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Welcome

Welcome to the biennial conference of the International Association for the Study of Traditional Environments (IASTE). The theme of our 2018 meeting in Portugal is “The Politics of Tradition.” Past IASTE conferences have dealt with themes as diverse as Value, Myth, Utopia, Border and many others. This conference intends to prolong this collective reflection by foregrounding an examination of the ways in which traditions in the built environment and the domain of the political are related. While the traditions of the political have always been part of the debate at IASTE conferences, at a time of struggles globally around the meaning and the practices of political participation in making the built environment, it is valuable to address how the built environment has been shaped by state apparatuses or by citizens to advance diverse political positions, often deploying imaginaries of tradition or purportedly rejecting emerging spatial practices and political subjectivities.

Consequently, the conference will offer reflections both on the importance of the concept of tradition for the political question in itself and on the ways in which variants of governance structures face the question of tradition in the built environment. Participants are encouraged to question the practice of tradition in the production of space in relation to different regimes of politics. In addition, the conference will examine the systems of politics as a category of tradition, reflecting on how the construction and deconstruction of professional political bodies acts on the built environment.

Hosted by the University of Coimbra, the conference brings together more than 220 scholars and practitioners from a variety of backgrounds to present papers structured around three broad themes: “Traditions of Everyday Social Practices and the Shaping of Traditional Built Environments”; “Theorizing the Political from the Spaces of Traditional Environments”; and “Tradition, Politics, and the Built Environment.”

We would like to thank this year’s conference sponsors, which include the Department of Architecture of the Faculty of Sciences and Technology, and the Center of Social Studies at the University of Coimbra, and, of course, the University of California, Berkeley.

Nezar AlSayyad
IASTE President

Mark Gillem
IASTE Director and Conference Co-Director

Jorge Figueira
Local Conference Co-Director
CONFERENCE ORGANIZING COMMITTEE

Nezar AlSayyad, IASTE President, University of California, Berkeley
Mark Gillem, IASTE Conference Director, University of Oregon
Jorge Figueira, Local Conference Director, University of Coimbra
Tiago Castela, Local Conference Coordinator, University of Coimbra
Victoria Duong, IASTE Coordinator, University of California, Berkeley
Salma Abdelfattah, IASTE Conference Coordinator, University of California, Berkeley
Vanessa França, Local Conference Administrator, University of Coimbra
Cátia Ramos, Local Assistant Coordinator, University of Coimbra

LOCAL ADVISORY COMMITTEE

Rui Aristides, José António Bandeirinha, Rui Lobo, Susana Lobo, Gonçalo Canto Moniz, Paulo Providência, Fernando Varanda

SESSIONS ADVISORY COMMITTEE


CONFERENCE HOST
Department of Architecture of the Faculty of Sciences and Technology, University of Coimbra

CONFERENCE SPONSOR
Center for Social Studies, University of Coimbra
General Information

REGISTRATION AND CONFERENCE INFORMATION DESK
Please note that the registration and conference information desk will be located at the conference site on Thursday, October 4.

CONFERENCE SITE
The conference will be held at the Convent São Francisco Convention Center, located on the left bank of Rio Mondego overlooking the city and the University of Coimbra.

CONFERENCE TOUR (OCTOBER 5, 2018) — FREE WITH CONFERENCE REGISTRATION (See map on page 25)
The tour will take place on the afternoon of the second day of the conference and will be carried out by four Coimbra scholars. It is offered for all participants and will be divided into groups of 30. The first part of the tour consists in visiting the old university and the upper town district. It will start at 2:15 PM at Dom Dinis square. The visit will start at the same time for the four groups, starting from four different points. The attractions include the Baroque university library, the university’s ceremonial graduation hall, the Roman cryptoporticus at the Machado de Castro National Museum, the Jesuit church, and the fascist university buildings. Each of the visits has an estimated time of 30 minutes.

The second part of the tour will start (after a break) at 4:45 PM for the first groups and 5:15 PM for the last groups. All will descend through Coimbra’s historic center towards Coimbra’s Romanesque cathedral. The tour will then proceed with visits to the Almedina city gate and the Praça Velha in downtown Coimbra, and finally Sophia Street, the Renaissance college street. The estimated end time will be 6:30 PM for the first two groups and 6:45 PM for the last, at the Center for the Visual Arts.

POSTCONFERENCE TRIPS
As with all IASTE conferences, participants may decide to travel in the region after the conference. If there is enough interest, IASTE will negotiate with a travel agency to offer additional tours at participants’ own expense. Coimbra’s Department of Architecture and Center for Social Studies have organised two one-day tours on October 8, 2018.

COIMBRA REGION (OCTOBER 8, 2018) — 85/90 EUROS (EARLY BIRD/LATE REGISTRATION)
This one-day trip in the Coimbra region includes a walk from Montemor’s main square to the medieval castle ruins via the new assisted pedestrian path, regional pastries at the Paço das Infantas tea house in the castle overlooking the rice paddies of the lower Mondego valley, lunch at the Romantic Palace Hotel in the Bussaco hills north

continued
of Coimbra, a visit to the baroque landscape architecture of the Desert of the Discalced Carmelites in the amazing scenery of the National Woods in Bussaco, and a Bairrada wine tasting at the nearby Casa de Sarmento Winery designed by Souto de Moura. Curated and guided by architect Susana Lobo, Assistant Professor of Architecture at Coimbra.

PORTO (OCTOBER 8, 2018) — 95/105 EUROS (EARLY BIRD/LATE REGISTRATION)

The historical city of Porto is a UNESCO World Heritage site. The one-day trip includes a visit to the coastal sea swimming pool by Álvaro Siza, the Serralves Gardens and Museum and, in the afternoon, the Cathedral as well as the Ribeira buildings, streets, and river piers. A Port Wine tasting at the cellars in Gaia and a cable car transfer to the Serra de Pilar at sunset complete the journey. Curated by Architect Paulo Providência, Assistant Professor of Architecture at Coimbra, and guided by architect Bernardo Amaral, PhD Candidate at Coimbra.
THURSDAY, OCTOBER 4, 2018

8:00 AM–9:00 AM
REGISTRATION
AEMINIUM ROOM

9:00 AM–9:30 AM
OPENING SESSION
THE OLD CHURCH

Introductory Remarks
Mark Gillem, IASTE Director
University of Oregon, U.S.A.

Jorge Figueira, Local Conference Director
University of Coimbra, Portugal

Welcome
José António Bandeirinha
University of Coimbra, Portugal

On the Conference Theme: The Politics of Tradition
Nezar AlSayyad, IASTE President
University of California, Berkeley, U.S.A.

9:30 AM–11:30 AM
PLENARY SESSION: ON THE POLITICS OF TRADITION AND HERITAGE
THE OLD CHURCH

Chair: Jorge Figueira
University of Coimbra, Portugal

The Politics of Tradition: A Postcolonial Case
José Forjaz
Eduardo Mondlane University, Mozambique

Practicing and Living Urban Heritage
Jyoti Hosagrahar
UNESCO, France

Discussant:
Nelson Graburn
University of California, Berkeley, U.S.A.

11:30 AM–11:45 AM
BREAK
11:45 AM–1:45 PM—**PAPER SESSIONS**

### A.1 COLONIAL AND POSTCOLONIAL TRADITIONS

**MEETING ROOM A - TERCEIRA**

**Chair:** Adnan Morshed  
*Catholic University of America, U.S.A.*

Forgotten Postcolonial Dreams: The Urban Plans of Singapore’s First Local Government, from 1954 to 1959  
**Chee-Kien Lai**  
*Singapore University of Technology and Design, Singapore*

Cultural Burning and the Ongoing Impact of Colonialism in Australia  
**Campbell Drake**  
*University of Technology Sydney, Australia*

**Erik Sigge and Helena Mattsson**  
*KTH Royal Institute of Technology, Sweden*

Urban Streetscapes in Mozambique: Challenging Colonial-Era Traditional Inscriptions?  
**Maria Paula Meneses**  
*University of Coimbra, Portugal*

Evoking the Past, Ruining the Present: Unsustainable Consumption of "Postcolonial" Goa  
**Vishvesh Kandolkar**  
*Goa College of Architecture, India*

### B.1 TRADITION AND POLITICS

**MEETING ROOM B - CONVENTUAL**

**Chair:** Cecilia Chu  
*University of Hong Kong, China*

Nubian Tradition and the Paradox of Politics  
**Hisham Gabr,**¹ **Tarek AbdelHamid,**² **Nouran El-Begermy,**¹ and **Lamya El Sabban**²  
¹*American University of Cairo,* ²*Modern Sciences & Arts University,* and ³*Misr International University, Egypt*

Politics and Vernacular Mannerism in Poland  
**Andrzej Piotrowski**  
*University of Minnesota, U.S.A.*

Politicization of Heritage; Heritagization of the Inherited  
**Abeer Allahham**  
*Imam Abdulrahman bin Faisal University, Saudi Arabia*

Tradition and Politics: The Tale of Two Capitals in Historic Travancore and Modern Kerala, India  
**Binumol Tom**¹ and **Sujakumari L**²  
¹*Rajiv Gandhi Institute of Technology* and ²*College of Engineering, Trivandrum, India*

Relations between Traditional and Political Power in Land Management in Guinea-Bissau  
**Geraldo Pina**  
*ISCTE-University Institute of Lisbon, Portugal*
C.1 MEDIA AND EVENTS
MEETING ROOM C - INÊS DE CASTRO

Chair: Jieheerah Yun
Hongik University, Republic of Korea

How Indian Is the Taj Mahal? Emergent Mythologies and the Othering of Heritage
Soumya Dasgupta
University of Illinois, Urbana-Champaign, U.

Who Controls the Conversation? The Role of Social Media in the Built Environment
Rosemary Latter
Independent Scholar, U.S.A.

Real Spaces of Research Becoming Virtual: Visa Politics and the Lack of Everyday Freedoms
Alison Snyder
Pratt Institute, U.S.A.

Resisting the Discourse of Obedience: An Urban Transformation Story in Ayazma, Istanbul
Meltem Al
McGill University, Canada

Panoramic Militarization: The Politics of Urban Design in Contemporary Istanbul
Ayda Melika
University of California, Berkeley, U.S.A.

D.1 EVERYDAY PRACTICES
MEETING ROOM D - D. PEDRO

Chair: Vandana Baweja
University of Florida, U.S.A.

The Everyday Social Practices in Kuwait’s Ever-Changing Urban and Suburban Neighborhoods
Lamis Behbehani
Kuwait University, Kuwait

Everyday Shaping of the Secure City: The Case of Porto Alegre
Fabio Vanin
Vrije Universiteit Brussel, Belgium

Everyday Urban Practices of “Fun” and “Resistance” in the Streets of Tehran
Shahrzad Shirvani
University of California, Berkeley, U.S.A.

Space and Everyday Life in Cairo’s City of the Dead
Rim Alaa, Sherif Elfiki, and Ahmed El Antably
Arab Academy for Science, Technology, and Maritime Transport, Egypt

1:45 PM–3:00 PM
LUNCH (on your own, see page 15 for suggestions)
A.2 HERITAGE AS AN INSTRUMENT OF LEGITIMACY AND IDENTITY
MEETING ROOM A - TERCEIRA

Chair: Ricardo Costa Agarez
The University of Évora, Portugal

Constructing the Political Identity of an “Elite”: The Case of Saida, Lebanon
Howayda Al-Harithy
American University of Beirut, Lebanon

Politicized Traditions: The Reproduction of Spatial Contestation through the Memorization of Conflict
Gehan Selim
University of Leeds, U.K.

Rethinking Community Planning and Resilience in Times of Emergency in Areas of Conflict
Sahera Bleibleh
United Arab Emirates University, U.A.E.

B.2 ARCHITECTS AND STRUGGLES WITH TRADITION
MEETING ROOM B - CONVENTUAL

Chair: Mar Loren-Méndez
Seville University, Spain

Architecture and Its Discontent: Regeneration, or the Art of Retention
Nasrin Seraji
University of Hong Kong, China

Távora’s Struggle for “Other” Traditions in Dialogue with Pikionis
Gonçalo Moniz, Konstantina Demiri, and Vasso Lioliou
University of Coimbra, Portugal, and National Technical University of Athens, Greece

The Collective Worker and the Critical Reinvention of Architectural Practice in the of Work of Usina in Brazil
Bernardo Amaral
University of Coimbra, Portugal

Turning Away from the Politics of Tradition: Universality and Transparency in the Architecture of Egon Eiermann
Anne-Catrin Schultz
Wentworth Institute of Technology, U.S.A.

The Expanded Boundaries of Tradition: An Eco-Political Interpretation of Alvaro Siza’s Work
Miguel Eufrásia
University of Coimbra, Portugal.
C.2 URBAN SPECTACLES
MEETING ROOM C - INÊS DE CASTRO

Chair: Omar Khattab
Kuwait University, Kuwait

The Spectacle of Ethnic Festivals: The Politics of Tradition in Determining a Right to Public Space in Birmingham
Noha Nasser
Cardiff University, U.K.

Urban Space and Alterity: Disputed Social Portrayals in Brazil
Eduardo P. Sousa and Ana Julia Almeida
University of São Paulo, Brazil

The Passion According to Seville: Tradition and the Performance of the City as Theater
Joseph Aranha
Texas Tech University, U.S.A.

The James Bond Effect: Day of the Dead and Public Space in Michoacán, Mexico
Catherine Ettinger
Universidad Michoacana de San Nicolás de Hidalgo, Mexico

Moulid Celebration Spaces in Cairo: Between Politics and Tradition
Aliaa AlSadaty
Cairo University, Egypt

D.2 HOUSING FORMS I
MEETING ROOM D - D. PEDRO

Chair: Asseel al-Ragam
Kuwait University, Kuwait

Both City and Village: West Bank “Communal Settlement” as Bridging the Rural-Urban Divide [1967–2005]
Yael Allweil
Technion IIT, Israel

Homeownership, Design, and Postcoloniality: Comparing Emergency Housing Programs in Portugal
Rui Aristides Lebre
University of Coimbra, Portugal

Portuguese State-Subsidized Multifamily Housing Initiatives: Paradigms of the Twentieth Century
Luciana Rocha and Gisela Lameira
University of Porto, Portugal.

The Benefits of Mutual Support from Close-Residential Relationships: Revitalizing Japan’s Suburban Housing Complex
Yura Kim
Chubu University, Japan

Public Rental Housing in Chongqing, China, from the Perspective of Rural Migrants
Weijie Hu
University of Sydney, Australia

5:00 PM–5:15 PM
BREAK
A.3 CONFLICT AND MEMORY: HERITAGE SPACES
MEETING ROOM A - TERCEIRA

Chair: Anne-Marie Broudehoux
University of Quebec, Canada

The Uprising Remembered: Memorials to the Rani of Jhansi in India
Amita Sinha
University of Illinois, Urbana-Champaign, U.S.A.

Locating the Memory of Political Genocide in the Tradition of Peace: Two Documentation Centers of Nazism in Germany
Rumiko Handa
University of Nebraska, Lincoln, U.S.A.

Dislocations and Relocations: Prison Cities of the Japanese-American Incarceration
Lynne Horiuchi
Independent Scholar, California, U.S.A.

Hotel Estoril in Macau: A Case of Identity, Collective Memory, and Political Dispute
Tiago Pereira Ribeiro, José Luís De Sales Marques, and Margarida Cheung Vieira
Institute of European Studies and Marreiros Architectural Atelier Ltd., Macau, China

Crossed Cultures in Lunda: Diamang’s Urban Project and Its Legacies
Beatriz Serrazina
University of Coimbra, Portugal

B.3 ARCHITECTURAL PRACTICES
MEETING ROOM B - CONVENTUAL

Chair: Mohammad Aljassar
Kuwait University, Kuwait

Resurrecting Tradition, Rewriting Modernity: Experiments in Contemporary Iranian Architecture under Economic Recession
Razieh Ghorbani
University of California, Berkeley, U.S.A.

Raul Lino’s Lesson: The Neglected Role of Tradition
Pedro Abreu and Pilar C. Costa
University of Lisbon, Portugal

The I-Beam in Crosscultural Perspective
Peter Christensen
University of Rochester, U.S.A.

Yoonchun Jung
Kwangwoon University, Republic of Korea

C.3 URBAN TRANSFORMATIONS
MEETING ROOM C - INÊS DE CASTRO

Chair: Joseph Aranha
Texas Tech University, U.S.A.
The al-Khalifa Project: Heritage Conservation and Community Development
Brook Muller,1 May Al-Ibrashy,2 Josh Cerra,3 and Megan Prier4
1University of Oregon, U.S.A., 2Megawra Built Environment Collective, Egypt, 3Cornell University, U.S.A., and 4Urban Biofilter, U.S.A.

Architecture as Political Agenda: The Case of Barcelona
AnnaMarie Bliss
University of Illinois, Urbana-Champaign, U.S.A.

Planning for the Pedestrian Expansion of Macau’s Historic Center
Rui Leão
City University of Macau, China

Redesigning the Urbanistic Core: A Process for Cultural Assessment
Vera Domingues
University of Coimbra, Portugal

History, Change, and Heritage Protection in the Traditional Urban Centers in Alentejo
Ana Rosado,1,2 Miguel Reimão Costa,2,3 Maria Teresa Pérez Cano,1 and Blanca Espino Hidalgo1
1University of Seville, Spain, 2CEAACP/CAM, and 3University of Algarve, Portugal

D.3 HOUSING FORMS II

MEETING ROOM D - D. PEDRO

Chair: Sujin Eom
University of California, Berkeley, U.S.A.

"Other" Forms of Housing: A Critique of Everyday Practices in Kuwaiti Residential Neighborhoods
Asseel Al-Ragam
Kuwait University, Kuwait

Redeveloping Old Housing Estates in Hanoi: State Implementation, Local Resistance, and Traditional Spatial Practices
Dinh Phoung
Swinburne University of Technology, Australia

The Effects of Political Change on Housing Estates in Eastern-Bloc Countries: A Case Study from Varna, Bulgaria
Hatice Sadikoglu Asan
University of California, Berkeley, U.S.A.

Building the Portuguese Home from Dictatorship into Democracy
Pedro Namorado Borges
University of Lisbon, Portugal

The Politics of Vernacular Influences in Danish Social Housing
Silje Erøy Sollien,1 Claus Bech-Danielsen,2 Søren Nielsen,1 and Anne-Mette Manelius1
1Vankusten Architects and 2Danish Building Research Institute, Denmark

7:15 PM–7:45 PM
BUS TO OPENING RECEPTION

7:45 PM–9:15 PM
OPENING RECEPTION
NATIONAL MUSEUM MACHADO DE CASTRO
A.4 PRESERVATION PROGRAMS AND PRACTICES
MEETING ROOM A - TERCEIRA

Chair: Joseph Godlewski
Syracuse University, U.S.A

Maintenance and Repair of Old Urban Buildings from a Swedish Modernist Context
Ingrid M. Holmberg
Department of Conservation, Sweden

Preservation of Cultural Heritage in the Digital Age: Ethical Issues and Consequences
Andrew Knight, Mohamed Gamal Abdelmonem, and Barbara Pierscionek
Nottingham Trent University, U.K.

Living with the Past, for the Future: The Entanglements of Ethics, Aesthetics and Old Houses
Sigrun Thorgrimsdottir
University of Gothenburg, Sweden

From “Revitalization” to “Requalification”: Reflections on the Meanings of the Programa Monumenta in Brazil
Ana Giannecchini
University of Brasilia, Brazil

B.4 GENDER AND SPACE
MEETING ROOM B - CONVENTUAL

Chair: Howayda Al-Harithy
American University of Beirut, Lebanon

The Politics of Gendered Spaces in the Inca Empire
Stella Nair
University of California, Los Angeles, U.S.A.

A Woman Ruler Remakes Polis and Politics in Nineteenth-Century Delhi
Mrinalini Rajagopalan
University of Pittsburgh, U.S.A.

Acting Space through Women and Girls: Fundamental Right to the City
Patrícia Pedrosa
University of Lisbon, Portugal.

A Woman’s Place Is in the Digital Metropolis: Governing Seoul in the Twenty-First Century
Sofia Shwayri
University of California, Berkeley, U.S.A.

Territory and Traditional Knowledge: Brazilian Handicraft, Female Practices, and Their Resistance Context
Ana Julia Almeida, Maria Cecilia Santos, Verena Lima, and Viviane Nicoletti
University of São Paulo, Brazil
C.4 PLANS AND PUBLIC SPACES
MEETING ROOM C - INÈS DE CASTRO

Chair: Jorge Correia  
University of Minho, Portugal

Traditional Orders and Urban Imaginaries: The Making of Contemporary Datca  
Sebnem Yucel¹ and Can Kaya²  
¹Yasar University and ²Kiyida Mimarlik, Turkey

Spaces of Confluence: The Vicissitudes of Ideology and Desire in Public Places  
Serdar Erişen  
Middle East Technical University, Turkey

Background of Space and Construction Culture: Macau, a City in the Making Process  
Maria José de Freitas  
University of Coimbra, Portugal

Everyday Politics in the Urban Realm: Spatial Justice for Youth in Accra, Ghana  
Kristijn van Riel and Ashraf Salama  
University of Strathclyde, U.K.

D.4 REGIMES AND REALITY
MEETING ROOM D - D. PEDRO

Chair: Manu Sobti  
University of Queensland, Australia

Flavia Brito do Nascimento  
University of São Paulo, Brazil

Power Frames of Knowledge: Vocabularies, Imaginaries and Traditions  
Somaiyeh Falahat  
University of Cambridge, U.K.

Those Little Plastic Houses: Petrocasas and the Construction of a Post-Chavez Architectural Identity in Venezuela  
Valentina Davila  
McGill University, Canada

The Exception to Tradition: Urban Policies on the Urban Margins of the Maputo in the Last Years of the Colonial Regime  
Sílvia Jorge  
Gestual/CLAUD/FAUL, Portugal

Investigating the Causes of Change in Iranian Architecture: A Study through Tradition to Innovation  
Elnaz Imani¹ and Maziar Asefi²  
¹University of California, Berkeley, U.S.A., and ²Tabriz Islamic Art University, Iran

10:30 AM–10:45 AM  
BREAK
FRIDAY, OCTOBER 5, 2018

10:45 AM–12:45 PM
PLENARY SESSION: ARCHITECTURE, PRACTICE, AND THE POLITICS OF TRADITION
THE OLD CHURCH

Chair: Montira Horayangura Unakul
UNESCO, Thailand

Forensic Architecture: The Long Duration of the Split Second
Eyal Weizman
University of London, U.K.

Building Race and Nation
Mabel Wilson
Columbia University, U.S.A.

Discussant:
Walter Rossa
University of Coimbra, Portugal

12:45 PM–2:00 PM
LUNCH BREAK [on your own, see page 15 for suggestions]

2:00 PM–7:15 PM
TAKE BUSES TO WALKING TOUR MEET-UP POINT
TOUR OF COIMBRA

7:15 PM–7:45 PM
FADO PERFORMANCE AT THE END OF TOUR
CLOISTER IN FRONT OF THE CENTER FOR VISUAL ARTS
MAP OF COIMBRA WITH HOTELS AND CONVENTION CENTER

CONVENTION CENTER SÃO FRANCISCO CONVENT
Convento São Francisco de Coimbra, Cultura e Congressos
Avenida da Gandra Inglesa 1A

NATIONAL MUSEUM MACHADO DE CASTRO
Opening Reception, October 4
Museu Nacional Machado de Castro
Largo Dr. José Rodrigues

CENTER FOR VISUAL ARTS
Fado Show, October 5
Centro de Arte Visual
Pátio da Inquisição 10

MONASTERY SANTA CLARA A VELHA
Free entrance with IASTE 2018 conference badge
Roa das Pássaros

CONFERENCE HOTELS
H1 - Quinta das Lágirmas 5*
Rua António Augusto Gonçalves
H2 - Hotel Ibis
Edifício Tapajó, Avenida Emídio Navarro 70
H3 - Hotel Astoria
Avenida Emídio Navarro 21
H4 - Sapientia Boutique Hotel
Rua José Póvoa 4

DOWNTOWN TRAIN STATION - COIMBRA A
Local trains to Coimbra B intercity train station

RECOMMENDED RESTAURANTS, BARS & CAFÉS
1. Cordel - Maneirista - Contemporary Portuguese, Burgers
Rua Carlos Alberto Pinto de Abreu 2
2. La Vara - Burgers, Portuguese Winery, Av. João dos Reis 12
3. Piscinas do Mondego Restaurant - Portuguese
Rota da Lagoa - São Claro - Parque Visto do Mondego
4. Praxis Restaurant - Local Craft Beers, Steakhouse
Rua António Augusto Gonçalves 28/29
5. Passaete, Taberna do Azeite - Ofício de Tapas, Rua de Sesto 44
6. Zé Manel dos Osos - Regional, Rua do Forno 12
7. Passaporte, Lounge Terrace - Contemporary Portuguese
Rua da Covilha Emídio 17
8. Cozinha Consciente - Macrobiotic
Rua do Outeiro, Quinta do Tapado, 2º-Baixar - store 31
9. Fangas Merceria - Exquisite Grocery, Tapas and Snacks
Rua Fernandes Tomás 45-49
10. Quebra Bar - Jazz Bar, Rua de Quebra Costas 49
11. Zé Nota - Regional, Rua das Arribades 8
12. Armazém Villa - Contemporary Portuguese, Atrio de Clara 9
13. Salão Bairro - Jazz Bar, Largo do Paço 3
14. Santa Cruz Café - Historic Café, Fado Shows, Praça B de Moio
15. Académico Café, Bar - Snacks, Praça da República 33
16. Liquidambar Bar - Snacks, Rua do Convento de Almedida 302
17. Sereia do Mondego Restaurant - Portuguese, Rua Dr. Henriques Sera 1
18. Green Side Restaurant - Vegetarian Restaurant, Cela, Rua das Famosas 31
19. Hamburgo do Coimbra - Burgers, Craft Beer, Rua Manuel Neto, nº 51
20. Tasca das Tias Camellais - Contemporary Portuguese, Rua José Falcão nº 4
21. Galeria Bar Santa Clara - Bar, Snacks, Rua António Augusto Gonçalves 67
22. Gal e Gals - South Avilés, Avenida Emídio Navarro 27
23. A Taberna Restaurant - Regional, Rua Conferenciadores de Grande Guerra 86
   (Booking advisable: +351 - 239 716 265)
24. Nacional - Regional, Rua Mário Piss 12 (Booking advisable: +351 - 239 829 020)
8:30 AM–10:30 AM—**PAPER SESSIONS**

### A.5 COLONIAL ENCOUNTERS

**MEETING ROOM A - TERCEIRA**

**Chair:** Flavia Brito do Nascimento  
*University of São Paulo, Brazil*

1. Postcolonial Urban Shapes and Challenges: Reading Tradition in Northwestern Africa  
   **Jorge Correia**  
   *University of Minho, Portugal*

2. New Urban Landscape: The Competition of Two Temples in Tainan City, Taiwan  
   **Ping-Sheng Wu, An-Yu Cheng, and Min-Fu Hsu**  
   *National Cheng Kung University, Taiwan*

   **James Miller**  
   *University of Oregon, U.S.A.*

4. Cosmological Layout and Hierarchy: Colonial Narratives and Social Structure in Javanese Palaces  
   **Ofita Purwani**  
   *Universitas Sebelas Maret, Indonesia*

5. Conquering Nature: The Colonization of Mexico’s Natural Environment  
   **Hannah Ahlblad**  
   *University of Texas, Austin, U.S.A.*

### B.5 URBAN POLITICS AND PUBLIC PARTICIPATION

**MEETING ROOM B - CONVENTUAL**

**Chair:** Ahmed El-Kholei  
*Arabian Gulf University, Bahrain*

1. “Cattle-Ground” Ahmedabad: Street Practices and Politics around India’s Sacred Cattle  
   **Gauri Bharat**  
   *CEPT University, India*

2. Public Space and Citizenship in Mumbai: Political Struggles over Land’s End and the Bandra Bandstand Promenade  
   **Tanu Sankalia**  
   *University of San Francisco, U.S.A.*

3. Immigrants’ Vulnerability, Urban Resilience, and San Francisco’s Sanctuary-City Policies  
   **Hesham Issa**  
   *University of California, Berkeley, U.S.A.*

4. Social Movements, Urban Mobilizations, and the Power of Urban Spectacles  
   **Muna Guvenc**  
   *Brandeis University, U.S.A.*

5. Can Shared Urbanism Contribute to the Politics of New Urbanism?  
   **Aparna Gopal**  
   *University of Queensland, Australia*
C.5 TRADITION AND PLACE

MEETING ROOM C - INÉS DE CASTRO

Chair: Hisham Gabr
Cairo University, Egypt

Coastal Development in Spain under Franco: Valuing, Deploying and Juxtaposing New Traditions
Mar Loren-Méndez and Daniel Pinzón-Ayala
Seville University, Spain

On Land, Village and Privilege: Power and Tradition in the Estado da Índia’s Northern Province (1534–1739)
Sidh Losa Mendiratta
University of Coimbra, Portugal

The Impact of Political Transition on the Traditions of Place: The Vernacular German Schools of Gillespie County, Texas
Ben Shacklette
Texas Tech University, U.S.A.

Rosalie Smith McCrea
Kuwait University, Kuwait

Reconstruction Policy for Traditional Folk-Belief Spaces in Contemporary Urban Communities: A Case of Quanzhou
Xihui Wang¹ and Wei Dong²
¹The French School of Asian Studies, France, and ²Southeast University, China

D.5 TRADITION AND EDUCATION

MEETING ROOM D - D. PEDRO

Chair: Robert Mugeraurer
University of Washington, U.S.A.

The Modern Tradition and the Politics of Appropriation
A. Sameh El Kharbawy
California State University, Fresno, U.S.A.

Building Education on Traditional Techniques
Amanda Carvalho, Clara Bartholomeu, and Maria Cecília Laschiavo dos Santos
University of São Paulo, Brazil

Learning from Differences: Educational Space in a Multiethnic Nation
Arief Setiawan
Kennesaw State University, U.S.A.

Assimilation Apparatus? The Politics of Educational Facilities for Indigenous Children
Anne Marshall
University of Idaho, U.S.A.

10:30 AM–10:45 AM

BREAK
SATURDAY, OCTOBER 6, 2018

10:45 AM–12:45 PM—PAPER SESSIONS

A.6 PORTUGUESE COLONIAL ENCOUNTERS
MEETING ROOM A - TERCEIRA

Chair: Noha Nasser
Cardiff University, U.K.

The Production of Colonial Space in State Theory: Portugal’s Wartime Villagization, 1961–1974
Tiago Castela
University of Coimbra, Portugal

Style and Colonial Public Works: Portuguese Approaches from the 1940s to the Early 1970s
Ana Vaz Milheiro
University of Lisbon, Portugal

Colonies of the Junta de Colonização Interna: Reinvention of the Rural Tradition
Joaquim Flores
Escola Superior Artística do Porto, Portugal

Hoping for Catastrophe: Epidemic Threat and Political Ambition in Colonial Macau’s Early Attempts at Urban Sanitation (1885–1889)
Regina Campinho
University of Coimbra, Portugal

Layman Associations and the Colonial Legacy in Minas Gerais, Brazil, from the Eighteenth Century to the Present
Jurema Rugani
University of Itaúna Foundation, Brazil

B.6 ARCHITECTURE, URBAN PLANNING, AND SOCIO-SPATIAL TRANSFORMATIONS
MEETING ROOM B - CONVENTUAL

Chair: Hesham Issa
University of California, Berkeley, U.S.A.

Indigeneity, Agency, and Australian Civitas
Carroll Go-Sam
University of Queensland, Australia

Making Space for the Political: Disagreement about Traditions in Aotearoa/New Zealand
Tina Engels-Schwarzpaul
Auckland University of Technology, New Zealand

Three Faces of Alaçatı: Transformation from a Traditional Town to a Resort Center for Tourism
Özen Eyüce
Bahcesehir University, Turkey

In Search of Social Space
Deema Alghunaim and Sarah S. Alzouman
Madeenah, Kuwait

Manica Community Center in Mozambique: From a Disappearing Vernacular Building Culture to a Resilience-Building Process
Paulo Fernandes,1 Howard Davis,2 and Alina Fernandes3
1,3CAS Architecture studio, Portugal, and 2University of Oregon, U.S.A.
C.6 TRADITION, MODERNITY AND DEVELOPMENT
MEETING ROOM C - INÈS DE CASTRO

Chair: Ali A. Alraouf
Hamad Bin Khalifa University, Qatar

Tianyuan Dushi: The Garden City, Urban Planning, and Emergent Urban-Rural Imaginaries in Early-Twentieth-Century China
Cecilia Chu
University of Hong Kong, China

Both God and Devil: The Politics of Secrecy in Ékpè Society Spaces
Joseph Godlewski
Syracuse University, U.S.A.

Mediating Institutions: The Mubarakia School as a Modern System of Education
Amina Al-Kandari
University of California, Berkeley, U.S.A.

The Use of Handcrafted Concrete Modern Architecture in the Development of a Postcolonial Nation
Nan-Hyoung Kang
University of Seoul, Republic of Korea

Political Constructs of Modernity and Tradition: The Urbanization of Haifa and Northern Palestine in the Late Ottoman Period (1850–1917)
Keren Ben Hilell
Technion IIT, Israel

D.6 TRADITION IN LITERATURE
MEETING ROOM D - D. PEDRO

Chair: Kinda Al-Samara
University of Melbourne, Australia

Writing the Architectural History of the Louvre as a Discourse on Nationalism, 1852–1924
Pedro Palazzo
University of Brasilia, Brazil

Revolutionary Aesthetics: Plain Architecture in Architectural Discourse
Eliana Sousa Santos
University of Coimbra, Portugal

Hollow Homes: Kuwait’s Literary and Artistic Response to Change
Sandra Al-Saleh
Equilibrium, Kuwait

The Historical and Political Context of Italo Calvino’s Invisible Cities as Urban Criticism
Anabel Lima
University of Brasilia, Brazil

12:45 PM–2:00 PM
LUNCH (on your own, see page 15 for suggestions)
2:00 PM–4:00 PM—PAPER SESSIONS

A.7 NATIONAL IMAGINATION
MEETING ROOM A - TERCEIRA

Chair: Mrinalini Rajagopalan
University of Pittsburgh, U.S.A.

Kah-Wee Lee
National University of Singapore, Singapore

Theater as Nation: Urban Nationalism as Promoted by Kuwaiti Theatrical Productions
Shaikha AlMubaraki
University of California, Berkeley, U.S.A.

Pan-Arabism and Master Planning the City-State: Exploring the Physical Byproduct of Nation-Building in Kuwait
Saphiya Abu Al-Maati
Columbia University, U.S.A.

Local Traditions of Built Environment and National Imagination: The Algarve Region in the Twentieth Century
Ricardo Costa Agarez
University of Évora, Portugal

The Environmentalization of Tradition: An Architectural Critique of Nation-Building in the Arabian Desert, Late 1950s to 1970
Aminah AlKanderi
University of Pennsylvania, U.S.A.

B.7 TRADITION AND URBANISM
MEETING ROOM B - CONVENTUAL

Chair: Andrzej Piotrowski
University of Minnesota, U.S.A.

Theorizing Tradition: How Research Centers Have Inquired into Tradition
Bruno Gil
University of Coimbra, Portugal

The Aerial Eye and the Politics of Picturing Tradition
Adnan Morshed
Catholic University of America, U.S.A.

A Road as a Street: Another Way of Urbanization
Álvaro Domingues
University of Porto, Portugal

The Culture of Caste in the Ethos of Construction
Anjana Biradar and Sapna Papu
BMS School of Architecture, India
C.7 SOCIAL-SPATIAL PRACTICES IN HISTORIC URBAN CENTERS OF THE MIDDLE EAST

MEETING ROOM C - INÈS DE CASTRO

Chair: Mohamed Gamal Abdelmomen
Nottingham Trent University, U.K.

Influences of Italian and Spanish Colonial Planning on the Cities of Asmara(Eritrea) and Tetouan (Morocco)
Guido Cimadomo¹ and Gabriella Restaino²
¹Universidad de Málaga, Spain, and ²Universidade Federal de Alagoas, Brazil

Public’s Perception and Engagement with Walkability in Libya’s Historical Public
Khairi Abdulla¹ and Gehan Selim²
¹Nottingham Trent University and ²University of Leeds U.K.

Lessons from Yazd’s Nature-Friendly Architecture to Contemporary Nature-Based Solutions
David Viana¹ and Ali Malekabbashi²
¹Global Heritage Research, U.K., and ²Islamic Azad University of Najafabad, Iran

Navigating the Socio-Spatial and Planning Conditions of Traditional Public Spaces in Iraq’s Holy Cities
Sabeeh Farhan and Mohamed Gamal Abdelmonem
Nottingham Trent University, U.K.

D.7 REMEMBERED LANDSCAPES

MEETING ROOM D - D. PEDRO

Chair: Yael Allweil
Technion IIT, Israel

Riverine Indigeneities: The Construction and Reconstruction of Histories in the Indian Landscape
Manu Sobti
University of Queensland, Australia

Keeping the Past Present: The Preservation of Traditional Culture and Post-Genocide Heritage in Rwanda
Jennifer Gaugler
University of California, Berkeley, U.S.A

Renegotiating Ottoman Heritage and Muslim Identity in Macedonia: The Reconstruction(s) of Skopje
Maja Babic
University of Michigan, U.S.A.

From 36,000 Feet: Kuwait as Mutated, Legitimized and Facilitated by the Aerial View
Yousef Awaad Hussein
Harvard University, U.S.A.

Cities of Portuguese Influence: A Discussion on Urban Planning in Heritage Contexts
Marcela Santana
University of Coimbra, Portugal

4:00 PM–4:15 PM
BREAK
4:15 PM–6:15 PM—PAPER SESSIONS

A.8 BUILDING NATIONALISM
MEETING ROOM A - TERCEIRA

Chair: Juan Du
Hong Kong University, China

The Contemporary Reuse of Pombal’s Castle Hill: A Representation of the Portuguese Historical Past?
Luís Correia
University of Coimbra, Portugal

The Metamorphosis of a Nation along an Urban Axis: Ankara’s Atatürk Boulevard
Gunce Uzgoren and Nimet Ozgonul
Middle East Technical University, Turkey

Continuing the French Revolution: The Building of Republican France in the Nineteenth Century
Laurence Loftin and Jacqueline Victor
University of Colorado, Denver, U.S.A.

Whitehall Buildings and the Changing Face of Politics: Domestic and Overseas Policy during the “White Heat of Technology”
Carolina Coelho and Bruno Gil
University of Coimbra, Portugal

B.8 MUSEUMS AND THE PLACES OF MEMORY
MEETING ROOM B - CONVENTUAL

Chair: Eliana Sousa Santos
University of Coimbra, Portugal

Denied History and Contested Heritage: The Politics of Memory in the Making of Rio de Janeiro’s Slavery Museum
Anne-Marie Broudehoux¹ and Helena Galiza²
¹University of Quebec, Canada, and ²Federal University, Brazil

Mapping Traditions: A Dynamic Notion of Urban Heritage and the Changing Role of the City Museum
Moniek Driesse
University of Gothenburg, Sweden

Aspiration for a United Cultural Heritage through National Development: Turkey’s Network of Museum Spaces
Ozge Sade
Cornish College of the Arts, U.S.A.

Transfigured Legacy: The Curious Case of Choto Katra, Dhaka, Bangladesh
Ayesha Khalil and Nazia Rahman
BRAC University, Bangladesh

A Historic Palace or a National Icon? The Reconstruction of Daming Palace Archaeological Park
Wei Zhao
University of Utah, U.S.A.
C.8 REDEFINING TRADITION IN NON-CONVENTIONAL LANDSCAPE
MEETING ROOM C - INÉS DE CASTRO

Chair: Gehan Selim
University of Leeds, U.K.
PRESERVING THE MIDDLE EAST’S ENDANGERED HERITAGE: THE TRANSITION FROM PHYSICAL OBJECTIVITY TO VIRTUAL INTERACTIVITY
Mohamed Gamal Abdelmonem
Nottingham Trent University, U.K.

SKY BELIEF, ENGAGEMENT AND ARCHITECTURE: LIGHT POLLUTION AND DARK-SKY TOURISM IN THE U.K. AND PORTUGAL
Daniel Brown
Nottingham Trent University, U.K.

REFRAMING THE YEAR 1968 IN NORTHERN IRELAND IN A “POSTCONFLICT” CONTEXT
Chris Reynolds
Nottingham Trent University, U.K.

SANTIAGO DE COMPOSTELA: REDEFINING THE HISTORICAL CITY THROUGH DEMOCRACY AND POSTMODERN ARCHITECTURE
Ana Souto
Nottingham Trent University, U.K.

D.8 SPACES OF THE SPIRIT
MEETING ROOM D - D. PEDRO

Chair: Ipek Tureli
McGill University, Canada

THE RESONANT TOMB: SHAH ABDUL LATIF BHATTAI
Shundana Yusaf
University of Utah, U.S.A.

PRESERVING INSECURITY: IMPLICATIONS OF LIBERAL PEACE-BUILDING IN BAMYAN, AFGHANISTAN
Safira Lakhani
University of Waterloo, Canada

FROM WORLD PILLAR TO SPIRIT POLE: ARCHITECTURAL ADAPTATIONS OF EURASIAN COSMOGRAPHY IN THE QING EMPIRE
Xu Yang
National University of Singapore, Singapore

REFORMING EXCLUSION, ASSEMBLING NATIONALISM: RACIAL AND RELIGIOUS MOVEMENTS IN URBAN SPACE IN YANGON
Han Xiao
University of Hong Kong, China

THE ARABIAN SOUQ BETWEEN POLITICAL REPRESENTATIONS AND SUFIST CONTEMPLATIONS
Jasmine Shahin
De Montfort University, U.K.

6:15 PM–6:30 PM
BREAK
SATURDAY, OCTOBER 6, 2018

6:30 PM–7:00 PM
AWARD CEREMONY
THE OLD CHURCH

7:00 PM–8:15 PM
PLENARY SESSION: ARE WE READY FOR THE GLOBAL YET?
THE OLD CHURCH

Chair: Nezar AlSayyad
University of California, Berkeley

Mark Jarzombek
Massachusetts Institute of Technology, U.S.A.

Vikram Prakash
University of Washington, U.S.A.

Mrinalini Rajagopalan
University of Pittsburgh, U.S.A.

Shundana Yusuf
University of Utah, U.S.A.

Manu Sobti
University of Queensland, Australia
COIMBRA CITY TOUR
Friday October 5 — afternoon (4 Groups of 30)

PART I

ROMAN CRYPTOPORTICUS + NATIONAL MUSEUM
GROUP 1 2 3 4
1 2:30 pm 3 pm 3:30 pm 4 pm

JESUIT CHURCH + FASCIST UNIVERSITY BUILDINGS
GROUP 1 2 3 4
1 3 pm 2:30 pm 4 pm 3:30 pm

JOANINE LIBRARY
GROUP 1 2 3 4
1 3:30 pm 2:30 pm 4 pm 3:30 pm

GRADUATION ROOM
GROUP 1 2 3 4
1 4 pm 2 3 4:15 pm 4:45 pm

COFFEE BREAK 4:30 pm / 4:45 pm — 5 pm / 5:15 pm
Groups 1 and 2: Cafés at São Vicente Square
Groups 3 and 4: Café of the National Museum

PART II

ROMANESQUE CATHEDRAL AND CLOISTER
GROUP 1 + 2 3 + 4
1 2 3 4
1 5 pm 3:15 pm

ALMEDINA CITY GATE + OLD SQUARE
GROUP 1 + 2 3 + 4
1 2 3 4
1 5:30 pm 3:45 pm

SANTA CRUZ MONASTERY + MANGA FOUNTAIN + SOPHIA STREET
GROUP 1 + 2 3 + 4
1 2 3 4
1 5 pm 3:15 pm

CAV - Center for the Visual Arts
GROUP 1 + 2 3 + 4
1 2 3 4
1 6:30 pm 4:45 pm

Guides:
- Rui Lobo
- Ellana Sousa Santos
- Rui Antunes
- Sílvia Lusa Mendiratta
SUNDAY, OCTOBER 7, 2018

9:00 AM–11:00 AM—PAPER SESSIONS

**A.9 URBAN PUBLIC SPACE**
MEETING ROOM A - TERCEIRA

Chair: Alison Snyder
*Pratt Institute, U.S.A.*

Berlin’s Street Art: Contending Traditions since World War II
*Robert Mugerauer and Evan Carver*  
*University of Washington, U.S.A.*

A Square and Its Statue: How a Dictatorship Shaped Tradition, and Architecture Reshaped It, in Guarda, Portugal  
*Cátia Ramos*  
*University of Coimbra, Portugal*

Integration, Tradition and Innovation: Comprehensive Urban Plans in Portugal (1968–82)  
*Joana Gouveia Alves*  
*University of Lisbon, Portugal*

Tahrir’s Juncture  
*Hazem Ziada*  
*University of Huddersfield, U.K.*

Rights and Responsibilities Versus Ownership and Administration: Whose Space Is It?  
*Ahmed El-Kholei*\(^1\) and *Ghada Yassein*\(^2\)  
\(^1\)*Arabian Gulf University, Bahrain,* and \(^2\)*Menofia University, Egypt*

**B.9 PRODUCTION OF INDIGENOUS SPACES**
MEETING ROOM B - CONVENTUAL

Chair: Sharone Tomer  
*Virginia Tech, U.S.A.*

You Don’t Work, You Survive: The Politics of Spatial Production on the Pine Ridge Reservation  
*Brent Sturlaugson*  
*University of Kentucky, U.S.A.*

Authority from the Land: Negotiating the Politics of Tradition for Service Delivery in Remote Aboriginal Australia  
*Paul Memmott and Daphne Nash*  
*University of Queensland, Australia*

The Architectural Politics and Practice of Indigenous Housing in Australia  
*Timothy O’Rourke*  
*University of Queensland, Australia*

Archaeology of Poverty: A Story of Spatial Dissent in Rural Appalachia  
*David Franco*  
*Clemson University, U.S.A.*

A Fusion of Autonomy and Governance: Understanding the Social Transformation and Evolution of Rural Architecture in China  
*Cheng Liao*  
*China Central Academy of Fine Arts, China*
C.9 URBAN INFORMALITY

MEETING ROOM C - INÉS DE CASTRO

Chair: Muna Guvenc
Brandeis University, U.S.A.

Shenzhen: A City of Planned Informality
Juan Du
University of Hong Kong, China

Villages in the City? Mapping the (Trans)formation of Dharavi’s Urban Collective
Min Tang
Katholieke Universiteit Leuven, Belgium, and Université Paris-Pantheon Sorbonne, France

Creative Ways to Redesign the Urban Landscape Using Social Informality in Rio de Janeiro
Andrea Cruz,1 Adriana Durante,2 and Nathalia Baylac3
1Federal University of Rio de Janeiro, 2UNISUAM, and 3Universidade Santa Úrsula, Brazil

Spatial Theater: Contested Informality in an Indonesian Urban Public Space
Adnya Sarasmita
University of Washington, U.S.A.

Middle-Class Imaginaries of Cairo’s Waste: Retelling the Story of Cairo’s Informal Garbage Collectors, “the Zabaleen”
Manar Zaki Hussein
American University in Cairo, Egypt

D.9 HOUSING TRADITIONS TRANSFORMED

MEETING ROOM D - D. PEDRO

Chair: Heba Ahmed
Cairo University, Egypt

Issues in Contemporary Hanok Villages: Politics of Traditional Aesthetics in South Korea
Jieheerah Yun
Hongik University, Republic of Korea

Neighborhood-less-ness
Beril Ozmen
Adana Science and Technology University, Turkey

Reinventing the Socialist Tradition: Workers’ New Villages in Post-Reform Shanghai
Zhiyong Liang
University of Hong Kong, China

The Transformation of Hurstville in the Twenty-First Century
Yingfei Wang
University of Sydney, Australia

Transnational Housing Production in Sydney: The Role of Chinese Selling Agents
Xiao Ma
University of Sydney, Australia

11:00 AM–11:15 AM

BREAK
A.10 LIBERALISM, NEOLIBERALISM, AND THE SOCIAL ORDER
MEETING ROOM A - TERCEIRA

Chair: Tiago Castela
University of Coimbra, Portugal

Architecture and Mass Politics: Building Spaces and Diplomatic Relations in World's Fairs of the Late 1930s
Marianna Al Assal
Escola da Cidade, Brazil

Neoliberal Subjectivities: Material Transformations in Urban Landscapes that Challenge Tradition and Identity
Lyndsey Deaton
University of Oregon, U.S.A.

The Marriage of Socialism and Consumerism: Transition of Building Paradigms in the “Rural Beautiful Movement” in Twenty-First-Century China
Huaqing Huang and Ling Zhou
Nanjing University, China

Organizing for Public Interest and Spatial Justice: Toward a New Paradigm of Socially Engaged Architecture in Turkey
Utku Karakaya
McGill University, Canada

[Re] Production of Neoliberal Spatiality: Micro-Politics of Native Villagers in Gurugram, India
Anamica Singh¹ and Tathagata Chatterji²
¹Katholieke Universiteit Leuven, Belgium, and ²Xavier Institute of Management, India

B.10 REPOSSESSING THE VERNACCULAR
MEETING ROOM B - CONVENTUAL

Chair: Rosemary Latter
Independent, U.S.A.

Social Practice and Vernacular Typologies: Politics in Reshaping the Boat-People’s Settlement in Xiamen
Yongming Chen and Fei Chen
Chinese University of Hong Kong, China

The Vernacular as Repossession Project: Jeff VanderLou in St. Louis, 1966–1974
Michael Allen
Washington University, U.S.A.

The People’s Garden: Everyday Practices as Resistance to the Ideal Development of Heritage Gardens in Contemporary China
Oliver Luo
University of Hong Kong, China

A Cultural Resistance: Building an Informal Response to a Housing Crisis in the Eastern Arctic
Susane Havelka
McGill University, Canada

The Landlord’s Manor: The Politics of Architectural Heritage Interpretation in China
Xiao Liu
University of Hong Kong, China
C.10 POSTWAR/POSTREVOLUTION PLANNING AND DESIGN
MEETING ROOM C - INÉS DE CASTRO

Chair: Brent Sturlaugson  
University of Kentucky, U.S.A.

Viva Egypt: Phantasmagoric Urbanism Exploiting the Culture of Image in the Post-Revolution Era  
Ali Alraouf  
Hamad Bin Khalifa University, Qatar

Twenty-First Century Conflicts: Architecture, Urbanism, and the Politics of "Tradition"  
Nuno Grancho  
ISCTE-University Institute of Lisbon, Portugal

Political Mirroring: The Imaginary of Postwar Americanized Japanese Houses  
Izumi Kuroishi  
Aoyama Gakuin University, Japan

Environment, Domesticity, and the Politics of Postwar American Aid in Jordan  
Dalal Alsayer  
University of Pennsylvania, U.S.A.

The Politics and Poetics of Postwar Cyprus: Abandoned Villages of the Turkish-Cypriot Community  
Bahar Aktuna  
University of Florida, U.S.A.

D.10 COLONIAL ECHOS
MEETING ROOM D - D. PEDRO

Chair: Tanu Sankalia  
University of San Francisco, U.S.A.

Indo-Saracenic Architecture: New Geographies of Mobility  
Vandana Baweja  
University of Florida, U.S.A.

The Pedra do Sal and the Hidden Landscape of Portuguese Hegemony in Rio de Janeiro  
James Steele  
University of Southern California, U.S.A.

How to Order Bricks: An Anthropology of Architectural Tectonics  
Priya Joseph and Pithamber Polsani  
Srishti Institute of Art, Design and Technology, India

Urban Transition: Cities Between Civilizational Conflicts and Military Engineering  
Mohamed Nadjib Guesmi  
University of Coimbra, Portugal

Nkandla or Bust: Neo-Traditions, Politics, and the Fire-Pool  
Debbie Whelan  
University of Lincoln, U.K.

1:15 PM–2:30 PM  
LUNCH (on your own, see page 15 for suggestions)
2:30 PM–4:30 PM—PAPER SESSIONS

A.11 CONTESTING NEW PLACEMAKING TRADITIONS
MEETING ROOM A - TERCEIRA

Chair: Somaiyeh Falahat
University of Cambridge, U.K.

Gentrification or Vitalization? SOMU and Its Impact on Souk al-Mubarakiya
Mohammad Aljassar and Jumana Jamal
Kuwait University, Kuwait

The Politics of Disappearance: Strip Malls and Slave Ghosts
Sharone Tomer
Virginia Tech, U.S.A.

Precolonial Vernacular Traditions as Models for Contemporary Parliamentary Buildings in South Africa
Gerald Steyn
Tshwane University of Technology, South Africa

The Espana Building: Shifts in Spanish Politics and Chinese Capital
Marta Catalan Eraso
University of Hong Kong, China

The Politics of Fear: Military Barracks in the Age of Terrorism
Sean-Michael Kelly
University of Oregon, U.S.A.

B.11 VERNACULAR TRADITIONS IN SOUTH AND SOUTHEAST ASIA
MEETING ROOM B - CONVENTUAL

Chair: Lynne Dearborn
University of Illinois, Urbana-Champaign, U.S.A.

Positive Gentrification in the Oldest District in Bangkok, Thailand
Rungsima Kullapat
University of North Carolina, Chapel Hill, U.S.A.

Vat Phou Annual Festival: The Transition from Popular Ritual to Authoritarian Festival
Lassammon Maitreemit and Preeyaporn Kantala
University of Illinois, Urbana-Champaign, U.S.A., and Waseda University, Tokyo, Japan

Hmong Vernacular Space amidst Colonial Legacies and Thai Development Strategies
Lynne Dearborn
University of Illinois, Urbana-Champaign, U.S.A.

The Revival of Hill-Tribe Heritage in Northern Thailand: The Politics of Representing Disappearing Livelihoods
Worrasit Tantinipankul
King Mongkut’s University of Technology Thonburi, Thailand

The Transformation of Desert Settlements in Inner Mongolia: Tradition, Politics and Identity
Yushu Liang¹ and Duanfang Lu²
¹Tsinghua University, China, and ²University of Sydney, Australia
SUNDAY, OCTOBER 7, 2018

C.11 OPEN SESSION
MEETING ROOM C - INÊS DE CASTRO

Chair: Mui Ho
University of California, Berkeley, U.S.A.

The Appearance and Embodiment of Multifaceted Public History
Anne Toxey

Work as a Housing Right: The Transfer of Inhabitants from Favela to Social Housing
Ana Rosa Chagas Cavalcanti
Delft University of Technology, Netherlands

University of Texas, San Antonio, U.S.A.

Urban Traditions in the midst of the Chinatown of Liverpool and the Quasi-Enclave of Glasgow
Ashraf Salama and Adel Remali
University of Strathclyde, U.K.

The Politics and Traditions of Refugee Camps: The Spatial Evolution of Jablaya Camp, from 1948 to the Present
Shadi Saleh
Katholieke Universiteit Leuven, Belgium

Taking Place/Making Place: The Architecture of Protest in Modern Istanbul
Ayca Koseoglu
McGill University, Canada

4:30 PM–4:45 PM
BREAK

4:45 PM–6:30 PM
CONCLUDING PLENARY SESSION
THE OLD CHURCH

Chair: Mark Gillem
University of Oregon, U.S.A.

Commentators:
Ali A. Alraouf
Hamad Bin Khalifa University, Qatar
Shundana Yusuf
University of Utah, U.S.A.

Panelists:
Nezar AlSayyad
University of California, Berkeley, U.S.A.
Jorge Figueira
University of Coimbra, Portugal
Tiago Castela
University of Coimbra, Portugal
Invited Guests

6:30 PM–8:00 PM
CLOSING RECEPTION
CONVENT SÃO FRANCISCO
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