Welcome

Welcome to the biennial conference of the International Association for the Study of Traditional Environments (IASTE). The theme of our 2016 meeting in Kuwait is "Legitimating Tradition." Participants will explore the role in which tradition plays in legitimating practices that produce place-based or placeless built environments, as well as uncover how traditions that relate to the built environment have been legitimated or used as tools of political and social legitimation.

Legitimacy, in the particular context of tradition, can have several meanings, including authenticity, legality, and the possession of value or worth. These aspects of legitimacy are not inherent within traditions themselves, but are bestowed by agents for particular reasons.

The acknowledgement or denial of legitimacy can come from within or without; in other words, it is possible for a tradition to be internally but not externally legitimate, or vice versa. A discrepancy between internal and external views of legitimacy can lead to conflict, but disputes about legitimacy within the bounds of one group can have the same consequences. In political theory, legitimacy is sometimes conceived as being derived from the consent of the governed. Thus, if coercion or even violence is required to uphold a tradition, is it still legitimate? When politics within or between communities come into play, the exercise of power of the ruler over the ruled finds its expression in built form. For instance, tradition may be used to maintain the legitimacy of dominant narratives in volatile and eruptive regional environments. It has also acted as an agent of legitimation in the construction of particular forms of the built environment. Conversely, tradition itself may need to be legitimized. Many historic and traditional sites are lost due to a perceived lack of value, while others are saved because their worth is legitimized at the right time and to the right people. This prompts consideration of how and why traditions are legitimized, by whom, and in what circumstances. Tradition, when considered in the context of regulated policies, opens the discussion on the social and cultural values encouraged or discouraged in different modes and techniques of practice. This requires investigation of how policies secure, conceal, or overcome tradition.

Hosted by Kuwait University, the conference brings together over 140 scholars and practitioners from a variety of backgrounds to present papers structured around three broad themes: "Building Legitimacy Through Tradition"; "Legitimating Tradition"; and "Tradition and the Ethics of Practice."

We would like to thank this year’s conference sponsors, which include the College of Architecture at Kuwait University, SSH Kuwait City, the Kuwait Foundation for the Advancement of Science, Dar al-Athar al-Islamiyyah, and of course, the University of California, Berkeley.

Nezar AlSayyad  
IASTE President

Mark Gillem  
IASTE Director and Conference Director

Omar Khattab  
Local Conference Director
CONFERENCE ORGANIZING COMMITTEE

Nezar AlSayyad, IASTE President, University of California, Berkeley
Mark Gillem, IASTE Director and Conference Co-Director, University of Oregon
Omar Khattab, Local Conference Co-Director, Kuwait University
Victoria Duong, IASTE and Conference Coordinator, University of California, Berkeley
Mohammad Aljassar, Local Conference Coordinator and Administrator, Kuwait University
Asseel Al-Ragam, Local Scientific Committee Coordinator, Kuwait University
Lyndsey Deaton, IASTE – University of Oregon Liaison
Faisal Al-Nakib, Publications Coordinator, Kuwait University

LOCAL ADVISORY COMMITTEE

Mohammed Alajmi, Jawaher Al-Bader, Faisal Al-Nakib, Adel Al-Saffar, Lamis Behbehani, Hussain Dashti, Lidia Janakievska

SESSIONS ADVISORY COMMITTEE

Heba Farouk Ahmed, Howayda Al-Harithy, Shaikha Almubaraki, Joseph Aranha, Sandra Al-Saleh, Ricardo Camacho, Maria Moreno Carranco, Tiago Castela, Jiat-Hwee Chang, Cecilia Chu, Howard Davis, Roberto Fabbri, Joseph Godlewski, Muna Guvenc, Clara Irazabal, Hesham Khairy Issa, Chee-Kien Lai, Morna Livingston, Duanfang Lu, Daniel Maudlin, Robert Mugeraurer, Marcela Pizzi, Giovanna Potesta, Mrinalini Rajagopalan, Sharone Tomer, Ipek Tureli, Montira Horayangura Unakul, Jieheerah Yun

CONFERENCE SUPPORTERS

College of Architecture, Kuwait University
SSH
Kuwait Foundation for the Advancement of Science
Dar al-Athar al-Islamiyyah
College of Environmental Design, University of California, Berkeley
General Information

REGISTRATION AND CONFERENCE INFORMATION DESK
Please note that the registration and conference information desk will be located in the Mezzanine Landing on Saturday, December 17.

CONFERENCE SITE AND HOTEL ACCOMMODATIONS
The conference will be held at the Marina Hotel Salmiya Kuwait, an award winning, 5-star property that has an ideal location in the vibrant and up-market shopping district of Kuwait near Marina Crescent. With its magnificent seaside location and private beach, this prestigious multi-facility complex offers a unique experience, luxury stay and functional amenities.

POSTCONFERENCE TRIPS
Following the conference, two optional one-day trips will be offered for an additional fee. These trips will be by coach (and ferry for one of the options). Participants signed up for a post-conference trip will be able to extend their stay at Marina Hotel for check out on Thursday, December 22.
The Marina Hotel Salmiya Kuwait
See page 28 for an area map around The Marina Hotel.
8:30 AM–9:30 AM—**REGISTRATION**
MEZZANINE LANDING

9:30 AM–10:00 AM—**OPENING CEREMONY**
SIX PALMS HALL

**WELCOME REMARKS**
Minister of Higher Education
Hussain AlAnsari, Kuwait University President
Omar Khattab, Local Conference Director and Dean of the College of Architecture, *Kuwait University*.

10:15 AM–10:45 AM—**OPENING SESSION**
SIX PALMS HALL

**INTRODUCTORY REMARKS**
Mark Gillem, IASTE Director and Conference Director, *University of Oregon, U.S.A.*

**ON THE CONFERENCE THEME: LEGITIMATING TRADITION**
Nezar AlSayyad, IASTE President, *University of California, Berkeley, U.S.A.*

10:45 AM–12:45 PM—**PLENARY KEYNOTE SESSION**
SIX PALMS HALL

Chair: Omar Khattab
*Kuwait University, Kuwait*

The International Legitimization of Tradition: Half a Century of Heritage Policies and the Present Challenges
*Francesco Bandarin*
*UNESCO, France*

Denial of Coevalness: Discursive Practices in the Representations of Kuwaiti Urban Modernity
*Asseel Al-Ragam*
*Kuwait University, Kuwait*

Discussant:
*Nasser Rabbat*
*Massachusetts Institute of Technology, U.S.A.*

12:45 PM–2:00 PM—**LUNCH BREAK**
SATURDAY, DECEMBER 17, 2016

2:00 PM–3:40 PM—PAPER SESSIONS

A.1 ARCHITECTURE AND LEGITIMATION

PEARL ROOM

Chair: Vandana Baweja
University of Florida, U.S.A.

Nationalist Particularism and Levels of Legitimizing Architectural and Urban Traditions in Four Gulf Cities
Ashraf Salama
University of Strathclyde, U.K.

Learning from Riyadh: The Ars Tradendi
Fiorella Vanini
Prince Sultan University, Saudi Arabia

The Role of Nontraditional Emerging Technology in Legitimating Mass-Customized Placeless Environments
Hussain Dashti
Kuwait University, Kuwait

Legitimizing Spatial Quality in Historical Quarters of Cairo
Gehan Selim
Queen’s University of Belfast, U.K.

B.1 LEGITIMIZING TRADITION: FROM THE VERNACULAR TO THE MODERN

OYSTER ROOM

Chair: Joseph Aranha
Texas Tech University, U.S.A.

A Nineteenth-Century Import Became a Legitimate Expression of Istanbul’s Urban Tradition and a Catalyst for New Vernacular
Alison B. Snyder
University of Oregon, U.S.A.

In Search of a Legitimate Contemporary Islamic Architecture
James Steele
University of Southern California, U.S.A.

Legitimizing Traditions: A Recipe for Vibrant Architecture
Khaled Asfour
Misr International University, Egypt
Contemporary Attitudes to Vernacular Elements in Kuwait’s Domestic Architecture

Yousef Al-Haroun

Kuwait University, Kuwait

C.1 CULTURAL TRADITIONS AND PRACTICES

Coral Room

Chair: Ali Alraouf
Ministry of Municipality & Urban Planning Research Unit, Doha, Qatar

Legitimizing Tradition: Globalization and the Reappropriation of the Café in Spain and China

Marta Catalan

The University of Hong Kong, China

(Re)Evaluating Tradition: Ritual Practices and Place-Making in Hanoi

Phuong Quoc Dinh
Swinburne University of Technology, Australia

Role of Village Leader (Dehdar) and the Legitimacy of the Built Environment at the Historic Village of Palangan in Iranian Kurdistan

Namsub Choi

Seoul National University, Korea

Myth, Religion and Ritual and Their Role in Defining the Existence of Tanks in Kumbakonam, a South Indian Temple Town

Shanmugapriya Balasubramanian
Independent Researcher, U.A.E.

3:40 PM–4:00 PM

Coffee Break
SATURDAY, DECEMBER 17, 2016

4:00 PM–5:40 PM—PAPER SESSIONS

A.2 HERITAGE AS AN INSTRUMENT OF LEGITIMACY AND IDENTITY
PEARL ROOM

Chair: Jieheerah Yun, Hongik University, Korea

Rio de Janeiro’s Imperial Palace: Disputes over the Uses of Memory
Flávia Brito do Nascimento
University of São Paulo, Brazil

Communities of Experts: Emergent Heritage Practices and the
Reconfiguration of Power-Knowledge
Cecilia Chu
The University of Hong Kong, China

Historic Versus Traditional Architecture
Andrzej Piotrowski
University of Minnesota, U.S.A.

Legitimizing Tradition: The Case of Syria’s Palmyra
Rosalie Smith McCrea
Kuwait University, Kuwait

B.2 RELIGIOUS SPACES AS LEGITIMATION AND THE LEGITIMATION OF TRADITION
OYSTER ROOM

Chair: Howayda Al-Harithy, American University of Beirut, Lebanon

Navigating Traditions of the Mosque of the Prophet in Madina:
Interrogating the Early Mosque in Islam
Heba Mostafa
University of Kansas, U.S.A.

Collaborative Legitimization: The Fates and Spaces of Combined Chinese
Temples in Singapore
Chee-Kien Lai
Singapore University of Technology and Design, Singapore

Subalternity, Religious Politics, and the Appropriation of Urban Public
Places: The Case of Roadside Shrines in Ahmedabad, India
Gauri Bharat
CEPT University, India
Changed and Unchanged Tradition: The Spatial Transformation of Religious Spheres in Tainan of Taiwan  
Ping-Sheng Wu  
National Cheng Kung University, Taiwan

**C.2 ARCHITECTURE, DESIGN, AND DESIGN EDUCATION**  
**CORAL ROOM**

Chair: **Shundana Yusaf**, *University of Utah, U.S.A.*

Idleness and Lived Space: Campus life and the design of the School of Architecture, Ahmedabad  
**Tanu Sankalia**  
*University of San Francisco, U.S.A.*

From the Edge, Outside and Above: An “Unbiased” View of Middle-Eastern Morphology  
**Alison B. Snyder and William A. Hallgren**  
*University of Oregon, U.S.A.*

In What Tradition Should We Build? Working on a Portland Development Problem in Old Town/Chinatown/Japan Town  
**Hajo Neis**  
*University of Oregon, Portland, U.S.A.*

Shifting the City: Transformations and Implications of Religious Tourism Planning in Mecca  
**Jawaher Al Sudairy**  
*Harvard University, U.S.A.*

**TRANSPORTATION TO OPENING RECEPTION/DINNER**

Buses leave at 7:00 PM  
7:30 PM–10:00 PM  
**OPENING RECEPTION/DINNER**

**AMRICANI CULTURAL CENTRE – COURTYARD**

Hosted by:  
**Sheikha Hussah Sabah al Salem al Sabah**  
*Dar al-Atlar al-Islamiyyah Director General*
A.3 CONTESTED LEGITIMACIES OF NEOLIBERAL URBAN SPATIAL ENGINEERING
PEARL ROOM

Chair: Rami Daher  
German Jordanian University, Jordan

(Session organized by The Arab Council for the Social Sciences)

Tenants’ Rights to the City: The Story of Beirut’s Residential Neighborhoods  
Abir Saksouk-Sasso and Nadine Bekdache  
Public Works, Beirut, Lebanon

Governing Dahiya: Resistance, Piety, and City-Making in Hezbollah’s Capital of Resistance  
Fouad Gehad Marei  
Freie Universität Berlin, Germany

The Production of Illegitimate Social Space: The Reconstruction with Missed Voices  
Sahera Bleibleh  
United Arab Emirates University, Al Ain, U.A.E.

Commentary:  
Farah Al-Nakib  
American University of Kuwait, Kuwait

B.3 PARKS, GARDENS AND THE LEGITIMATION OF TRADITION
OYSTER ROOM

Chair: Ashraf Salama  
University of Strathclyde, U.K.

The Public Life of Women in Saudi Arabia’s Built Environment  
Sumayah Al-Solaiman  
University of Dammam, Saudi Arabia

Legitimizing the Value of Suburban Parks in Kuwait  
Lamis Behbehani  
Kuwait University, Kuwait
Spatial Re-Creation for Political Recreation: Legitimizing Regime Goals through Park Design in Contemporary Tehran
Ayda Melika
*University of California, Berkeley, U.S.A.*

Legitimizing Tradition: Gardens and the Natural World in Northern Morocco
Colette Apelian
*Independent Researcher, Morocco*

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**C.3 IDENTITY: REAL AND IMAGINED**

**CORAL ROOM**

Chair: Tiago Castela
*University of Coimbra, Portugal*

Compound Constructions: Real and Imagined
Joseph Godlewski
*Syracuse University, U.S.A.*

The Spaces of Sublimation: Moda, Istanbul
Serdar Erişen
*Middle East Technical University, Turkey*

The Legitimacy of a City: Hong Kong’s Culture and Identity in a State of Flux
Evelyn Kwok
*University of Technology Sydney, Australia*

The Concept of Hearth to Legitimize Nusantara Architecture in Indonesia
Pancawati Dewi
*Gunadarma University, Indonesia*

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10:40 AM–11:00 AM

**COFFEE BREAK**
11:00 AM–1:00 PM—PLENARY KEYNOTE SESSION
SIX PALMS HALL

Chair: Ipek Tureli
McGill University, Canada

Learning to Love the Unloved: Legitimizing Unwanted Heritage
Mike Robinson
University of Birmingham, U.K.

Legitimizing the Illegitimate: A Case for Kuwait’s Forgotten Modernity
Farah Al-Nakib
American University of Kuwait, Kuwait

Discussant:
Montira Horayangura Unakul
UNESCO Bangkok, Thailand

1:00 PM–1:45 PM
LUNCH BREAK

1:45 PM–7:00 PM
TOUR OF KUWAIT CITY

Buses leave Marina Hotel at 1:45–2:00 PM.
Tour ends at the Souq Al-Mubarakiya; evening on your own.
Buses leave the Souq Al-Mubarakiya to the Marina Hotel at 8:30 PM.
MONDAY, DECEMBER 19, 2016

9:00 AM–10:40 AM—PAPER SESSIONS

A.4 HISTORY AND THE LEGITIMACY OF HISTORIC STRUCTURES
PEARL ROOM

Chair: Cecilia Chu
The University of Hong Kong, China

Stranger at the Door: Hospitality as Legitimacy in the Nineteenth-Century Mansions of Begum Samru
Mrinalini Rajagopalan
University of Pittsburgh, U.S.A.

Architecture and Intention: Iznik Tilework as an Icon of Cultural Purity
Ann Shafer
State University of New York - Fashion Institute of Technology, U.S.A.

Shifting Australian Indigenous Settlements
Paul Memmott
University of Queensland, St. Lucia, Australia

Architecture and Intention: Iznik Tilework as an Icon of Cultural Purity
Ann Shafer
State University of New York - Fashion Institute of Technology, U.S.A.

The Taste of Distinction: Legitimizing a Traditional Tea Factory during the Agro-Industrialization of Tongmu Village, China
Huaqing Huang
Tsinghua University, China

B.4 PLANNING, TRADITION, AND LEGITIMACY
OYSTER ROOM

Chair: Joseph Godlewski
Syracuse University, U.S.A.

Postindustrial Legitimizations
Howard Davis and William Hallgren
University of Oregon, U.S.A.

Urban Morphology Versus Legitimacy
Mohamed Alaa Mandour
Helwan University, Egypt

Amina Alkandari
*University of California, Berkeley, U.S.A.*

The Fundamentalist Urban Growth Machine and Its Urban Image in the “Anatolian Tigers”

Meltem Al
*McGill University, Canada*

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### C.4 VISUAL NARRATIVES AND TRADITIONS

**CORAL ROOM**

Chair: Chee-Kien Lai  
*Singapore University of Technology and Design, Singapore*

*Technics qua Tradition: On Stiegler, Technics as Legitimator, and Implications for the Built Environment — An Excursus*  
**John Stallmeyer**  
*University of Illinois, Urbana-Champaign, U.S.A.*

*Building Legitimacy Via the Box*  
**Robert Gurney**  
*Kuwait University, Kuwait*

Tradition as Event: Imagined Pasts in Abu-Dhabi’s Urban Form  
**Surajit Chakravarty**  
*ALHOSN University, U.A.E.*

Druk White Lotus School and Histories of Sustainable Architecture in the Film *3 Idiots*  
**Vandana Baweja**  
*University of Florida, U.S.A.*

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10:40 AM–11:00 AM  
**COFFEE BREAK**
A.5 URBANIZATION, TOURISM AND HERITAGE
PEARL ROOM

Chair: Ipek Tureli
McGill University, Canada

Legitimizing the Relevance of Urban Heritage: Procedural Strategies for Active Preservation of Traditional Quarters in Arab Cities
Mohamed Gamal Abdelmonem and Gehan Selim
University of Wolverhampton and Queen’s University Belfast, U.K.

Reconstructing Urban Heritage in Datong
Duanfang Lu
The University of Sydney, Australia

Unearthing the Traditional Principles that Create City Form: The Case of the Heritage Core of the City of Thiruvananthapuram, Kerala
Binumol Tom and Suja Kumari L/Kartha
Rajiv Gandhi Institute of Technology and College of Engineering, India

Traditionally Placeworthy
Lineu Castello and Leandro Forgiarini
Universidade Federal do Rio Grande do Sul, Brazil

The Poetics of the Arabian Souq
Jasmine Shahin
De Montfort University, U.K.

B.5 LEGITIMATION THROUGH PUBLIC SPACES
OYSTER ROOM

Chair: James Steele
University of Southern California, U.S.A.

Borrowing Spaces and Constructing Traditions: From Real Doha to Revolutionary Cairo
Ali A. Alraouf
Ministry of Municipality & Urban Planning Research Unit, Doha, Qatar

Tradition and the Spaces of Financialization in Late-Twentieth-Century Portugal
Tiago Castela
University of Coimbra, Portugal
The Modern Life of Bedouin Tradition: Public Spaces in Riyadh
Margarita Gonzalez Cardenas
Prince Sultan University, Saudi Arabia

The Kurdish Way: Legitimizing Neoliberal Urbanism and Articulating National Identity
Muna Güvenç
University of Pittsburgh, U.S.A.

Legitimating Enclosed “Freedom”: The Case of Mothers’ Paradise in Tehran
Shahrzad Shirvani
University of California, Berkeley, U.S.A.

C.5 TRADITION AND MEMORY
CORAL ROOM

Chair: Heba Mostafa
University of Kansas, U.S.A.

Kuwait Architecture and the Art of Memory Erasure
Mohammad AlJassar, Maryam Dashti, and Sura S. AlSabah
Kuwait University, Kuwait

The Cemeteries of the Mediterranean Coast as Traditional Urban Landscapes: Values, Threats and Strategies
Mar Loren-Méndez
Seville University, Spain

Extracting 3D Data from 2D Aerial Images of the Vanished 1951 Kuwait City
Abdulmuttaleb Ballam and Saad Al-Obaid
Kuwait University, Kuwait

Reconstructing Ahmadi’s Memories
Dana Alhasan
Kuwait University, Kuwait

Legitimizing the Third World, Decolonizing the City: The Museum of the Afro-Asian Conference in Bandung, Indonesia
Rina Priyani
University of California, Berkeley, U.S.A.

1:00 PM–3:00 PM
LUNCH BREAK
MONDAY, DECEMBER 19, 2016

3:00 PM–5:00 PM—PAPER SESSIONS

A.6 CONSERVATION AND PRESERVATION OF HERITAGE
PEARL ROOM

Chair: Mohamed Gamal Abdelmonem, University of Wolverhampton, U.K.

Legitimating Tradition Through Evolving Heritage Practices: The Role of the State, Professionals and Traditional Knowledge Systems
Montira Horayangura Unakul, UNESCO, Thailand

Regulating Tradition, Fostering the Intangible Cultural Heritage: The Master Craftsmen Program in Brazil
Leonardo Castriota, Universidade Federal de Minas Gerais, Brazil

Legitimating Tradition: The Case of Old Doha — Past, Present and Future
Djamel Boussaa, Qatar University, Qatar

Governance of Historic Quarters in Arab States: Current and Future Trends
Remah Gharib, Hamad Bin Khalifa University, Qatar

Walls and Courtyards in the Chinese Courtyard Housing: The Spatial Meanings and Strategies of Traditional Chinese Family Life
Xiao Hu, University of Idaho, U.S.A.

B.6 SPECIOUS LEGITIMATIONS AND ARCHITECTURAL HISTORY
OYSTER ROOM

Chair: Muna Güvenç, University of Pittsburgh, U.S.A.

Detours: A Humanist Perspective on Architectural History
Mrinalini Rajagopalan, University of Pittsburgh, U.S.A.

Deconstructing the Linear: Architectural Histories as Multidisciplinary Processes Rather than Singular Objects
Howayda Al-Harithy, American University of Beirut, Lebanon

Imagining Place in Ecological Histories of Architecture
Vandana Baweja, University of Florida, U.S.A.
Trans-Mission: The Potential of Media Studies to Recalibrate Architectural History

Shundana Yusaf
University of Utah, U.S.A.

Multichannel Authorship as Historiographic Opportunity: The Case of the Ottoman Railway Network

Peter Christensen
University of Rochester, U.S.A.

C.6 STRUGGLES OF TRADITION IN THE CONTEMPORARY WORLD

Coral Room

Chair: Alison Snyder, University of Oregon, U.S.A.

Spaces for Reviving Tradition

Jawaher Al-Bader
Kuwait University, Kuwait

Legitimating Modernity in Local Tradition: The Overseas-Chinese Architectural Revolution in Southeast China in the Twentieth Century

Jing Zheng and Yuan Yining
Wuhan University, China

A New Approach to Community Planning and Design Established by the Traditions of Past Generations

Abdullah Al-Mohaisen
Kuwait University, Kuwait

A Tradition of Grandeur: The Mosque between State and Religion

Reem Makkawi
University of California, Berkeley, U.S.A.

5:00 PM–5:30 PM—AWARD CEREMONY SIX PALMS HALL

TRANSPORTATION TO YARMOUK CULTURAL CENTER

Buses leave Marina Hotel at 6:00PM

6:30 PM–8:30 PM—PUBLIC LECTURE & EXHIBITION

Digital Reconstruction of Old Kuwait City

Abdulmuttalib AlBallam
A.7 LEGITIMIZING THE VERNACULAR
PEARL ROOM

Chair: Roberto Fabbri  
*Dar al-Athar al-Islamiyyah, Kuwait / University of Monterrey, Mexico*

Hanok Schools in South Korea: Legitimating Traditions of Korean Houses through Education  
Jieheerah Yun  
*Hongik University, Korea*

Architecture as Mechanism for Legitimating Tradition: Examples of Public Buildings in the Modern Gulf  
Nadia Mounajjed  
*Abu Dhabi University, U.A.E.*

“A Shower from the Sky”: Legitimating Vernacular Built Environments in Ireland  
Barry O’Reilly  
*Oxford Brookes University, U.K.*

Authenticating Tradition in West Texas  
Joe Aranha  
*Texas Tech University, U.S.A.*

B.7 PLANNING, LEGITIMATION AND PROFESSIONALIZATION
OYSTER ROOM

Chair: John Stallmeyer  
*University of Illinois, Urbana-Champaign, U.S.A.*

Against Tradition: Building for Women’s Professional Legitimacy  
Ipek Tureli  
*McGill University, Canada*

The Brazilian *Favela* of Telegrafo and Some Variants of Self-Help Housing in the Post-Neoliberal City  
Ana Rosa Chagas Cavalcanti  
*Delft University of Technology, The Netherlands*

Traveling Chinatowns: Repetition and Mobility in Legitimizing Tradition  
Sujin Eom  
*University of California, Berkeley, U.S.A.*
The Tradition of Aesthetic Governmentality in Preservation Practice and the Mid-Century Subdivision
Clare Robinson
University of Arizona, Tucson, U.S.A.

C.7 HOUSE FORM AND TRADITION
CORAL ROOM

Chair: Howard Davis
University of Oregon, U.S.A.

Housing Power: Log Construction on Pine Ridge Reservation, 1879–1940
Brent Sturlaugson
University of Kentucky, U.S.A.

The Legitimacy of Contemporary Transformation: The Heng House as a Traditional Hakka Courtyard House
Guo Xiao Wei
National University of Singapore, Singapore

The Landlord’s Manor in Gongyi, China: Perception, Interpretation and Legitimation of an Architectural Heritage Typology in a Changing Society
Xiao Liu
The University of Hong Kong, China

A Future Vision for the Multiuse House in Kuwait: Between Acceptance and Rejection
Sura S. AlSabah
Kuwait University, Kuwait

10:40 AM–11:00 AM COFFEE BREAK
11:00 AM–1:00 PM—PAPER SESSIONS

A.8 SOCIO-SPATIAL TRANSFORMATION AND MORPHOLOGY
PEARL ROOM

Chair: Duanfang Lu  
The University of Sydney, Australia

Socio-Political Dynamics and Spatial Narratives: Legitimizing the Forms and Meanings of Settlements of Boat People in Xiamen (1920–2016)  
Yongming Chen  
The Chinese University of Hong Kong, China

The Aerial Eye and Enframing Tradition  
Adnan Morshed  
The Catholic University of America, U.S.A.

Transformations of Traditions: The Correlation Between Spatial Development and Everyday Commuting Behaviors in Dubai  
Sahera Bleibleh  
United Arab Emirates University, U.A.E.

A Participatory Inquiry into the Legitimacy of Socio-Spatial Transformations in Postdisaster Contexts: The Study of Baun Village in India  
Piyush Verma  
Indian Institute of Technology Delhi, India

Mahfouz and Space: The Misplacement of Traditional Domesticity  
Shaikha Almubaraki  
University of California, Berkeley, U.S.A.

B.8 LEGITIMACY, INFORMALITY AND TRADITION
OYSTER ROOM

Chair: Tanu Sankalia  
University of San Francisco, U.S.A.

Norms Versus Laws in Policy-Making: An Alternative Explanation of Informality  
Abel Polese  
Tallinn University, Estonia

Settling between Legitimacy and the Law: At the Edge of Ulaanbaatar’s Legal Landscape  
Rick Miller  
University of California, Los Angeles, U.S.A.
Observations, Optimizations, and Exchanges: Tropical Design Manuals and British Expertise, 1953–1974

Dalal Musaed Alsayer
University of Pennsylvania, U.S.A.

Social Traditions and the Built Form: The Tiny-House Village Model for Chronically Homeless Americans

Lyndsey Deaton
University of Oregon, U.S.A.

I Dwell in [Im]Possibility: Legitimating the Informal Economy around the Bus Terminal in Kampung Melayu, Jakarta

Triatno Yudo Harjoko
University of Indonesia, Indonesia

C.8 SUSTAINABILITY AND TRADITION
CORAL ROOM

Chair: Adel AlSaffar
Kuwait University, Kuwait

Legitimizing Sustainable Development: A Techno-Cultural Perspective
Ahmed El-Kholei
Arabian Gulf University, Bahrain

Shades of Green: Sustainability as a New Tradition
Arief Setiawan
Kennesaw State University, U.S.A.

Legitimating Green Traditions: Syncretism from Arabia Felix to Ampenan
Diane Valerie Wildsmith
University of Indonesia, Indonesia

Brownfield Remediation and Recovery: A Nonmilitaristic Tactic for Territorial Acquisition
Shahab Albahar
Harvard University, U.S.A.

1:00 PM–3:00 PM
LUNCH BREAK
3:00 PM–5:00 PM—**CONCLUDING PLENARY SESSION**
*SIX PALMS HALL*

Co-Chairs:
**Nezar AlSayyad and Mark Gillem**
*University of California, Berkeley and University of Oregon, U.S.A.*

Plenary Commentator:
**Dietrich Neumann**
*Brown University, U.S.A.*

Reflections:
**Asseel Al-Ragam**
*Kuwait University, Kuwait*

Guests:
**Farah Al-Nakib**
*American University of Kuwait, Kuwait*
**Francesco Bandarin**
*UNESCO, France*
**Mike Robinson**
*University of Birmingham, U.K.*
**Nasser Rabbat**
*Massachusetts Institute of Technology, U.S.A.*
**Mohammad Aljassar**
*Kuwait University, Kuwait*
**Omar Khattab**
*Kuwait University, Kuwait*

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5:30 PM–7:30 PM
**CLOSING RECEPTION**
*MARINA HOTEL POOL DECK*

Closing Remarks:
**Omran Hayat**, Chairman, SSH
Index

Abdelmonem, Mohamed Gamal 16
Al, Meltem 15
Al-Bader, Jawaher 19
Al-Harithy, Howayda 18
Al-Haroun, Yousef 7
Al-Mohaisen, Abdullah 19
Al-Nakib, Farah 12
Al-Obaid, Saad 17
Al-Ragam, Asseel 5
Al-Solaiman, Sumayah 10
Al Sudairy, Jawaher 9
Albahar, Shahab 23
Alhasan, Dana 17
AlJassar, Mohammad 17
Alkandari, Amina 14
Almubarak, Shaikha 22
Alraouf, Ali A. 16
ALSabah, Sura S. 17, 21
Alsayer, Dalal Musaed 23
Apelian, Colette 11
Aranha, Joe 20
Asfour, Khaled 6
Balasubramanian, Shanmugapriya 7
Ballam, Abdulmatlateb 17
Bandarin, Francesco 5
Baweja, Vandana 15, 18
Behbehani, Lamis 10
Bekdache, Nadine 10
Bharat, Gauri 8
Bleibleh, Sahera 10, 22
Boussaa, Djamel 18
Brito do Nascimento, Flávia 8
Cardenas, Margarita Gonzalez 17
Castela, Tiago 16
Castello, Lineu 16
Castriota, Leonardo 18
Catalan, Marta 7
Chagas Cavalcanti, Ana Rosa 20
Chakravarty, Surajit 15
Chen, Yongming 22
Choi, Namsuh 7
Christensen, Peter 19
Chu, Cecilia 8
Dashti, Hussain 6
Dashti, Maryam 17
Davis, Howard 14
Deaton, Lyndsey 23
Dewi, Pancawati 11
El-Kholei, Ahmed 23
Eom, Sujin 20
Erişen, Serdar 11
Forgiarini, Leandro 16
Gharib, Remah 18
Godlewski, Joseph 11
Gurney, Robert 15
Güvenç, Muna 17
Hallgren, William A. 9, 14
Harjoko, Triatno Yudo 23
Hu, Xiao 18
Huang, Huaqing 14
Kartha, Suja Kumari L/16
Kwok, Evelyn 11
Lai, Chee-Kien 8
Liu, Xiao 21
Loren-Méndez, Mar 17
Lu, Duanfang 16
Makkawi, Reem 19
Mandour, Mohamed Alaa 14
Marei, Fouad Gehad 10
Melika, Ayda 11
Index (continued)

McCrea, Rosalie Smith 8
Memmott, Paul 14
Miller, Rick 22
Morshed, Adnan 22
Mostafa, Heba 8
Mounajjed, Nadia 20
Neis, Hajo 9
O’Reilly, Barry 20
Piotrowski, Andrzej 8
Polese, Abel 22
Priyani, Rina 17
Quoc Dinh, Phuong 7
Rajagopalan, Mrinalini 14, 18
Robinson, Clare 21
Robinson, Mike 12
Salama, Ashraf 6
Sankalia, Tanu 9
Saksouk-Sasso, Abir 10
Selim, Gehan 6, 16
Setiawan, Arief 23
Shafer, Ann 9

Shahin, Jasmine 7
Shirvani, Shahrzad 17
Snyder, Alison B. 6, 9
Stallmeyer, John 15
Steele, James 6
Sturlaugson, Brent 21
Tom, Binumol 16
Tureli, Ipek 20
Unakul, Montira Horayangura 18
Vanini, Fiorella 6
Verma, Piyush 22
Wildsmith, Diane Valerie 23
Wu, Ping-Sheng 9
Xiao Wei, Guo 21
Yining, Yuan 19
Yun, Jieheerah 20
Yusaf, Shundana 19
Zheng, Jing 19
ADDENDUM TO THE CONFERENCE PROGRAM

Cancellations:

A.4 Ann Shafer, page 14
C.5 Rina Priyani, page 17
A.7 Joe Aranha, page 20
A.8 Adnan Morshed, page 22
B.6 Howayda Al-Harithy, page 18

Change of Time:

B.1 Yousef Al-Haroun, page 7
A.5 Jasmine Shahin, page 16

Please note the following new session schedules:

B.1 LEGITIMIZING TRADITION: FROM THE VERNACULAR TO THE MODERN
OYSTER ROOM

Chair: Joseph Aranha
Texas Tech University, U.S.A.

A Nineteenth-Century Import Became a Legitimate Expression of Istanbul’s Urban Tradition and a Catalyst for New Vernacular
Alison B. Snyder
University of Oregon, U.S.A.

In Search of a Legitimate Contemporary Islamic Architecture
James Steele
University of Southern California, U.S.A.

Legitimizing Traditions: A Recipe for Vibrant Architecture
Khaled Asfour
Misr International University, Egypt

The Poetics of the Arabian Souq
Jasmine Shahin
De Montfort University, U.K.

A.7 LEGITIMIZING THE VERNACULAR
PEARL ROOM

Chair: Roberto Fabbri
Dar al-Atar al-Islamiyyah, Kuwait / University of Monterrey, Mexico

Hanok Schools in South Korea: Legitimating Traditions of Korean Houses through Education
Jieheerah Yun
Hongik University, Korea

Architecture as Mechanism for Legitimating Tradition: Examples of Public Buildings in the Modern Gulf
Nadia Mounajed
Abu Dhabi University, U.A.E.

‘A Shower from the Sky’: Legitimating Vernacular Built Environments in Ireland
Barry O’Reilly
Oxford Brookes University, U.K.

Contemporary Attitudes to Vernacular Elements in Kuwait’s Domestic Architecture
Yousef Al-Haroun
Kuwait University, Kuwait
ADDENDUM TO THE CONFERENCE PROGRAM

Please note the following new session schedules:

A.4 HISTORY AND THE LEGITIMACY OF HISTORIC STRUCTURES
PEARL ROOM

Chair: Cecilia Chu
The University of Hong Kong, China

Stranger at the Door: Hospitality as Legitimacy in the Nineteenth-Century Mansions of Begum Samru
Mrinalini Rajagopalan
University of Pittsburgh, U.S.A.

Shifting Australian Indigenous Settlements
Paul Memmott
University of Queensland, St. Lucia, Australia

The Taste of Distinction: Legitimizing a Traditional Tea Factory during the Agro-Industrialization of Tongmu Village, China
Huaqing Huang
Tsinghua University, China