Century to the Present.

Campbell Drake, Australia

Cultural Burning and the Ongoing Impact of Colonialism in Australia

Conflict and Memory

Sahera Bleibleh, UAE

Rethinking Community Planning and Resilience in Times of Emergency in Areas of Conflict

Jean-Francois Lejeune, USA

The Modern Village: Memory and Modernity in the Reconstruction of Spain (1939-50)

Tiago Pereira Ribeiro, Jose Luis De Sales Marques and Margarida Cheung Vieira, Macao

Hotel Estoril in Macau, a Case of Identity, Collective Memory and Political Dispute!

Vera Tangari, Alain Flandes, Flora Fernandez, Giselle Azevando, Bruno Mendonça, Mariana Moreira, and Mariana Almeida, Brazil

The Built Space of Tubiacanga: Reading of Territory for Education, Culture and Recreation

Amita Sinha, USA

The Uprising Remembered: Memorials to the Rani of Jhansi in India

Shundana Yusaf, USA

The Resonant Tomb: Shah Abdul Latif Bhattai

Rumiko Handa, USA

Locating the Memory of Political Genocide in the Tradition of Peace: Two Documentation Centers of Nazism in Germany

Gehan Selim, UK

Politicized Traditions: The Reproduction of Spatial Contestation through the Memorization of Conflict.

Leonardo Castriota, Brazil

From "Milieu de Mémoire" to "Lieux de Mémoire": A "Community Museum" for Bento Rodrigues, Brazil

Stella Nair, USA

The Politics of Gendered Spaces in the Inca Empire

Nation and Nationalism

Pedro Paulo Palazzo, Brazil

Writing the Architectural History of the Louvre as a Discourse on Nationalism, 1852–1924

Ricardo Costa Agarez, Portugal

Local Traditions of the Built Environment and National Imagination: The Case of Algarve, South Portugal, in the 20th Century

Han Xiao, Hong Kong

Reforming Exclusion, Assembling Nationalism: The Tradition of Racial and Religious Movements in Urban Space in Yangon, Myanmar

Kah Wee Lee, Singapore

The Paradox of Nationalist Modernity: Urban Evictions and the Criminalization of Everyday Life in Singapore, 1950s-70s

Saphiya Abu Al-Maati, Kuwait

Pan-Arabism and Master planning the City-State: Exploring the Physical By-Product of Nation Building in Kuwait

Aminah Alkanderi, USA

The Environmental(ization) of Tradition: An Architectural Critique of the Nation-building in the Arabian Desert from the late 1950s to 1970

Laurence Loftin, USA

Continuing the French Revolution: Or the Building of Republican France in the 19th Century

Diane Valerie Wildsmith, Indonesia

Capital Cities: Shaping Politics, Poetics, and Places

Politics of Space

Yushu Liang, China and Duangfang Lu, Australia

The Transformation of Desert Settlements in Inner Mongolia: Tradition, Politics and Identity

Debbie Whelan, UK

Nkandla or bust. Neo-traditions, politics and the fire-pool

Priya Joseph and Pithamber Rao Polsani, India

The Flux in Tradition: The Narrative of Architecture in India as Tectonic Making vs. Political Provocations

Ingrid M Holmberg, Sweden

Maintenance and Repair of Old Urban Buildings as 'Politics of Tradition': experiences from a Swedish modernist context

Adnan Morshed, USA

The Aerial Eye and the Politics of Picturing Tradition

Howayda Al-Harithy, Lebanon

Constructing the Political Identity of an “Elite”: The Case of Saida, Lebanon

Somaiyeh Falahat, UK

Power Frames of Knowledge: Vocabularies, Imaginaries and Traditions

Anne Toxey, USA

The Appearance and Embodiment of Multi-Faceted Public History

Aparna Gopal, Australia

Can Shared Urbanism Contribute to Politics of New Urbanism

Marta Catalan Eraso, Hong, Kong

The Espana Building: Shifts in the Spanish Politics and Chinese Capital

Postcolonial Ethnic and Culture

Maria Paula Meneses, Portugal

Urban Streetscapes in Mozambique: Challenging Colonial-era Traditional Inscriptions?

Ashraf Salama and Adel M. Remali, UK

Urban Traditions in the Midst of the Chinatown of Liverpool and the Quasi-Enclave of Glasgow

Vishvesh Kandolkar, India

Evoking the Past, Ruining the Present: Unsustainable Consumption of ‘Postcolonial’ Goa

Arunima Sen, India

Mapping the Temporal Shifts in Meaning of the Urban Form, in Post-colonial Kolkata

Rui Aristides Lebre, Portugal

Homeownership, Design, and Postcoloniality: Comparing Two Emergency Housing Programs in Portugal, 1974-82.

Jorge Correia, Portugal

Post-colonial Urban Shapes and Challenges: Reading Tradition in North-western Africa

Erik Sigge and Helena Mattsson, Sweden

Developing Building Traditions: The Ethio-Swedish Institute for Building Technology in Addis Abeba, 1954-1971

Chee-Kien Lai, Singapore

Forgotten Post-colonial Dreams: Singapore's First Local Government's Urban Plans from 1955 to 1959

Anjana Vasant Biradar, India

The Culture of Caste in the Ethos of Construction

Vandana Baweja, USA

Indo-Saracenic Architecture: New Geographies of Mobility

Postwar, Post-Revolution and Gender

Bahar Aktuna, USA

Politics and Poetics of Ruined Places of Dwelling in Postwar Cyprus

Dalal Musaed Alsayer, USA

Importing the “Rural” and “Urban”: The Politics of Postwar American Aid in Jordan

Izumi Kuroishi, Japan

Political mirroring imaginary of the post-war Americanized Japanese Houses

Eliana Sousa Santos, Portugal

Revolutionary Aesthetics: Plain Architecture in Architectural Discourse

Ali Alraouf, Qatar

Viva Egypt: Phantasmagoric Urbanism Exploiting the Culture of Image in Post-Revolution Era

Sofia Shwayri, USA

A Woman's Place is in the Digital Metropolis: Governing Seoul in the 21st Century

Patricia Santos Pedrosa, Portugal

Acting Space Through Women and Girls: Fundamental Right to the City

Ayca Koseoglu, Canada

Taking Place/Taking Space: Architecture of Protest in Modern Istanbul

Tradition, Modernity, and Development

Cecilia Chu, Hong Kong

Tianyuan Dushi: The Garden City, Urban Planning, and Emergent Urban-Rural Imaginaries in Early 20th Century China

Jonathas Magalhães Pereira da Silva and Patricia Rodrigues Samora, Brazil

Social Participation in Public Policies in Brazil After 1988: Building Consensus or Silencing Contradictions?

Joseph Godlewski, USA

Both God and Devil: The Politics of Secrecy in Ékpè Society Spaces

Catherine Sckerl, USA

Reclaiming Cultural Identity: Deploying New Orleans' Architectural Traditions Post-Katrina

Keren Ben Hilell, Israel

Political constructs of modernity and tradition: The Urbanization Process of Modern Haifa and Northern Palestine in Late Ottoman Period (1850-1917)

Nan-Hyoung Kang, USA

Concrete -Modern in the age of Development, The Jonghap Minjok Munhwa Center Project in Seoul.

Tradition and Politics

AnnaMarie Bliss, USA

Architecture as Political Agenda: The Case of Barcelona

A. Sameh El Kharbawy, USA

The Modern Tradition and the Politics of Appropriation

Hisham Gabr, Tarek AbdelHamid, Nouran El-Begermy and Lamya El Sabban, Egypt

Nubian Tradition and the Paradox of Politics

Geraldo Pina, Portugal

Relations between Traditional and Political Power in Land Management in Guinea-Bissau

Andrzej Piotrowski, USA

Politics and Vernacular Mannerism in Poland

Nuno Grancho, Portugal

21st Century Conflicts: Architecture, Urbanism, and the Politics of "Tradition"

Binumol Tom and Sujakumari L, India

Tradition and Politics – The Tale of Two Capitals in Travancore, Kerala in India

Felipe Barros, Portugal

Geopolitics and Tradition: Traditionalism, the Sacralization of Space and the Idea of Empire in the Geopolitics of Aleksandr Dugin

Urban Politics and Public Participation

Utku Karakaya, Canada

Organizing for Public-Interest and Spatial Justice: Toward a New Paradigm of Socially-Engaged Architecture in Turkey, 2011-2018

Gauri Bharat, India

"Cattle-ground" Ahmedabad - Street Practices and Politics Around India's Sacred Cattle

Muna Guvenc, USA

Social Movements, Urban Mobilizations and the Power of Urban Spectacles

Paul Memmott and Daphne Nash, Australia

Authority from the Land: Negotiating the Politics of Tradition for Service Delivery in Remote Aboriginal Australia.

Cheng Liao, China

A Fusion of Autonomy and Governance: Understanding The Dynamics of Social Transformation and the Evolution of Rural Architecture in China

Safira Lakhani, Canada

Preserving Insecurity: Implications of Liberal Peacebuilding in Bamyan, Afghanistan

Hesham Issa, USA

Immigrants Vulnerability, Urban Resilience and San Francisco Sanctuary City Policies

Ahmed El-Kholei, Bahrain and Ghada A. Yassein, Egypt

Rights and Responsibilities versus Ownership and Administration: Whose space is it?

Tina Engels-Schwarzpaul, New Zealand

Making Space for the Political: Disagreement about Traditions in Aotearoa, New Zealand

Maria Jose De Freitas, Portugal

Background of Space and Construction Culture: Macau - a City in the Making Process

TRACK 2 | THEORIZING THE POLITICAL FROM THE SPACES OF TRADITIONAL ENVIRONMENTS

Architecture and Planning Projects

Ana Julia Melo Almeida, Maria Cecilia L Santos, Verena F T Lima and Viviane M Nicoletti, Brazil

Territory and Traditional Knowledge: Brazilian Handicraft, Female Practices and their Resistance Context

Sebnem Yucel and Can Kaya, Turkey

Traditional Orders and Urban Imaginaries: Making of Contemporary Datca

Manar Zaki, Egypt

Middle Class Imaginaries of Cairo's Waste: Retelling the Story of Cairo's Informal Garbage Collectors "the Zabaleen"

Carroll Go-Sam, Australia

Indigeneity, Agency and Australian Civitas

Mohammad Aljassar and Jumana Jamal, Kuwait

Gentrification or Vitalization? SOMU and its impact on Souk Al-Mubarakiya

David Franco, USA

Archaeology of Poverty: A Story of Spatial Dissent in Rural Appalachia

Socrates Stratis, Cyprus

Contested Fronts Open Source Archive

Ahmad Salah El-Din and Sherif Ahmad Sheta, Egypt

The Urban Impact of the New Administrative Capital of Egypt on Historic Cairo

Renata Rendelucci Allucci and Maria Cristina Schicchi, Brazil

The role of tradition in the city: São Luiz do Paraitinga (São Paulo/Brazil) after the flood

Sean-Michael Kelly, USA

The Tradition of Sprawl: Economic Implications to Public Infrastructure Budgets on US Military Installations

Deema Alghunaim and Sarah S. Alzouman, Kuwait

In Search of Social Space

Architectural Practices

Siddharth Menon, USA

From Kuccha to Pakka: The Cultural Politics of Architectural Practices in Rural India.

Pedro Abreu and Pilar C. Costa, Portugal

Raul Lino's Lesson: The Neglected Role of Tradition

Gonçalo Canto Moniz, Portugal, Konstantina Demiri, Greece, and Vasso Lioliou, Greece

Távora's Struggle for "Other" Traditions in Dialogue with Pikionis

Bernardo Amaral, Portugal

The Collective Worker and the Critical Reinvention of Architectural Practice in the of Work of Usina in Brasil

Miguel Eufrasia, Portugal

The Expanded Boundaries of Tradition: An Eco-Political Interpretation of Alvaro Siza's Work

Anne-Catrin Schultz, USA

Turning Away from the Politics of Tradition: Universality and Transparency in the Architecture of Egon Eiermann

Yoonchun Jung, USA

Depreciated Legacy of the Modern: The Architecture of Yeouido Sibum Apartment, 1970-1971

Nasrin Seraji, Hong Kong

Architecture and its Discontent: Regeneration or the Art of Retention

Razieh Ghorbani Kharaji, USA

Resurrecting Tradition, Rewriting Modernity: Experiments in Contemporary Iranian Architecture under Economic Recession

Peter Christensen, USA

The I-Beam in Cross-Cultural Perspective

Festivals, Tourism, and Museums

Aliaa AlSadaty, Egypt

Moulid Celebration Spaces in Cairo: Between Politics and Tradition

Noha Nasser, UK

The Spectacle of Ethnic Festivals: The Politics of tradition in determining a Right to Public Space in Birmingham, UK

E. Özen Eyüce, Turkey

Three Faces of Alaçatı in the Process of Socio-spatial Transformation from a Traditional Town to a Resort Center for Tourism

Yongming Chen And Fei Chen, Hong Kong

Social Practice and Vernacular Typologies: Politics in Reshaping the Landscape in Boat-People's Settlement, Xiamen

Sheyla Zandonai, France

Heritage landscapes: The Portuguese calçada in Macau and the economics of tourism

Joseph Aranha, USA

The Passion According to Seville: Tradition and the Performance of the City as Theater

Moniek Driesse, Sweden

Mapping Traditions: Reflections Towards a Dynamic Notion of Urban Heritage and the Changing Role of the City Museum

Heritage Discourses

Brook Muller, May Al-Ibrashy, Josh Cerra and Megan Prier, USA

Rewatering as Community Development: Reclaiming Environmental Heritage

Mohamed Gamal Abdelmonem, Andrew Knight and Barbara Pierscioneck, UK

The preservation of Cultural Heritage in the Digital Age: Ethical Issues and Consequences

Sigrun Thorgrimsdottir, Sweden

Living with the Past, for the Future: The Entanglements of Ethics, Aesthetics and Old Houses in Times of Environmental Challenges.

Maja Babic, USA

Renegotiating Ottoman Heritage and Muslim Identity in Macedonia: The Reconstruction(s) of Skopje

Xiao Liu, Hong Kong

The Landlord's Manor: The Politics of Architectural Heritage Interpretation in China

Abeer Allahham, Saudi Arabia

Politicization of Heritage: Heritage vs. the Inherited

Ozge Sadem, USA

Aspiration for a United Cultural Heritage through National Development: Turkey's Network of Museum Spaces

Fatima Al-Nammari and Maisa A. Al-Shomali, Jordan

The Jordan Former Intelligence Building: Place and Heritage of Authority

Ana Rosado, Portugal, Miguel Reimão Costa, Portugal, María Teresa Pérez Cano, Spain and Blanca del Espino Hidalgo, Spain

History, Transformation and Heritage Safeguard of Traditional Urban Centres in Alentejo

Yan Zhang, China

The Impact of Interventions on Architectural Heritage Conservation in China -- Modernizing Tradition

History and Theory

Huaqing Huang and Ling Zhou, China

The Marriage of Socialism and Consumerism: Political Restructuring and the Transition of Building Paradigm in the 'Rural Beautiful Movement' in 21st Century China

James Steele, USA

The Pedra do Sal and the Hidden Landscape of Portuguese Hegemony in Rio de Janeiro

Anamica Singh, Belgium and Tathagata Chatterji, India

(Re) Production of Neoliberal Spatiality: Emerging 'Negotiability'. The Micro-politics of the Native Villagers in the City of Gurugram, India

Lyndsey Deaton, USA

Neoliberal Subjectivities: Material Transformations in Urban Landscapes that Challenge Tradition and Identity

Nihal O. Hafez, Egypt

Reconstructing Memory, Commodifying History

Ana Luiza Meca De Souza Toffano, Brazil

Politics and Space: A Social Construction

Manu Sobti, Australia

Riverine Indigenities: The Construction and Re-construction of Histories in the Indian Landscape

Bruno Gil, Portugal

Theorizing Tradition: How Research Centres have been Inquiring Tradition?

Jasmine Shahin, UK

The Arabian Souq in-between Political Representations and Sufist Contemplations

Marianna Al Assal, Brazil

Architecture and Mass Politics- Building spaces and diplomatic relations in world's fair of the late 1930

Housing Forms

Weijie Hu, Australia

Public Rental Housing in Chongqing, China: Perspective from Rural Migrants

Timothy O'Rourke, Australia

The Architectural Politics and Practice of Indigenous Housing in Australia.

Yura Kim, Japan

The Benefits of Mutual Support Among Close-residential Relationships: Japan's Suburban Housing Complex

Yael Allweil, Israel

Both City and Village: The West Bank "Communal Settlement" as bridging the Rural-Urban Divide (1967–2005)

Luciana Rocha and Gisela Lameira, Portugal

Portuguese State-Subsidized Multifamily Housing Initiatives. Paradigms of the 20th century

Xiao Ma And Duanfang Lu, Australia

Transnational Housing Production in Sydney - The Role of Chinese Selling Agents

Dinh Quoc Phung, Australia

Redevelopment of Old Housing Estates in Hanoi: State Implementation, Local Resistance and Traditional Spatial Practices

Asseel Al-Ragam, Kuwait

'Other' Forms of Housing: A Critique of the Everyday Practices in Kuwaiti Residential Neighborhoods

Hatice Sadikoglu Asan, USA

Effects of Political Changes on Housing Estates in Eastern Bloc Countries: Varna, Bulgaria Case.

Beril Ozmen, Turkey

Neighborhood-less-ness

Informality and Tradition

Adnya Sarasmita, USA

Spatial theater: A Contested Informality in an Indonesian Urban Public Space

Susane Havelka, Canada

A Cultural Resistance: Building an Informal Response to a Housing Crisis in the Eastern Arctic

Juan Du, Hong Kong

Shenzhen: A City of Planned Informality

Andrea Cruz, Adriana Durante and Nathalia Baylac, Brazil

A Brief Analysis about the Creative Ways to Redesign The Urban Landscape Using the Social Informality in Rio De Janeiro.

Shadi Saleh, Belgium

The Politics and Traditions of Refugee Camps; The Spatial Evolution of Jablaya Camp from 1948 to Present

Ana Rosa Chagas Cavalcanti, Netherlands

Work as a Housing Right: The Transfer of Inhabitants from Favela to Social Housing

Ryadi Adityavarman, USA

Contested Informal Urban Space: Conflict Resolution through Architectural and Social Intervention.

Preservation and Revitalization

Wei Zhao, USA

A Historic Palace or a National Icon? - The Reconstruction of Daming Palace Archaeological Park

Anne-Marie Broudehoux, Canada, and Helena Galiza, Brazil

Denied History and Contested Heritage: The Politics of Memory in the Making of Rio de Janeiro's Slavery Museum

Rui Leao, Macao

Planning for the Pedestrian Expansion of Macau's Historic Centre

Farzaneh Haghighi, New Zealand

Resisting Heritage Preservations: Kalantari Building (the First Police Station in the Tehran Bazaar)

Jennifer Gaugler, USA

Keeping the Past Present: The Preservation of Traditional Culture and Post-Genocide Heritage in Rwanda

Brent Sturlaugson, USA

You Don't Work, You Survive: The Politics of Spatial Production on Pine Ridge Reservation

Ana Giannecchini, Brazil

From Revitalization To Re-Qualification - Reflections on the Meanings of the Programa Monumenta in Brazil

Ayesha L Khalil and Nazia Rahman, Bangladesh

Transfigured Legacy: The Curious Case of Choto Katara, Dhaka, Bangladesh

Public Urban Space

Howard Davis, USA

The Battle for Gillett Square: London Politics and the Clash of Traditions

Cátia Ramos, Portugal

A Square and its Statue: How a Dictatorship Shaped Tradition, Architecture reshaped it, and its Contemporary challenges in Guarda, Portugal.

Timothy 'Seyi Odeyale, UK

Modernity, Metamorphosis and Cultural Metaphors of the Reconfigured Traditional Urban Space: Lesson from two West African Cities

Eduardo P. Sousa and Ana Julia M. Almeida, Brazil

Urban Space and Alterity: Disputed Social Portrayals in Brazil

Tanu Sankalia, USA

Public Space and Citizenship in Mumbai: Political Struggles over Land's End and the Bandra Bandstand Promenade

Hazem Ziada, UK

Tahrir's Juncture

Robert Mugerauer and Evan Carver, USA

Berlin's Street Art: Contending Traditions since WWII

Lamyaa Shehata and Nourhan ElHalawany, Egypt

The Mutual Socio-Spatial Interaction in Urban Public Spaces that Creates the Civic Culture Community

Catherine Ettinger, Mexico

The James Bond Effect: Day of the Dead and Public Space in Michoacán, Mexico

TRACK 3 | THE POLITICS IN TRADITION AND PLACE: AN OPEN TRACK

Buildings and Tradition

Arief Setiawan, USA

Learning from Differences: Educational Space in a Multi-ethnic Nation

Gerald Steyn, South Africa

Precolonial Vernacular Traditions as Models for Contemporary Parliamentary Buildings in South Africa

Anne Marshall, USA

Assimilation Apparatus? The Politics of Educational Facilities for Indigenous Children

Luís Correia, Portugal

The contemporary reuse of the Pombal's Castle Hill: A representation of the Portuguese historical past?

Amanda Carvalho, Clara Bartholomeu and Maria Cecilia Loschiavo dos Santos, Brazil

Building Education on Traditional Techniques

Sharone Tomer, USA

The Politics of Disappearance: Strip Malls and Slave Ghosts

Carolina Coelho and Bruno Gil, Portugal

Whitehall Buildings, Politics' Faces: Inner and Overseas Policies during the 'White Heat of Technology'

Everyday Practices

Rim Alaa, Sherif M El Fiki and Ahmed H El Antably, Egypt

Space and Everyday life in Cairo's City of the Dead

Leung Kwok Prudence Lau, Hong Kong

Everyday Social Practices for the Masses: Theatres and Entertainment Sites in Shaping the Urbanscape of Hong Kong Island

Shahzad Shirvani, USA

Everyday Urban Practices of 'Fun' and 'Resistance' in the Streets of Tehran

Fabio Vanin, Belgium

Everyday Shaping of the Secure City: the Case of Porto Alegre

Zhiyong Liang, China

Re-Inventing the Socialist Tradition: Changing Meanings and Everyday Spaces of Workers' New Villages in Post-Reform Shanghai

Lamis Behbehani, Kuwait

The everyday social practices in Kuwait's ever changing urban and suburban neighborhoods

Oliver Luo, Hong Kong

People's Garden: The Everyday Practices of Citizens as the Resistance of Ideal Development of Heritage Garden Site in Contemporary China

Mais Jafari and Robin Chang, Germany

Resilience of the migrants and urban informality as a pressure on politics in receiving countries: The case of Amman, Jordan

Kristijn van Riel and Ashraf M. Salama, UK

Everyday Politics in the Urban Realm: Spatial Justice for Youth in Accra, Ghana.

Sameh El-Feki and Sherif El-Fiki, Egypt

Towards a Structuralist Approach for Understanding the Political Shortcomings in Relation to Everyday Practices within Local Markets in Cairo, Egypt

House and Village Vernacular Practices

Ben Shacklette, USA

The Impact of Political Transition on the Traditions of Place: The Vernacular German Country Schools of Gillespie County, Texas

Min Tang, France

Villages in the city? Mapping the (trans)formation of Dharavi's urban collective

Valentina Devila, Canada

Those Little Plastic Houses: Petrocasas and the Construction of a Post-Chavez Architectural Identity in Venezuela.

Jieheerah Yun, South Korea

Issues in Contemporary Hanok Villages: Politics of Traditional Aesthetics in South Korea

Paulo Carneiro Fernandes, Portugal, Howard Davis, USA, and Alina Jerónimo Fernandes, Portugal

Manica Community Centre in Mozambique: From a Disappearing Vernacular Building Culture to a Resilience-building Process.

Jong Hyun Lim, USA

Between Reactionary Romanticism and Hegemonic Regionalism: Reconceptualizing the Traditional-Style Urban Spec House within the Cultural Discourse of the 'Korean House'

Michael Allen, USA

The Vernacular as Repossession Project: JeffVanderLou in St. Louis, 1966-1974

Media and Events

Gunce Uzgoren and Dr. Nimet Ozgonul, Turkey

From the Metamorphosis Journey of a Nation to an Axis: Ankara Atatürk Boulevard

Meltem Al, Canada

Resisting the Discourse of Obedience: An Urban Transformation Story in Ayazma, Istanbul

Sandra Al-Saleh, Kuwait

Hollow Homes: Kuwait's Literary & Artistic Response to Change

Ayda Melika, USA

Panoramic Militarization: Politics of Urban Design in Contemporary Istanbul

Rosemary Latter, USA

Who Controls the Conversation? The Role of Social Media in the Built Environment.

Soumya Dasgupta, USA

How Indian is the Taj Mahal? Emergent Discourses of Myths, Distortions and Lies in Social Media

Serdar Erişen, Turkey

The Spaces Of Confluences: The Vicissitudes Of Ideology And Desire In The Public Places

Alison Snyder, USA

Real Spaces of Research Becoming Virtual: Visa Politics and the Lack of Everyday Freedoms

Portuguese Discourse

Beatriz Serrazina, Portugal

Crossed Cultures in Lunda – Diamang's Urban Project and its Legacies

Joana Gouveia Alves, Portugal

Integration, Tradition, and Innovation: The Comprehensive Urban Plans in Portugal (1968-82)

Marcela Santana, Portugal

Cities of Portuguese Influence: a Discussion on Urban planning on heritage contexts

Alvaro Domingues, Portugal

A Road as a Street – Another Way of Urbanisation

Vera Domingues, Portugal

Redesigning the urbanistic core: a process for cultural assessment

Pedro Namorado Borges, Portugal

Building the Portuguese Home from Dictatorship into Democracy

David Picard and Catarina N. Moreira, Portugal

The Architecture of Wine: Agro-Industrial Built Environments in the Prism of Changing Technological Knowledge and Traditions

Mohamed Nadjib Guesmi, Portugal

Urban Transition: Cities Between Civilizational Conflicts & Military Engineering.

Joaquim Flores, Portugal

The Junta de Colonização Interna Colonies: Reinvention of the Rural Tradition

Teresa V. Sá, Portugal

Henri Lefebvre, Urbanism and Everyday Life

Tradition and Place

Flavia Nascimento, Brazil

Heritage and dictatorship: paradoxes of urban policies for Rio de Janeiro between social demands and political actions in the 1970s

Mar Loren-Méndez and Daniel Pinzón-Ayala, Spain

Politics of Tradition in the Coastal Development in Spain by Franco's Regime: Valuing, Deploying and Juxtaposing New Traditions

Sílvia Jorge, Portugal

The Exception to Tradition: Urban Politics in the Urban Margins of Maputo in the Last Years of the Colonial Regime

Xihui Wang and Wei Dong, China

Reconstruction Policy for Traditional Folk-Belief Space in Contemporary Urban Communities: A Case Study of Quanzhou

Rosalie Smith McCrea, Kuwait

The Political in Tradition and Place Revisiting Palmyra ca. A.D.14-A.D.272 and 2013-2016

Sidh Losa Mendiratta, Portugal

On land, village and privilege: Portuguese understandings of power and tradition in the Estado da Índia's Northern Province (1534-1739)*

Triatno Yudo Harjoko and Mira S. Lubis, Indonesia

Lanting in Sintang, West Kalimantan, Indonesia: Analysis of Political Ecology of the riverine settlement

Rawal Singh Aulakh and Sakshi Sahni, India

Language of Traditional Urban Environment: Politics Off the "tradition", Far the "tradition" and Buy the "tradition"

TRACK 4 | Pre-Organized Panels and Open Sessions

Open Session

Jurema Rugani, Brazil

Colony Santa Izabel/MG-Brazil: The Planned Space of Exclusion in the Health Policy

Yingfei Wang, Australia

Student Migrants and the Transformation of Hurstville in the 21st Century

Mari Fujita, Canada

Mapping and Representing Japan's Tōkaidō Megalopolis from Edo to Today

Yousef Awaad Hussein, Canada

36,000 ft: A City-State

Mrinalini Rajagopalan, USA

A Woman Ruler Remakes Polis and Politics in Nineteenth-Century Delhi

Lynne Horiuchi, USA

Dislocations and Relocations: The Prison Cities of the Japanese American Incarceration

Marcos Silva, Brazil

'It's Tradition, and Samba Lingers On': Geraldo Filme Sings (and Questions) the Transformations Of São Paulo

Xu Yang, Singapore

From World Pillar to Spirit Pole: The Eurasian Folk Cosmographical Conception Adapted in the Shamanic Architecture of the Qing Empire

Marta Pastor, UK

Reloading M3: In Search of New Tools to Prevent Foolish Demolitions.

Anabel Lima, Brazil

Historical & Political Context of Italo Calvino And Urban Critic In Invisible Cities

Hannah Ahlblad and Juan Miro, USA

Conquering Nature: The Colonization of Mexico's Natural Environment

Past Tensions Yield Future Visions: The Politics of Development, Architecture, and Vernacular Space in Thailand and Laos

Rungsima Kullapat, USA

Positive Gentrification in the Oldest District in Bangkok, Thailand

Lynne Dearborn, USA

Hmong Vernacular Space amidst Colonial Legacies and Thai Development Strategies.

Sudjit Sananwai, Thailand

Recording the Past for the Future of Traditional Community: Vernacular Documentation in the Historic Fortress Community of Bangkok

Worrasit Tantinipankul, Thailand

Hill Tribe Heritage Revival of Northern Thailand: The Politics of Representing Disappearing Livelihood

Lassamon Maitreemit, USA

Vat Phou Annual Festival: The Transition from Popular Ritual to Authoritarian Festival

Conflict, Violence, and the Vernacular

Hossam Mahdy, UK

Vernacular Built Heritage Threatened by Wars. A Conservation Approach

Brigitte Piquard, UK

Vernacular Architecture and Heritage: Means for Enhancing Transformative Resilience and Instigating Conflict Transformation. Case Study of Hebron. OPT

Cathrine Brun, UK

Conflict, Violence and the Vernacular: the Role of Conflict and Displacement in Producing a New Urban Vernacular in Post-Socialist Georgia

Redefining Tradition in Non-Conventional Landscape

Chris Reynolds, UK

'Reframing Northern Ireland's 1968 in a 'Post-conflict' Context'

Guido Cimadomo, Spain and Gabriella Restaino, Brazil

Influences of Italian and Spanish Colonial Planning on the Cities of Asmara(Eritrea) and Tetouan (Morocco)

Ana Souto, UK

Santiago de Compostela: Redefining the Historical City through Democracy and Post-Modern Architecture

Daniel Brown, UK

Sky belief, engagement and architecture - Light Pollution and Dark Sky Tourism in UK National Parks and Central Portugal

Fabio Silva, Spain

Celestial belief, tradition and architecture in prehistoric central Portugal

Socio-Spatial Practices in Historic Urban Centres of the Middle East

Miguel Mejia, UK

The New Politics in the Fishermen Land, Beirut Awakening

Sabeeh Farhan, UK

Navigating the Socio-Spatial and Planning Conditions of Traditional Public Spaces in Iraq's Holy Cities

Mohamed Gamal Abdelmonem, UK

Preserving the Middle East's Endangered Heritage: The Transition from Physical Objectivity to Virtual Interactivity

Khairi Abdulla and Gehan Selim, UK

Public's Perception and engagement with walkability in Libya's Historical Public Spaces

David Viana, UK and Ali Malekabbasi, Iran

Lessons from Yazd's Nature-Friendly Architecture to Contemporary Nature-Based Solutions

Are We Teaching Global Yet?

Panel organized by The Global Architectural History Teaching Collaborative (GAHTC)

Mark Jarzombek, USA

Vikram Prakash, USA

(To Be Announced)